

# KATHRYN REFI

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Lives and works in Brooklyn, NY

## EDUCATION

2002 MFA, University of Georgia, Athens, GA

1997 BFA, Magna Cum Laude, Maryland Institute College of Art, Baltimore, MD

## SOLO EXHIBITIONS

2019 • *Protean Boundaries*, Elijah Wheat Showroom, Brooklyn, NY

2010 • *The 2nd of November*, Solomon Projects, Atlanta, GA

• *Records*, iMOCA - Indianapolis Museum of Contemporary Art, Indianapolis, IN

2008 • *All Things Considered*, Solomon Projects, Atlanta, GA

2006 • *Color Recordings*, Solomon Projects, Atlanta, GA

2003 • Fugitive Art Center, Nashville, TN

2002 • Saltworks Gallery, Atlanta, GA

## SELECTED GROUP EXHIBITIONS

2016 • *Winter Shack*, Classon Ful-Gate Community Garden, Brooklyn, NY

2015 • *Off the Grid*, Pierogi Gallery, Brooklyn, NY

• *Checkered History*, Outpost, Queens, NY

2014 • *Score*, The Museum of Contemporary Art of Georgia, Atlanta, GA

• *It's Like a Rainbow*, The Classic Center, Athens, GA

2013 • *Art House on City Square*, Linda Matney Gallery, Williamsburg, VA

2012 • *The 15 Year Anniversary Retrospective*, Youngblood Gallery, Atlanta, GA

• *Drawn: from Athens*, Hudgens Center for the Arts, Duluth, GA

2011 • *A Happy Ending*, Marco Polo, online literary and arts magazine

2009 • *Free Press in Free Fall*, ATHICA - Athens Institute for Contemporary Art, Athens, GA

• *Re(Search): Exploring the Relationship Between Art & Science*, The University Art Gallery, Indiana State University, Terre Haute, IN

2008 • *Breaking New Ground*, Spruill Center for the Arts, Atlanta, GA

2007 • *Road Trip*, Mixed Greens, New York, NY

• *Wandern\**, Solomon Projects, Atlanta, GA

2006 • *Now!*, Gibbes Museum of Art, Charleston, SC

2005 • *King Bridge Biennial*, Columbus Museum of Art, Columbus, GA

• *SouthXeast: Contemporary Southeastern Art*, University Galleries, Florida Atlantic University, Boca Raton, FL

• *Art and Ecology Triennial*, The Mary Brogan Museum of Art and Science, Tallahassee, FL

2004 • *Casa*, Fe Gallery, Pittsburgh, PA

• *Home Grown*, Solomon Projects, Atlanta, GA

• *The Georgia 7*, Museum of Contemporary Art of Georgia, Atlanta, GA

2003 • *Atlanta Biennial*, The Contemporary, Atlanta, GA

• *Pulse Field*, GSU School of Art and Design Gallery, Atlanta, GA

2002 • *Gone Tomorrow*, The Contemporary, Atlanta, GA

• *MFA Thesis Show*, GA Museum of Art, Athens, GA

2000 • *Do It*, Atlanta College of Art Gallery, Atlanta, GA

## SELECTED BIBLIOGRAPHY

- 2011 • Dimling-Cochran, Rebecca. "Kathryn Refi," *Art in America*, March. p. 159 – 160.  
• Cullum, Jerry. "Noplaceness: Art in post-urban landscape," *Atlanta Art Now*.
- 2010 • Grossman, Dan. "Records: "Kathryn Refi," *NUVO Newsweekly*, February. p. 8.  
• Westfall, Charles. "Kathryn Refi's chaos and happenstance at Solomon Projects," *Burnawy.org*.
- 2009 • Brantly, Rebecca. "Art Notes: Houses of Culture," *Flagpole magazine*, November.  
• Krakovski, Anna. "Declining news industry meets art at Athens Institute for Contemporary Art exhibit," *The Red and Black*, September 17, p. 1.  
• Skelton, April. "Free Press mingles art, journalism," *Athens Banner-Herald*, October 16.
- 2008 • McClintock, Diana. "Breaking New Ground: Intersections at the Frontier of Art and Technology," *Art Papers*, July/August, p. 52.  
• Feaster, Felicia. "Kathryn Refi, Atlanta," *Art Papers*, November/December, p. 54.  
• Fox, Catherine. "Spruill director's debut meshes art, technology," *The Atlanta Journal-Constitution*, May 23, p. H7.
- 2007 • Kurzner, Lisa. "Reviews/Southeast/Atlanta," *Art Papers*, July/August, p. 57-58.  
• Jacobs, Joseph. "When Abstract Art Isn't", *Art and Antiques*, March, pp. 131-132.  
• Byrd, Cathy. "Kathryn Refi at Solomon Projects," *Art in America*, January, p. 15.
- 2006 • Sharbaugh, Patrick. "Now! and Then!", *Charleston City Paper*, October 11, p. 38.  
• Cullum, Jerry. "Life down to a science," *The Atlanta Journal-Constitution*, April 13.
- 2005 • Schwan, Gary. "Southeastern dozen", *The Palm Beach Post*, February 6.
- 2004 • Garren, Ali. "Reviews/Southeast/Atlanta", *Art Papers*, May/June, p. 40-41.  
• Knowles, Susan. "Reviews/Southeast/Nashville," *Art Papers*, March/April, p.44.  
• Feaster, Felicia. "Emerging visions", *Creative Loafing*, Feb. 12 - 18, p. 53.  
• Fox, Catherine. "A place for the senses," *The Atlanta Journal-Constitution*, February 15, p. M10.
- 2003 • Marx, Jonathan. "Critic's Picks", *Nashville Scene*, September 11.  
• Gess, Richard. "Reviews/Southeast/Atlanta," *Art Papers*, July/August.
- 2002 • Feaster, Felicia. "Top 10 art shows", *Creative Loafing*, December 25-31.  
• Feaster, Felicia. "The places I've been", *Creative Loafing*, July 17-23.  
• Cullum, Jerry. "At Saltworks, a young artist maps her life," *The Atlanta Journal-Constitution*, June 28, p. Q6.
- 2001 • Hammes, Mary Jessica. "Works and words", *Marquee*, *Athens Banner-Herald*, April 11-17.
- 2000 • Byrd, Cathy. "Following directions", *Creative Loafing*, October 7-13.
- 1997 • Byrd, Cathy. "Inside Out, Atlanta's home-grown art scene", *Creative Loafing*, October 25-31.

## PUBLIC AND CORPORATE COLLECTIONS

Agnes Scott College, Decatur, GA  
King and Spalding LLP, Atlanta, GA  
Sovereign, Atlanta, GA