

KATHRYN RÉFI

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Lives and works in Athens, GA

EDUCATION

MFA, University of Georgia, Athens, GA

BFA, Magna Cum Laude, Maryland Institute College of Art, Baltimore, MD

SOLO EXHIBITIONS

- 2023 • *What's Left Will Burn*, The End Project Space, Atlanta, GA
- 2019 • *Protean Boundaries*, Elijah Wheat Showroom, Brooklyn, NY
- 2010 • *The 2nd of November*, Solomon Projects, Atlanta, GA
- *Records*, iMOCA - Indianapolis Museum of Contemporary Art, Indianapolis, IN
- 2008 • *All Things Considered*, Solomon Projects, Atlanta, GA
- 2006 • *Color Recordings*, Solomon Projects, Atlanta, GA
- 2003 • Fugitive Art Center, Nashville, TN
- 2002 • Saltworks Gallery, Atlanta, GA

SELECTED GROUP EXHIBITIONS

- 2021 • *Hair Today, Gone Tomorrow*, Atlanta Contemporary, Atlanta, GA
- 2020 • *Female Trouble* Western Exhibitions, Chicago, IL
- *First, Second, and Third Person*, Pierogi Gallery, New York, NY
- 2016 • *Winter Shack*, Classon Ful-Gate Community Garden, Brooklyn, NY
- 2015 • *Off the Grid*, Pierogi Gallery, Brooklyn, NY
- *Checkered History*, Outpost, Queens, NY
- 2014 • *Score*, The Museum of Contemporary Art of Georgia, Atlanta, GA
- *It's Like a Rainbow*, The Classic Center, Athens, GA
- 2013 • Art House on City Square, Linda Matney Gallery, Williamsburg, VA
- 2012 • *The 15 Year Anniversary Retrospective*, Youngblood Gallery, Atlanta, GA
- *Drawn: from Athens*, Hudgens Center for the Arts, Duluth, GA
- 2011 • *A Happy Ending*, Marco Polo, online literary and arts magazine
- 2009 • *Free Press in Free Fall*, ATHICA - Athens Institute for Contemporary Art, Athens, GA
- *Re(Search): Exploring the Relationship Between Art & Science*, The University Art Gallery, Indiana State University, Terre Haute, IN
- 2008 • *Breaking New Ground*, Spruill Center for the Arts, Atlanta, GA
- 2007 • *Road Trip*, Mixed Greens, New York, NY
- *Wandern**, Solomon Projects, Atlanta, GA
- 2006 • *Now!*, Gibbes Museum of Art, Charleston, SC
- 2005 • *King Bridge Biennial*, Columbus Museum of Art, Columbus, GA
- *SouthXeast: Contemporary Southeastern Art*, University Galleries, Florida Atlantic University, Boca Raton, FL
- *Art and Ecology Triennial*, The Mary Brogan Museum of Art and Science, Tallahassee, FL
- 2004 • *Casa*, Fe Gallery, Pittsburgh, PA
- *Home Grown*, Solomon Projects, Atlanta, GA
- *The Georgia 7*, Museum of Contemporary Art of Georgia, Atlanta, GA
- 2003 • *Atlanta Biennial*, The Contemporary, Atlanta, GA
- *Pulse Field*, GSU School of Art and Design Gallery, Atlanta, GA
- 2002 • *Gone Tomorrow*, The Contemporary, Atlanta, GA
- *MFA Thesis Show*, GA Museum of Art, Athens, GA
- 2000 • *Do It*, Atlanta College of Art Gallery, Atlanta, GA

SELECTED BIBLIOGRAPHY

- 2020 • Nafziger, Christina. "Ignoring the Male Gaze," Art.NewCity.com
- 2011 • Dimling-Cochran, Rebecca. "Kathryn Refi," Art in America, March. p. 159 – 160.
• Cullum, Jerry. "Noplace: Art in post-urban landscape," Atlanta Art Now.
- 2010 • Grossman, Dan. "Records: "Kathryn Refi," NUVO Newsweekly, February. p. 8.
• Westfall, Charles. "Kathryn Refi's chaos and happenstance at Solomon Projects," Burnaway.org.
- 2009 • Brantly, Rebecca. "Art Notes: Houses of Culture," Flagpole magazine, November.
• Krakovski, Anna. "Declining news industry meets art at Athens Institute for Contemporary Art exhibit," The Red and Black, September 17, p. 1.
• Skelton, April. "Free Press mingles art, journalism," Athens Banner-Herald, October 16.
- 2008 • McClintock, Diana. "Breaking New Ground: Intersections at the Frontier of Art and Technology," Art Papers, July/August, p. 52.
• Feaster, Felicia. "Kathryn Refi, Atlanta," Art Papers, November/December, p. 54.
• Fox, Catherine. "Spruill director's debut meshes art, technology," The Atlanta Journal-Constitution, May 23, p. H7.
- 2007 • Kurzner, Lisa. "Reviews/Southeast/Atlanta," Art Papers, July/August, p. 57-58.
• Jacobs, Joseph. "When Abstract Art Isn't", Art and Antiques, March, pp. 131-132.
• Byrd, Cathy. "Kathryn Refi at Solomon Projects," Art in America, January, p. 15.
- 2006 • Sharbaugh, Patrick. "Now! and Then!", Charleston City Paper, October 11, p. 38.
• Cullum, Jerry. "Life down to a science," The Atlanta Journal-Constitution, April 13.
- 2005 • Schwan, Gary. "Southeastern dozen", The Palm Beach Post, February 6.
- 2004 • Garren, Ali. "Reviews/Southeast/Atlanta", Art Papers, May/June, p. 40-41.
• Knowles, Susan. "Reviews/Southeast/Nashville," Art Papers, March/April, p.44.
• Feaster, Felicia. "Emerging visions", Creative Loafing, Feb. 12 - 18, p. 53.
• Fox, Catherine. "A place for the senses," The Atlanta Journal-Constitution, February 15, p. M10.
- 2003 • Marx, Jonathan. "Critic's Picks", Nashville Scene, September 11.
• Gess, Richard. "Reviews/Southeast/Atlanta," Art Papers, July/August.
- 2002 • Feaster, Felicia. "Top 10 art shows", Creative Loafing, December 25-31.
• Feaster, Felicia. "The places I've been", Creative Loafing, July 17-23.
• Cullum, Jerry. "At Saltworks, a young artist maps her life," The Atlanta Journal-Constitution, June 28, p. Q6.
- 2001 • Hammes, Mary Jessica. "Works and words", Marquee, Athens Banner-Herald, April 11-17.
- 2000 • Byrd, Cathy. "Following directions", Creative Loafing, October 7-13.

PUBLIC AND CORPORATE COLLECTIONS

Agnes Scott College, Decatur, GA
King and Spalding LLP, Atlanta, GA
Sovereign, Atlanta, GA