KATHRYN RÉFI
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Lives and works in Athens, GA

EDUCATION
MFA University of Georgia, Athens, GA
BFA Magna Cum Laude, Maryland Institute College of Art, Baltimore, MD

SOLO EXHIBITIONS
2023 • *What's Left Will Burn*, The End Project Space, Atlanta, GA
2019 • *Protean Boundaries*, Elijah Wheat Showroom, Brooklyn, NY
2010 • *The 2nd of November,* Solomon Projects, Atlanta, GA
• *Records*, iMOCA - Indianapolis Museum of Contemporary Art, Indianapolis, IN
2008 • *All Things Considered*, Solomon Projects, Atlanta, GA
2006 • *Color Recordings,* Solomon Projects, Atlanta, GA
2003 • Fugitive Art Center, Nashville, TN
2002 • Saltworks Gallery, Atlanta, GA

SELECTED GROUP EXHIBITIONS
2026 • *Volley*, Tinney Contemporary, Nashville, TN
2025 • *The End, First Five Years*, Westobou, Augusta, GA
2024 • *Exhibition X*, The Carnegie, Covington, KY
2021 • *Hair Today, Gone Tomorrow*, Atlanta Contemporary, Atlanta, GA
2020 • *Female Trouble,* Western Exhibitions, Chicago, IL
• *First, Second, and Third Person*, Pierogi Gallery, New York, NY
2016 • *Winter Shack*, Classon Ful-Gate Community Garden, Brooklyn, NY
2015 • *Off the Grid,* Pierogi Gallery, Brooklyn, NY
• *Checkered History,* Outpost, Queens, NY
2014 • *Score*, The Museum of Contemporary Art of Georgia, Atlanta, GA
• *It's Like a Rainbow,* The Classic Center, Athens, GA
2013 • *Art House on City Square*, Linda Matney Gallery, Williamsburg, VA
2012 • *Drawn: from Athens*, Hudgens Center for the Arts, Duluth, GA
2009 • *Free Press in Free Fall*, ATHICA - Athens Institute for Contemporary Art, Athens, GA
• *Re(Search): Exploring the Relationship Between Art & Science*, The University Art Gallery, Indiana State University, Terre Haute, IN
2008 • *Breaking New Ground*, Spruill Center for the Arts, Atlanta, GA
2007 • *Road Trip*, Mixed Greens, New York, NY
• *Wandern**, Solomon Projects, Atlanta, GA
2006 • *Now!*, Gibbes Museum of Art, Charleston, SC
2005 • *King Bridge Biennial,* Columbus Museum of Art, Columbus, GA
• *SouthXeast: Contemporary Southeastern Art*, University Galleries, Florida Atlantic University, Boca Raton, FL

- *Art and Ecology Triennial*, The Mary Brogan Museum of Art and Science, Tallahassee, FL

2004
- *Casa*, Fe Gallery, Pittsburgh, PA
- *Home Grown,* Solomon Projects, Atlanta, GA
- *The Georgia 7*, Museum of Contemporary Art of Georgia, Atlanta, GA

2003
- *Atlanta Biennial*, Atlanta Contemporary, Atlanta, GA
- *Pulse Field*, GSU School of Art and Design Gallery, Atlanta, GA

2002
- *Gone Tomorrow*, Atlanta Contemporary, Atlanta, GA

2000
- *Do It*, Atlanta College of Art Gallery, Atlanta, GA

RESIDENCIES AND AWARDS

2022
- Hambidge Center, Rabun Gap, GA

2004
- Joan Mitchell Foundation, grant nominee

SELECTED BIBLIOGRAPHY

2020
- Nafziger, Christina. “Ignoring the Male Gaze,” Art.NewCity.com

2011
- Dimling-Cochran, Rebecca. "Kathryn Refi," Art in America, March. p. 159 – 160.
- Cullum, Jerry. “Noplaceness: Art in post-urban landscape,” Atlanta Art Now.

2010
- Grossman, Dan. "Records: “Kathryn Refi," NUVO Newsweekly, February. p. 8.
- Westfall, Charles. “Kathryn Refi's chaos and happenstance at Solomon Projects,” Burnaway.org.

2009
- Brantly, Rebecca. "Art Notes: Houses of Culture," Flagpole magazine, November.
- Krakovski, Anna. "Declining news industry meets art at Athens Institute for Contemporary Art exhibit," The Red and Black, September 17, p. 1.
- Skelton, April. "Free Press mingles art, journalism," Athens Banner-Herald, October 16.

2008
- McClintock, Diana. "Breaking New Ground: Intersections at the Frontier of Art and Technology," Art Papers, July/August, p. 52.
- Feaster, Felicia. "Kathryn Refi, Atlanta," Art Papers, November/ December, p. 54.
- Fox, Catherine. "Spruill director's debut meshes art, technology," The Atlanta Journal-Constitution, May 23, p. H7.

2007
- Kurzner, Lisa. "Reviews/Southeast/Atlanta," Art Papers, July/August, p. 57-58.
- Jacobs, Joseph. "When Abstract Art Isn't", Art and Antiques, March, pp. 131-132.
- Byrd, Cathy. "Kathryn Refi at Solomon Projects," Art in America, January, p. 15.

2006
- Sharbaugh, Patrick. "Now! and Then!", Charleston City Paper, October 11, p. 38.
- Cullum, Jerry. "Life down to a science," The Atlanta Journal-Constitution, April 13.

2005
- Schwan, Gary. "Southeastern dozen", The Palm Beach Post, February 6.

2004
- Garren, Ali. "Reviews/Southeast/Atlanta", Art Papers, May/June, p. 40-41.
- Knowles, Susan. "Reviews/Southeast/Nashville," Art Papers, March/April, p.44.
- Feaster, Felicia. "Emerging visions", Creative Loafing, Feb. 12 - 18, p. 53.
- Fox, Catherine. "A place for the senses," The Atlanta Journal-Constitution, February 15, p. M10.

2003
- Marx, Jonathan. "Critic's Picks", Nashville Scene, September 11.

- Gess, Richard. "Reviews/Southeast/Atlanta," Art Papers, July/August.

2002
- Feaster, Felicia. "Top 10 art shows", Creative Loafing, December 25-31.
- Feaster, Felicia. "The places I've been", Creative Loafing, July 17-23.
- Cullum, Jerry. "At Saltworks, a young artist maps her life," The Atlanta Journal-Constitution, June 28, p. Q6.

PUBLIC AND CORPORATE COLLECTIONS

Agnes Scott College, Decatur, GA
King and Spalding LLP, Atlanta, GA
Sovereign, Atlanta, GA