

Brian Guidry

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EDUCATION

- 1997 MFA, Pratt Institute, Brooklyn, NY
1994 BFA, University of Louisiana, Lafayette, LA

SOLO EXHIBITIONS

- 2022 *Night Chorus*, Arthur Roger Gallery, New Orleans, LA.
2022 *deNatured*, Good Children Gallery, New Orleans, LA.
2019 *Parallel Earth*, Arthur Roger Gallery, New Orleans, LA.
2017 *Entangled*, Arthur Roger Gallery, New Orleans, LA.
2016 *Cool Down Active*, Good Children Gallery, New Orleans, LA.
2015 *Invisible Ping*, Jonathan Ferrara Gallery, New Orleans, LA.
2014 *Phantom Vibrations*, Good Children Gallery, New Orleans, LA.
2013 *The End*, Atelier Ballengeé, New York, NY
2012 *Hunters of the Sky*, Good Children Gallery, New Orleans, LA.
2010 *Slipstream*, CSPA, Cedar Rapids, IA
2008-09 *Surge*, KK Projects, Site-specific installation –French Market, Washington, Artillery Park, *Prospect 1* satellite exhibition, New Orleans, LA
2008 *Kingdom*, Acadiana Center for the Arts, Lafayette, LA
2007 *denatured*, Turtle Cove Gallery, Arnaudville LA
2005 *Recent Work*, The Grapevine, Donaldsonville LA
2004 *Test Patterns*, Iberia Parish Public Library, New Iberia, LA
2002 *Cusp*, Galérié Lafayette, Lafayette, LA
1997 *MFA Exhibition*, Pratt Institute, Brooklyn, NY
1995 *Formations*, PS 12 Gallery, Brooklyn, NY
1994 *BFA Exhibition*, University of Louisiana, Lafayette, LA

GROUP EXHIBITIONS

- 2021-22 *Twenty Years Of Marais Press: Imprinting A Campus And Collection*, Hilliard Museum, Lafayette, LA.
2022 *13*, Good Children Gallery, New Orleans, LA.
2020 *Art In The Time Of Empathy*, Arthur Roger Gallery, New Orleans, LA.
2019 *Good Bites*, NAPOLEON, Philadelphia, PA.
RE-STUCK, U.N.O Gallery, New Orleans. –curated by Tony Campbell
13th Annual Louisiana Fine Arts Showcase, President’s residence, Southeastern Louisiana University, Hammond, LA.
2017 *NEW at NOMA: Recent Acquisitions in Modern and Contemporary Art*, New Orleans Museum of Art, New Orleans. LA.
2017 *Profligate Beauty: Selections from the Collection*, Ogden Museum of Southern Art, New Orleans. LA.
2016 *RE: Tell*, Atlanta Contemporary, Atlanta, GA
2015 *Delta Dawn*, FLIGHT Gallery, San Antonio, TX.
2014 *Abstraction and Its Discontents*, Storefront Ten Eyck, Brooklyn, NY.
Memento Mori, Field Projects, Curated by Deborah Brown, New York, NY.
The Church Of Man Love, Box 13 ArtSpace, Houston, TX.
TAKEOVER, Secret Project Robot, Curated by Laura Blereau, Brooklyn, NY
2013 *Geometry of Chance*, Mirus Gallery, San Francisco, CA.
Louisiana Contemporary –Juror Franklin Sermins, Odgen Museum of Southern Art, New Orleans, LA.
Home, Octavia Gallery, New Orleans, LA.
2012 *St. Claude*, Jonathan Ferrara Gallery, New Orleans, LA.

- Sixth Annual Louisiana Fine Art Showcase*, Presidents's Residence, Southeastern Louisiana University, Hammond, LA. (2012-2013)
Zen Dixie, Driver Phillips Studio Projects, Atlanta, GA.
Duets, Diboll Gallery, Loyola University, New Orleans, LA.
Spaces: Antenna, The Front, Good Children Gallery, Contemporary Art Center, New Orleans, LA.
Space Command, Good Children Gallery, New Orleans, LA.
- 2011-12 *Constant Abrasive Irritation Produces The Pearl: A Disease Of The Oyster*, The Pearl;
—Prospect 2 Satellite Exhibition, New Orleans, LA.
- 2011 *Hit Refresh*, Good Children Gallery, New Orleans, LA
Marais Press: Collaborative Explorations 1992-2011, Hammond Regional Arts Center, Hammond, LA.
small(er), Manifest Exhibitions, Chicago, IL.
HE, Steckline Gallery, Newman University, Wichita, KS.
New Art From New Orleans: Curated by Keith Couser, Western Exhibitions, Chicago, IL.
- 2010 *Flying Hexigons*: curated by CeCe Cole, The Alamo, Lafayette, LA
Sailing to Byzantium: curated by Adrian Price, Good Children Gallery, New Orleans, LA
gorgamon, The Joana + Good Children Gallery, New Orleans, LA
47th Annual, Masur Museum, Monroe, LA
Hot Up Here, Acadiana Center for the Arts, Curated by Dan Cameron, Lafayette, LA
- 2009 *Hot Up Here*, Contemporary Art Center, Curated by Dan Cameron, New Orleans, LA
AMMO Gallery, New Orleans, LA
New American Paintings, Southern Edition, Volume 82, Open Studio Press, Boston, MA
Recent Works -Mary Beyt, Brian Guidry, The Front, New Orleans, LA
Everything Must Go!, Good Children Gallery, New Orleans, LA
Branding -An American Tradition, Galerie Lafayette, Lafayette, LA
- 2008 *Social Construct/Human Nature*, Louisiana ArtWorks, New Orleans, LA
Southern Open 2008, Acadiana Center for the Arts, Peter Frank, juror, Lafayette, LA
Focus on Faculty, The Paul & Lulu Hilliard University Art Museum, Lafayette, LA
Common Ground, Opelousas Museum of Art, Opelousas, LA
- 2006 Bentley Projects, Phoenix, Arizona.
Exit 101, Abercrombie Gallery, McNeese University, Lake Charles, LA
- 2005 *Legacy: Recent Acquisitions*, Hilliard University Art Museum, Lafayette, LA
UL Lafayette Visual Arts Faculty II, Hilliard University Art Museum, Lafayette, LA
Recent Acquisitions: Painting & Sculpture, Odgen Museum of Southern Art, New Orleans, LA
18th Annual, Alexandria Museum of Art, Alexandria LA
New American Paintings, Southern Edition, Volume 58, Open Studio Press, Boston, MA
Spirit of Place: Art from Acadiana, Odgen Museum of Southern Art, New Orleans, LA
Nouveaux Artistes d'Acadiana, Jonathan Ferrara Gallery, New Orleans, LA
Louisiana Governor's Mansion 2005 Exhibition, Governors Mansion, Baton Rouge, LA
- 2004 *Something in the Water*, Architects + Artists Gallery, Lafayette, LA
Open for interpretation, Acadiana Center for the Arts, Lafayette, LA
- 2003 M. Beyt, R. Bourque, T. Dugas, B. Guidry, S. Major, S. Patton, Architects + Artists Gallery,
Lafayette, LA
- 2002 *Many Happy Returns*, Artists' Alliance, Lafayette, LA
- 2000 *Serendipity*, The Old Post Office, Kansas City, MO
- 1999 Artist in the Marketplace, The Bronx Museum, Bronx, NY
- 1998 *Cross-Point*, Gana Art Space, Seoul, Korea
Crest Hardware Show, Crest Hardware, Brooklyn, NY
Paperworks, curated by Kyung-Ja Hwang, Chongro Gallery, Seoul, Korea.
- 1997 *2nd Annual Small Works*, PS122 Gallery, New York, NY
Cornucopia, curated by Sunok Chun, Woong Chun Gallery, Seoul, Korea

COLLECTIONS

- Tulane Business School, Tulane University, New Orleans, LA
- New York Public Library, New York, NY
- New Orleans Museum of Art, New Orleans, LA
- Odgen Museum of Southern Art, New Orleans, LA
- National College of Arts, Lahore, Pakistan
- Pratt Institute Library, Brooklyn, NY
- Paul & Lulu Hilliard University Art Museum, Lafayette, LA
- E.O.S Global, New York, NY
- Hopkins, Sampson & Brown Equities, LLC, Newark, NJ

GRANTS AND AWARDS

2015	Career Advancement grant, Louisiana Division of the Arts, Baton Rouge, LA
2009	Career Advancement grant, Louisiana Division of the Arts, Baton Rouge, LA
2008	Creative Capitol Professional Development Retreat, Louisiana Division of the Arts, Baton Rouge, LA
2008	Creative Business Grant, Louisiana Cultural Economy Foundation, New Orleans, LA
2008	Artists Fellowship, Louisiana Division of the Arts, Baton Rouge, LA
1998	Artists in the Marketplace, The Bronx Museum, Bronx, NY
1997	Certificate of Excellence for Merit in Fine Arts, Pratt Institute, Brooklyn, NY

PUBLICATIONS AND REVIEWS

- “The Artistry of Crescent Care”, Crescent Care, New Orleans, LA. 2021
- D. Eric Bookhardt, “New Paintings and Mixed Media by Luis Cruz Azaceta and Brian Guidry at Arthur Roger Gallery”, *Gambit & New Orleans Art Insider*, New Orleans, LA. October 13, 2019
- Lee Cutrone, “An Eye for Art”, *New Orleans Magazine*, New Orleans, LA. November, 2018
- *New American Painting*, Open Studio Press, 2005 Volume #58, 2009 Volume #82, 2013 Volume #106, 2018 Volume #136, Southern Edition.
- Sam Polcer, “Three Perfect Days: New Orleans”, United Airlines in-flight magazine, *Hemispheres*, March 2017
- D. Eric Bookhardt, “Invisible Ping”, *Gambit & New Orleans Art Insider*, New Orleans, LA. October, 11,2015
- D. Eric Bookhardt, “Phantom Vibrations: Recent Painting”, *Gambit & New Orleans Art Insider*, New Orleans, LA. April, 27, 2014
- Emily Wilkerson, “Sacred Geometries: Brian Guidry at Good Children Gallery”, *Pelican Bomb*, New Orleans, LA. May 2, 2014
- Nick Stillman, “Spaces: Antenna, The Front, Good Children Gallery,” *ArtFourm*, May, 2012
- Candice Weber, “New Art from New Orleans,” *Time Out Chicago*, Chicago, IL., March 16, 2011
- *Satellite* (journal), “Brian Guidry,” Issue 2, Brooklyn, NY, February, 2011
- Eric Bookhardt, “Sailing to Byzantium,” *Inside Art*, New Orleans, LA, insideNOLA.org, September 19, 2010
- Natalie Sciortino-Rinehart, “Brian Guidry”, *ArtForum online*, January, 2009
- Studio Visit, Exhibition in print, Volume 1, Open Studio Press, 2008
- Ashley Flanagan, "Inspired by Environment," *Times of Acadiana*, Lafayette, LA, April 2, 2008
- Bryan LaFaye, “Guidry finds inspiration in nature, awareness,” interview, *Times of Acadiana*, Lafayette, LA, December 19, 2007
- Morozov, Mikhail A. "Interpersonal Conflict" [Russian], *HSE Press*: St Petersburg, Russia, 2005
- *New American Painting*, Open Studio Press, Volume 58, Southern Edition, 2005

- Christi Landry, "Head of The Line," interview, *Daily Iberian*, New Iberia, LA, July 29, 2005
- Leslie Bruesbeck & Ted Barnes, "Alexandria Museum of Art," *CENLA Focus*, Alexandria, Louisiana, August 2005
- Doug, MacCash, "Small Touches of Acadiana," *Times Picayune*, New Orleans, LA, January 2005
- Eric Bookhardt, "Cajuns for all Occasions," *Gambit Weekly*, New Orleans, LA, February 15, 2005
- Mary Tutwiler, "A Sense of Place," *The Independent*, Lafayette, LA.
- Sally Pollak, Interview, "FLYNN: Staging a whole new type of arts," *The Burlington Free*, Burlington, VT, September 17, 2000
- Mike Dennison, "A Capitol restoration," *Great Falls Tribune*, Great Falls, Montana, March 26, 2000
- Holland Cotter, "19th Annual Artists in the Marketplace," *New York Times*, New York, NY, July 23, 1999
- "In the Bronx, Art in the Marketplace," *New York Arts*, New York, NY, September 1999
- "Bronx Museum of the Arts to Exhibit Emerging Artists," *Riverdale Press*, New York, NY, July 8, 1999
- "Cross Points," *Monthly Home* magazine, August 1998, Seoul, Korea
- "Review," *Marie Claire*, August 1998, Seoul, Korea

CONFERENCES, LECTURES AND INTERVIEWS

- Artist Lecture, Good Children Gallery, New Orleans, LA, 2015
- KRVS (public radio), Judith Meriwether, host, Lafayette, LA, 2010
- Iowa Public Radio, Dennis Reese, host, Iowa City, IA, 2010
- ArtSpeak symposium, Contemporary Art Center, New Orleans, LA, 2005
- Symposium Panelist, Donald Kuspit, juror, Visiting Critics: Kay Larson, Roberta Smith, Robert Storr, David Levi-Strauss, Pratt Institute, Brooklyn, NY, 1997
- Lecture, University of Louisiana, Lafayette, LA, 1999

RESIDENCIES

- 2008 Creative Capitol Professional Development Retreat, Louisiana Division of the Arts, Baton Rouge, LA. January 23 – 25, 2008.
- 2008-09 Louisiana ArtWorks New Orleans, LA. December 2008 – January 2009. Director- Joy Glidden
- 2010 CSPS I Legion Arts, Cedar Rapids, IA. April 12 – 18, 2010. Director- John Herbert

SPECIAL PROJECTS

- 2001 Restoration Artist, *Central Synagogue*, Manhattan, NY
- 2000 – 2001 Restoration Artist, *Flynn Theatre* -circa 1930, Burlington, VT –Project Foreman
- 2000 Restoration Artist, *Montana State Capitol*, Helena, MO
- 1999 - 2000 Restoration Artist, *Our Lady of Perpetual Help*, Kansas City, MI –Project Foreman
- 1998 Restoration Artist, *New Jersey State Capitol*, Trenton, NJ
- 1998 Restoration Artist, *Dime Savings Bank*, Brooklyn, NY
- 1997 - 1998 Restoration Artist, *St. James Theatre*, Manhattan, NY
- 1997 Restoration Artist, *Russian Tea Room*, Manhattan, NY

PROFESSIONAL EXPERIENCE

- 2018 _ Current Enrichment Art Teacher, Lafayette Parish School System, Lafayette, Louisiana.
- 2009 – 2018 Curator, Acadiana Center for the Arts, Lafayette, Louisiana.
- 2002 – 2008 Curator, Galerie Lafayette, Lafayette, Louisiana.

- 2005 Adjunct Professor ULL Study Abroad Program – Paris, France.
- 2002 – 2008 Adjunct Professor, University of Louisiana at Lafayette, Lafayette Louisiana.
- 2001 Newsroom Editor, The Daily Iberian, New Iberia, Louisiana.
- 2000 - 2001 Decorative Painters' Union, International Brotherhood of Painters & Allied Trades, D.C. 9, NYC.
- 1998 – 2001 Restoration Artist, Evergreene Painting Studios Inc., NYC.
- 1996 – 1998 Visual Display Artist, FAO Schwartz, Manhattan, NY.

TRAVEL

- 2005 UL France Study Abroad Program, Instructor. Travel includes: France, Belgium, England, and Italy.
- 1997 Independent research. Travels include: Korea: Seoul, Kyongju, Pusan. Japan: Fukuoka, Osaka, Kobe, Nara, Kyoto, Nagoya, Tokyo, and Chiba. *Cornucopia*, Group exhibition, Woong Chun Gallery, Seoul, Korea.
- 1986 Study Abroad. Travels include Switzerland, Austria, and Germany