

**Lois Bryant**

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**Education:**

**Eastern Michigan University**, Ypsilanti, MI, Master of Fine Art, 2011

**Rhode Island School of Design**, Providence, Master of Arts in Education specializing in Textile Design, 1979

**Brown University**, Providence, Bachelor of Arts, double major Studio Art & French, 1977

**Teaching & Work Experience:**

**Eastern Michigan University** Ypsilanti, MI, 2012--, Digital Jacquard Fellow: artist-in-residence

**Adrian College**, Adrian, MI, 2012--, Lecturer, Fibers, 2D Design & Careers in Art & Design

**Eastern Michigan University** Ypsilanti, MI, 2011--, Lecturer, 2-Dimensional Design & Intro to Art

**Eastern Michigan University** 2008-2010, Graduate Assistant

Gallery: intake & loan agreements; installation; inventory; reorganization of files & storage

Visual Arts Education: program coordinator of workshops & other duties

Fibers: demonstrate weaving techniques; prepare loom for class; inventory; studio upkeep

**Riverside Arts Center**, Ypsilanti, MI 2008-10, Program Coordinator for Art Adventures classes for children

**Eastern Michigan University** 2005-07, Lecturer, Intermediate & Advanced Textiles

**University of Michigan**, School of Art and Design Ann Arbor, MI, 2003-05,

Lecturer, Adjunct Assistant Professor, & Visiting Artist, Advanced Fibers & Perception

**Yellow Book USA**, Uniondale, NY, 1998-2002, Advertising Graphic Artist

Design and layout of direct mail brochures & postcards, newspaper ads, sales aids, special sections of directories, billboards, bus wraps, props for TV commercials, posters for events, web ads

**Parsons The New School for Design New York City**, 1983-1995,

Faculty, Advanced Weaving, Computer-aided Surface Design, Computer-aided Weave Design

Textile Program Coordinator

Member, Committee to Select Product Department Chair

**Philadelphia University** formerly *Philadelphia College of Textiles and Science* 1982-83,

Designer-in-Residence & Weaving Instructor

**Workshops & Artists' Talks** 1981-present, topics include: my artwork, inspiration for artists,

color theory & special effects, intermediate & advanced weaving techniques, Photoshop

**Selected Commissions & Permanent Collections:**

University of Michigan, President's Conference Room, Fleming Building, Ann Arbor (2 pieces)

University of Michigan Museum of Art, C.S. Mott Children's Hospital Collection, Ann Arbor (5 pieces)

National Museum of Design/Cooper-Hewitt Museum/Smithsonian Institution, NYC (2 pieces)

The Art Institute of Chicago (2 pieces)

The Minneapolis Institute of Arts ([www.arts/mia.org/collection](http://www.arts/mia.org/collection): search "Bryant") (2 pieces)

Rhode Island School of Design Museum of Art, Providence (6 pieces)

Carnegie Mellon University, Office of Dean of Computer Science, Pittsburgh, PA

Eastern Michigan University

Liz Claiborne stores: 31 pieces in 6 stores nationwide

Foley & Lardner, law firm, Detroit

First Presbyterian Church, Ann Arbor, MI: 2 pieces

Sumitomo Trust & Banking, NYC: Japanese bank

ZRC Reinsurance Centre, NYC

NYLCARE, NYC: health maintenance organization

Schein Pharmaceuticals, Florham Park, NJ

IBM, Dallas

Numerous residences, nationwide & Europe

**Selected Exhibitions:**

*ArtPrize 2015*, Grand Rapids, MI: Holiday Inn Grand Rapids Downtown main lobby;

vote code 62002; Sep 23 - Oct 11; <http://www.artprize.org/lois-bryant/2015/hot-mess-2>

Eastern Michigan University, *New Fibers 2014*; national show; juror: Brooks Stevens

*Complexity 2014*; Nebraska, Washington, & Providence; jurors: Marguerite Gingras, Alice Schlein, & Wendy Weiss

Dexter District Library, Dexter, MI: one-person show, 2014

**Selected Exhibitions** (continued):

Ann Arbor Art Center, *2013 All Media Exhibition*; jurors: Rocco DePietro & Gloria Pritschet; Fall 2013  
 Rodin Restaurant, 15 E. Kirby St., Detroit, spring & summer shows 2013; jurors: Erik Simmons & Jon Parlange  
 Eastern Michigan University, *New Fibers 2012*, national show; juror: Susie Brandt  
 Women's Caucus for Art, *Petroleum Paradox*, traveling & online; juror: Eleanor Heartney  
 Birmingham Bloomfield Art Center, *Michigan Fine Arts Competition*, March-May 2012; juror: Mi-Kyoung Lee  
 Eastern Michigan University, *Faculty Show*, Jan. 11-Feb. 15, 2012  
 Concordia University, Ann Arbor, *Fusion*, spring 2011; juror: Aaron Timlin  
 Eastern Michigan University, *The Ground Beneath My Feet*, Masters Thesis Show, April 2011  
 Ann Arbor Art Center, *Moving Ground*, 2-person show, Jan. 7-Feb. 6, 2011  
 Janice Charach Gallery, Jewish Community Center of Metro Detroit, *Not Your Grandma's Fiber Show*, 2011  
 Art Institute of Chicago, *Contemporary Fiber Art: A Selection from the Permanent Collection*, fall 2010/winter 2011; curator: Christa Thurmon  
 University of Michigan, Rackham Building, *From Tradition to Innovation*, invitational show, fall 2010  
 Eastern Michigan University, *New Fibers 2010*, fall 2010; national show; juror: Tracy Krumm  
 Eastern Michigan University, *Derivatives: A Recycling of Ideas*, installation art, group show  
 Ann Arbor Art Center, Ann Arbor, MI: 2010 *Annual All Media Exhibition*, Aug 13-Sept. 26; juror: Mark Nielsen  
 Riverside Arts Center, Ypsilanti, *Docent & Invitational Show*, April 2010  
 Eastern Michigan University, Ypsilanti, *Honors & Scholars Show*, April 2010  
 Michigan House of Representatives, Anderson House Office Building, Lansing: *Arts in the House*, 2009-10  
 Eastern Michigan University, Ypsilanti, *Graduate Student Art Shows*, juror: Greg Tom; 2009, 2010  
 Museum of New Art, Pontiac, MI: *No Show*, photography & fiber art group show, Dec.'09-Jan. '10  
 Birmingham Bloomfield Art Association, *No Restrictions! Fiber 2009*, juror: Rebecca Hart  
 Ann Arbor Art Center, Ann Arbor MI: 2008 *Annual All Media Exhibition*, 2nd Place; juror: Vincent Castagnacci  
 Riverside Arts Center, Ypsilanti, MI: *Rhythms of Life*, 4-person show, July 2008  
 U of M-Dearborn, Alfred Berkowitz Gallery: *Open Competition 2008*, jurors: Kenneth R. Gross & Joseph T. Marks  
 Eastern Michigan University & traveling: *New Fibers 2008*; juror: Patricia Malarcher; 2008  
 University of Michigan, School of Art & Design: *Aging With Attitude*; multimedia juried show, 2008  
 Wichita Center for the Arts, Wichita, KS: *Fiber Directions 2007*; juror: Jason Pollen  
 Eastern Michigan University, Ypsilanti, MI: *Faculty Exhibition 2007*  
 Sherrie Gallerie, Columbus, OH: *RISD Midwest Exhibition 2007*; juror: Sherrie Hawk  
 Urban Institute for Contemporary Arts, Grand Rapids, MI, & traveling: *New Fibers 2006*; juror: Cynthia Shira  
 Riverside Arts Center, Ypsilanti, MI, *Art Masters Association Invitational Exhibition*, 2006;  
 Juror's Commendation Award; juror: Ted Ramsay  
 Ann Arbor Arts Center, Ann Arbor, MI, *2006 Annual All Media Exhibition*, juror: Gregory Wittkopp  
 Ella Sharp Museum, Jackson, MI, *Multi-Media Show*, Exceptional Merit Award; juror: Elizabeth Leifer  
 Scarab Club, Detroit, MI, *2004 Fiber Exhibition*, First Place & Honorable Mention; juror: Gerhardt Knodel  
 Art Institute of Chicago, *20 Years of Collecting*, 16th-20th century textiles from permanent collection, 1998  
 Duracell Corporate Headquarters, Bridgeport, CT, *Simple Materials*, 1997-98  
 Art Institute of Chicago, *Contemporary Textiles from the Collection*, 1994  
 Sansar Gallery, Washington, DC, *Enigmas*, One-person show, 1992  
 Cooper-Hewitt Museum/Smithsonian Institution, NYC: *Color, Light, Surface*, 1990  
 Center for Tapestry Arts, NYC: *Unanswered Questions*, One-person show, 1990  
 American Craft Museum, NYC: *Interlacing: The Elemental Fabric*, 1987; curator: Jack Lenor Larsen  
 Cooper-Hewitt Museum/Smithsonian Institution, NYC: *Damask*, 1984  
 Museum of Art, Rhode Island School of Design, *Textiles for the Eighties*, 1984  
 Cooper-Hewitt/Smithsonian Institution, NYC, *Contemporary Continuous Pattern*, 1983

**Selected Publications & Other Media about Artwork:**

**The Ann Arbor News**, "Local Artists Join ArtPrize," Sunday, September 20, 2015, entertainment section  
**Complex Weavers Journal**, "Complexity: The 2014 Exhibition," June 2014  
**Surface Design Journal**, "Spotlight on Education" Summer 2013  
**AnnArbor.com** 'New Fiber' exhibit at EMU shows diversity of art form" by Jennifer Eberbach  
<http://annarbor.com/entertainment/as-a-general-category-fiber/>, December 5, 2012  
**Michigan Radio 91.7 & michiganradio.org**, "All Things Considered," July 18, '12, interview re: Ann Arbor Art Fair  
**Knoll Textiles: Nineteenhundredfortyfive - Twothousandten**, (Yale University Press, New Haven & London, 2011)  
**AnnArbor.com**, "Inferred Restlessness," Jan 23, 2011, section C, p.5, review by John Carlos Cantu  
**A2 Journal**, "'Moving Ground' to open at Ann Arbor Art Center," December 17, 2010

**Selected Publications & Other Media about Artwork** (continued):

*Eastern Echo*, fall 2010, re: New Fibers 2010 exhibition  
*AnnArbor.com*, "Fascinating Fibers," Fall 2010, review by John Carlos Cantu of New Fibers 2010 show  
*Calendar* published by Bank of Ann Arbor & Ann Arbor Art Center, August page, 20  
*Ann Arbor News*, "They've Got Rhythm" July 20, 2008, section C, p.1: review by John Carlos Cantu  
*Surface Design Journal*, "Exposure" Fall 2007, p.60  
*WAAM Talk Radio 1600 AM*, "Speaking of Art with Ed Hoffman," 4-5 pm, Feb 5, 2006, guest speak  
*Surface Design Journal*, "Exposure" Winter 2006, p.63  
Held, Shirley E., *Weaving: A Handbook of the Fiber Arts*,  
(Harcourt Brace, Fort Worth, TX, 3rd edition, 2004, 1999), color plate 19  
*The New York Times*, October 1, 1995  
*Fiberarts*, "Commissioned Work," November/December 1994  
*American Craft*, "Focus: Lois Bryant," October/November 1992  
*Textilforum*, March 1992: German publication  
*Surface Design Journal*, Review, Spring 1991  
*Brown Alumni Monthly*, "An Elegy for Alison," September, 1990  
*New York Newsday*, February 17, 1990  
*The New York Times*, October 15, 1989  
*The New York Times*, March 3, 1988  
*Contemporary Crafts Art in the World* (Gap Eul Int'l, Seoul, Tokyo, & Washington, 1987), pp.252-253  
Larsen, Jack Lenor, with Betty Freudenheim, *Interlacing: The Elemental Fabric*,  
(Kodansha, NYC, 1987), Frontispiece  
Lambert, Patricia, et al., *Color and Fiber*, (Schiffer, West Chester, PA, 1987), p.211  
*Interior Design*, "Market," June 1986, p.43

**Published Writing:**

*Surface Design Journal*, "Informed Sources," Fall 1994  
*Fiberarts*, "Unanswered Questions: One Artist's Response to Grief—Healing Through Creativity,"  
& "The Evolution of 'Eulogy' Using the Lampas Weave Technique," Jan/Feb 1991  
*Unanswered Questions*, Book/Catalog funded in part by the Empire State Crafts Alliance, 1990

**Grants and Awards:**

Eastern Michigan University, Ypsilanti, MI: Ellen Wilt Scholar, 2010  
Eastern Michigan University, Ypsilanti, MI: Graduate Research Development Fund, 2009  
Eastern Michigan University, Ypsilanti, MI: Dorothy Lamming Scholar, 2008-2009  
New York State Foundation for the Arts: Artist's Fellowship, 1991  
Empire State Crafts Alliance: Grants to New York State Craft Artists Program, 1990  
Parsons School of Design, NYC: Faculty Development Fund, 1989  
Rhode Island School of Design, Providence: President's Fellow, 1977-1978  
Brown University, Providence: Irving Lysander Foster Premium for Excellence in French, 1974  
Cranbrook Kingswood School, Bloomfield Hills, MI: numerous awards for art, French, & leadership

**Juror:**

Ann Arbor Street Art Fair - the Original, member of Jury Advisory Board, Ann Arbor, MI, 2011--  
Ann Arbor Street Art Fair - the Original, Ann Arbor, MI, 2010  
Concordia University Annual Student Exhibition, Ann Arbor, MI, 2009  
New York State Foundation for the Arts: Artist's Fellowships, New York, NY, 1993  
New York Handweaver's Guild Annual Exhibition, New York, NY, 1987