

Lois Bryant
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Ann Arbor, MI

Education:

Eastern Michigan University, Ypsilanti, MI, Master of Fine Art, 2011
Rhode Island School of Design, Providence, Master of Arts in Education specializing in Textile Design, 1979
Brown University, Providence, Bachelor of Arts, double major Studio Art & French, 1977

Teaching & Work Experience:

Eastern Michigan University Ypsilanti, MI, 2011-2020, Lecturer, 2-Dimensional Design & Art for Non-majors
Adrian College Adrian, MI, 2012-2020, Lecturer, Textile Design, 2D Design & Careers in Art & Design
Eastern Michigan University Ypsilanti, MI, 2012-13, TC-1 Jacquard Fellow: artist-in-residence
Eastern Michigan University 2008-2010, Graduate Assistant
Gallery: intake & loan agreements; installation; inventory; reorganization of files & storage
Visual Arts Education: program coordinator of Sydney Walker Workshop & other duties
Fibers: demonstrate weaving techniques; prepare loom for class; inventory; studio upkeep
Riverside Arts Center 2008-10, Program Coordinator for *Art Adventures* classes for children
Eastern Michigan University 2005-07, Lecturer, Intermediate & Advanced Textiles
University of Michigan, School of Art and Design Ann Arbor, MI, 2003-05,
Lecturer, Adjunct Assistant Professor, & Visiting Artist, Advanced Fibers & Perception
Yellow Book USA Uniondale, NY, 1998-2002, Advertising Graphic Artist
Design and layout of direct mail brochures and postcards, newspaper ads, sales aids, special sections of directories, billboards, bus wraps, props for TV commercials, posters for events, web ads
Parsons The New School for Design New York City, 1983-1995,
Faculty, Advanced Weaving, Computer-aided Surface Design, Computer-aided weave design
Textile Program Coordinator
Member, Committee to Select Product Department Chair
Philadelphia University formerly *Philadelphia College of Textiles and Science* 1982-83,
Designer-in-Residence & Weaving Instructor
Workshops & Artists' Talks 1981- present, topics include: my artwork, inspiration for artists, color theory & practice, intermediate & advanced weaving techniques, Photoshop

Selected Commissions & Permanent Collections:

University of Michigan Museum of Art, C.S. Mott Children's Hospital Collection (5 pieces)
University of Michigan Museum of Art, President's Conference Room, Fleming Building (2 pieces)
National Museum of Design/Cooper-Hewitt Museum/Smithsonian Institution, NYC (2 pieces)
The Art Institute of Chicago (2 pieces)
The Minneapolis Institute of Arts (www.arts/mia.org/collection: search "Bryant") (2 pieces)
Rhode Island School of Design Museum of Art, Providence (6 pieces)
Carnegie Mellon University, Office of Dean of Computer Science, Pittsburgh, PA
Eastern Michigan University
Liz Claiborne stores: 31 pieces in 6 stores nationwide
Foley & Lardner, law firm, Detroit
First Presbyterian Church, Ann Arbor, MI: wall hangings, paraments, & stoles
Sumitomo Trust & Banking, NYC: Japanese bank
ZRC Reinsurance Centre, NYC
NYLCARE, NYC: health maintenance organization
Schein Pharmaceuticals, Florham Park, NJ
IBM, Dallas
Numerous residences, USA, Portugal, & Spain

Selected Exhibitions:

Glen Arbor Art Center, Glen Arbor, MI: "Color" 2020, juror: Joseph Lombardo, Award of Merit
 Ann Arbor City Club, one-person show, November 2019-January 2020
 Glen Arbor Art Center, Glen Arbor, MI: "Fiber Without Borders" 2019
 Riverside Arts Center, Ypsilanti, MI, Eastern Michigan University School of Art & Design Lecturers, Oct.4-25, 2019
 Craft in America Center, Los Angeles, CA, "Material Meaning" July 13-September 21, 2019;
 RE: works inspired by Annie Albers; curator: Cameron Taylor-Brown
 Clinton Arts Center, Clinton, MI: "Fabulous Fibers" 2018; juror: Sally Rose
 ArtPrize, Holiday Inn Grand Rapids Downtown, 2015
 Rodin Restaurant, Park Sheldon Building, Detroit, 2013; jurors: Barb Williams & Erik Simmons
 Eastern Michigan University, "New Fibers 2012," 2012; national show; juror: Susie Brandt
 Women's Caucus for Art, "Petroleum Paradox," traveling, online & catalog; juror: Eleanor Heartney
 Birmingham Bloomfield Art Center, "Michigan Fine Arts Competition," 2012; juror: Mi-Kyoung Lee
 Eastern Michigan University, "Faculty Show," 2012
 Concordia University, Ann Arbor, "Fusion," 2011; juror: Aaron Timlin
 Eastern Michigan University, "The Ground Beneath My Feet," Masters Thesis Show, 2011
 Ann Arbor Art Center, "Moving Ground," 2-person show, 2011
 Janice Charach Gallery, Jewish Community Center of Metropolitan Detroit, "Not Your Grandma's Fiber Show," 2011
 Art Institute of Chicago, "Contemporary Fiber Art: A Selection from the Permanent Collection," fall 2010/winter 2011
 University of Michigan, Rackham Building, "From Tradition to Innovation," invitational show, 2010
 Eastern Michigan University, "New Fibers 2010," fall 2010; national show; juror: Tracy Krumm
 Eastern Michigan University, "Derivatives: A Recycling of Ideas" installation art, group show
 Ann Arbor Art Center, Ann Arbor, MI: "2010 Annual All Media Exhibition," juror: Mark Nielsen
 Riverside Arts Center, Ypsilanti, "Docent & Invitational Show," 2010
 Eastern Michigan University, Ypsilanti, "Honors & Scholars Show," 2010
 Michigan House of Representatives, Anderson House Office Building, Lansing: "Arts in the House," 2009-10
 Eastern Michigan University, Ypsilanti, Graduate Student Art Shows, juror: Greg Tom; 2009, 2010
 Museum of New Art, Pontiac, MI: "No Show," photography & fiber art group show, Dec.'09-Jan. '10
 Birmingham Bloomfield Art Association, "No Restrictions! Fiber 2009," juror: Rebecca Hart
 Ann Arbor Art Center, Ann Arbor MI: "2008 Annual All Media Exhibition," 2nd Place; juror: Vincent Castagnacci
 Riverside Arts Center, Ypsilanti, MI: "Rhythms of Life" 4-person show, 2008
 U of M-Dearborn, Alfred Berkowitz Gallery: "Open Competition 2008," jurors: Kenneth R. Gross & Joseph T. Marks
 Eastern Michigan University & traveling: "New Fibers 2008"; juror: Patricia Malarcher; 2008
 University of Michigan, School of Art & Design: "Aging With Attitude"; multimedia juried show, 2008
 Wichita Center for the Arts, Wichita, KS: "Fiber Directions 2007"; juror: Jason Pollen
 Eastern Michigan University, Ypsilanti, MI: Faculty Exhibition 2007
 Sherrie Gallerie, Columbus, OH: "RISD Midwest Exhibition 2007"; juror: Sherrie Hawk
 Urban Inst. for Contemporary Arts, Grand Rapids, MI, & traveling: "FAN New Fibers 2006" juror: Cynthia Shira
 Riverside Arts Center, Ypsilanti, MI, "Art Masters Association Invitational Exhibition," 2006;
 Juror's Commendation Award; juror: Ted Ramsay
 Ann Arbor Arts Center, Ann Arbor, MI, "2006 Annual All Media Exhibition," juror: Gregory Wittkopp
 Ella Sharp Museum, Jackson, MI, Multi-Media Show, Exceptional Merit Award; juror: Elizabeth Leifer
 Scarab Club, Detroit, MI, "2004 Fiber Exhibition," First Place & Honorable Mention; juror: Gerhardt Knodel
 Art Institute of Chicago, "20 Years of Collecting," 16th-20th century textiles, 1998
 Duracell Corporate Headquarters, Bridgeport, CT, "Simple Materials," 1997-98
 Art Institute of Chicago, "Contemporary Textiles from the Collection," 1994
 Sansar Gallery, Washington, DC, "Enigmas," One-person show, 1992
 Cooper-Hewitt Museum/Smithsonian Institution, NYC: "Color, Light, Surface," 1990
 Center for Tapestry Arts, NYC: "Unanswered Questions," One-person show, 1990
 American Craft Museum, NYC: "Interlacing: The Elemental Fabric," 1987
 Cooper-Hewitt Museum/Smithsonian Institution, NYC: "Damask," 1984
 Museum of Art, Rhode Island School of Design, "Textiles for the Eighties," 1984
 Cooper-Hewitt/Smithsonian Institution, NYC, "Contemporary Continuous Pattern," 1983

Selected Publications & Other Media about Artwork:

AnnArbor.com 'New Fiber' exhibit at EMU shows diversity of art form" by Jennifer Eberbach
<http://annarbor.com/entertainment/as-a-general-category-fiber/>, December 5, 2012
Michigan Radio 91.7 & michiganradio.org, "All Things Considered," July 18, 2012, interview re: Ann Arbor Art Fair
Knoll Textiles: Ninteenhundredfortyfive - Twothousandten, (Yale University Press, New Haven & London, 2011)
AnnArbor.com, "Inferred Restlessness," Jan 23, 2011, section C, p.5, review by John Carlos Cantu
A2 Journal, "Moving Ground' to open at Ann Arbor Art Center," December 17, 2010
Eastern Echo, fall 2010, re: New Fibers 2010 exhibition
AnnArbor.com, "Fascinating Fibers," Fall 2010, review by John Carlos Cantu of New Fibers 2010 show
Calendar published by Bank of Ann Arbor & Ann Arbor Art Center, August page, 2009
Ann Arbor News, "They've Got Rhythm" July 20, 2008, section C, p.1: review by John Carlos Cantu
Surface Design Journal, "Exposure" Fall 2007, p.60
WAAM Talk Radio 1600 AM, "Speaking of Art with Ed Hoffman," 4-5 pm, Feb 5, 2006, guest speaker
Surface Design Journal, "Exposure" Winter 2006, p.63
Held, Shirley E., **Weaving: A Handbook of the Fiber Arts**,
(Harcourt Brace, Fort Worth, TX, 3rd edition, 2004, 1999), color plate 19
The New York Times, October 1, 1995
Fiberarts, "Commissioned Work," November/December 1994

Selected Publications & Other Media about Artwork (continued):

American Craft, "Focus: Lois Bryant," October/November 1992
Textilforum, March 1992: German publication
Surface Design Journal, Review, Spring 1991
Brown Alumni Monthly, "An Elegy for Alison," September, 1990
New York Newsday, February 17, 1990
The New York Times, October 15, 1989
The New York Times, March 3, 1988
Contemporary Crafts Art in the World (Gap Eul Int'l, Seoul, Tokyo, & Washington, 1987), pp.252-253
Larson, Jack Lenor, with Betty Freudenheim, **Interlacing: The Elemental Fabric**,
(Kodansha, NYC, 1987), Frontispiece
Lambert, Patricia, et al., **Color and Fiber**, (Schiffer, West Chester, PA, 1987), p.211
Interior Design, "Market," June 1986, p.43

Published Writing:

Surface Design Journal, "Informed Sources," Fall 1994
Fiberarts, "Unanswered Questions: One Artist's Response to Grief—Healing Through Creativity,"
& "The Evolution of 'Eulogy' Using the Lampas Weave Technique," Jan/Feb 1991
Unanswered Questions, Book/Catalog funded in part by the Empire State Crafts Alliance, 1990

Grants and Awards:

Eastern Michigan University, Ypsilanti, MI: Ellen Wilt Scholar, 2010
Eastern Michigan University, Ypsilanti, MI: Graduate Research Development Fund, 2009
Eastern Michigan University, Ypsilanti, MI: Dorothy Lamming Scholar, 2008-2009
New York State Foundation for the Arts: Artist's Fellowship, 1991
Empire State Crafts Alliance: Grants to New York State Craft Artists Program, 1990
Parsons School of Design, NYC: Faculty Development Fund, 1989
Rhode Island School of Design, Providence: President's Fellow, 1977-1978
Brown University, Providence: Irving Lysander Foster Premium for Excellence in French, 1974
Cranbrook Kingswood School, Bloomfield Hills, MI: numerous awards for art, French, & leadership

Juror:

Ann Arbor Street Art Fair - the Original, member of Jury Advisory Board, Ann Arbor, MI, 2011-17
Ann Arbor Street Art Fair - the Original, Ann Arbor, MI, 2010
Concordia University Annual Student Exhibition, Ann Arbor, MI, 2009
New York State Foundation for the Arts: Artist's Fellowships, New York, NY, 1993
New York Handweaver's Guild Annual Exhibition, New York, NY, 1987