

CATHERINE ALBERT

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PROFESSIONAL SUMMARY:

- Installation Artist specialized in the retrieval, architectural research and gallery presentation of historic wooden, double-hung window sash, originating from late nineteenth and early twentieth-century New York City buildings.
- Historic Preservationist with hands-on expertise in the sustainable preservation of wooden double-hung sash windows, architectural research, architectural photography and wood species identification.

EDUCATION:

Columbia University - New York, NY - Master of Science in Historic Preservation (2009)
Loyola University Chicago, Chicago, IL - Bachelor of Arts in Fine Art and Medical Illustration (1993)
The School of The Art Institute of Chicago, Chicago, IL - Smith Scholarship, Scientific Illustration (1991-1993)

SOLO EXHIBITIONS:

Window Installation Series

CERES Gallery - New York, NY (2010) - Installation #547-2010
CERES Gallery - New York, NY (2007) - Installation #547
Weill Cornell Medical Library - New York, NY (2005-2006) - Installation #1300
Pearl Street Gallery - Brooklyn, NY (2005) - Installation #57-A
Pearl Street Gallery - Brooklyn, NY (2004) - Installation #59-A
Philosophy Box Gallery - New York City (2004) - Installation #1511
DUMBO Art Center *Open Studios* - Brooklyn, NY (2004-2005) - Installation #702
DUMBO Art Center *Open Studios* - Brooklyn, NY (2004) - Installation #7-A
DUMBO Brooklyn, NY (2003) - Installation #601

SELECTED GROUP EXHIBITIONS:

CERES Gallery - New York, NY (2014) - Ceres Gallery 30th Anniversary Group Show
CERES Gallery - New York, NY (2009) - Ceres Gallery Member Group Show
Weill Cornell Medical Library, New York, NY (2006) - 16th Medical Complex Art Show
CERES Gallery - New York, NY (2006) - *Seventh National Juried Exhibition*,
Juror: Cora Rosevear, Department of Painting and Sculpture, Associate Curator, Museum of Modern Art
Weill Cornell Medical Library, New York, NY (2004) - 14th Medical Complex Art Show
Pearl Street Gallery - Brooklyn, NY (2004) - *Momentary Reflections*

PRESERVATION EXPERIENCE:

Landmark West! - New York, NY (2013 - present)
Member of Certificate of Appropriateness Committee
Committee reviews of building owner applications for alterations, which are presented in testimony at public hearings at the New York City Landmarks Preservation Commission

James Glass Studio / Fiona Westphal - Brooklyn, NY (2013)
Restoration of stained glass windows / Stained Glass Studio Assistant

Metropolitan Museum of Art - New York, NY - Wood Species Identification Study (2012)
Wood Species Identification Study: *Historic Pine - A Non-Renewable Resource*
Analyzed and identified white and yellow pine groups in wood samples retrieved from historic wooden window sash that can be linked to the New York State lumber industry

Columbia University - New York, NY - Thesis Study (2009)
Original Wooden Double-Hung Sash Windows on Historic New York City Residential Buildings
Proposed an economically viable, environmentally sustainable and historically appropriate approach to preserving original double-hung wood window systems as an alternative to the installation of aluminum window replacement systems on historic New York City residential buildings

PRESENTATIONS:

Fashion Institute of Technology: *Historic Preservation I* - New York, NY (2012)
Original Wooden Double-Hung Sash Windows on Historic New York City Residential Buildings

APTNE Annual Symposium, Topic: *The Use of Substitute Materials on Historic Preservation Projects* – Boston, MA (2011)
The Management of Historic Wooden Double-Hung Window Sash on New York City Landmarked Buildings

National Trust for Historic Preservation: *National Windows Campaign Web Site* (2011)
Thesis Abstract: *Original Wooden Double-Hung Sash Windows on Historic New York City Residential Buildings*

Metropolitan Museum of Art - New York, NY / Columbia University - New York, NY (2011)
Graduate School of Architecture, Planning and Preservation - Conservation Department:
Wood Species Identification Workshop

31st Conference on New York State History, Sponsored by New York State Historical Society - Ithaca, NY (2010)
Thesis Chapter Three: *Historic Pine - A Non-Renewable Resource*