

David Curcio
mrdavidcurcio@gmail.com
617 910 8934

EDUCATION

2001 Pratt Institute, Brooklyn, NY. Master of Fine Arts, Printmaking
1997 Boston University, Bachelor of Arts, Art History

EXPERIENCE

2006-2024 Proprietor, ningyo editions printmaking studio, Watertown, MA
2024 Suffolk University, Boston, MA. Adjunct Professor
2020 Georgia State University, Atlanta, GA. Visiting Artist
2014 Clark University, Worcester, MA. Visiting Artist
2009-2012 Proprietor, ningyo editions gallery, Watertown, MA
2006 School of the Museum of Fine Arts, Boston, MA. Visiting Artist
2001-2005 Santa Reparata International School of Art, Florence, Italy (under the auspices of University of Texas, San Antonio, TX) Visiting Professor
2005 Il Bistonte Scuola Internazionale di Grafica d'Arte, Florence, Italy. Instructor, Printmaking
2005 Champlain College, Burlington, VT. Adjunct Professor, Art History
2004 Lomar-Dodd School of Art, Cortona, Italy (under the auspices of University of Georgia)
2004 State University of New York, Plattsburgh, NY. Visiting Artist.
2002-2005 Burlington City Arts, Burlington, VT. Director, Print Studio 250. Curator for works on paper (BCA Center Gallery)
2000 Scuola Internazionale di Grafic, Venice, Italy. Visiting Artist.

SELECT EXHIBITIONS

2019 *Mid-American Print Council*, University of Kentucky, Lexington, KY.
2018 *Moku-Hanga: Impressions Past and Present*, Cade Tompkins Projects, Providence, RI
2017 *Next*, Nicole Longnecker Gallery, Huston, TX
2016 *Americana: Textile as Muse*, Artspace, Raleigh, NC
2016 *Standout Prints*, Highpoint Center for Printmaking, Minneapolis, MN
2015 *Moku-Hanga: Contemporary Eastern-Style Woodcuts*, Cade Tomkins Projects, Providence, RI
2015 *New Prints*, Savory Gallery, Philadelphia, PA
2015 *Soft*, samsøn projects, Boston, MA
2015 *Commedia: New Prints 2015*, International Print Center, New York, NY
2014 *The Glittering World*, The Hallway Gallery, Boston, MA. (Solo exhibition)
2013 *Bad Dreams... or not*, Montserrat College of Art, Beverly, MA. (Solo exhibition)
2013 *Wheaton Biennial: Drawing Out of Bounds*, Wheaton College, Norton, MA
2012 *I Wouldn't Worry About It*, Laconia Gallery, Boston, MA (Solo exhibition)
2012 <I-90>, Prole Drift Gallery, Seattle, WA

2012 *Self/Fabricated*, Duxbury Art Complex Museum, Duxbury, MA
2007 *Kyoto International Woodprint Association International Exhibition*, Kyoto, Japan
2006 *Printmaking Currents*, Pacific Northwest College of Arts, Portland, OR
2006 *American Impressions: Contemporary Printmaking*, William Patterson University, Wayne, NJ
2005 *Woodblock Prints from Nagasawa*, DIC Gallery, Tokyo, Japan

RESIDENCIES

2006 Holualoa Foundation for Art and Culture, Kona, HI. Artist in Residence
2005 Nagasawa Japanese Woodblock Printing Program, Awaji-Shima, Japan
2002 Il Bistonte Scuola Internazionale di Grafica d'Arte, Florence, Italy

FLATFILES

Pierogi 2000, Brooklyn, NY
Cade Tompkins Projects, Providence, RI

FAIRS

2020 Oh Airstream International, New York, NY
2019 Fine Art Print Club of Cleveland, OH
2014 artMRKT, San Francisco, CA

PRESS

2017 Art in Print Magazine vol 6 no 5, "Select New Editions"
2015 *Japanese Woodblock Printing* by April Volmer, Crown Publishing. Featured artist
2011 The Boston Globe, "David Curcio: Present, Evoking the Past"
2010 Art New England, "Innovative Printmaking"
2009 WBUR.ORG, "Top Ten Exhibitions, 2009" David Curcio *I Wouldn't Worry About It* at Laconia Gallery, Boston
2009 The Boston Phoenix: "Saints, Sinners & Paint: The Best Art of 2009"

SELECTED WRITING

Books

2023 Author, *SMASH HIT: Race, Crime and Culture in Boxing Films*. (Armin-Lear Press, ISBN-13 978-1956450804.)
2021 Contributor/Essayist, *Dangerous Visions and New Worlds: Radical Science Fiction, 1950–1985 (Women and Children First! Second-Wave Feminism in the Work of John Wyndham)* Ed. by Andrew Nette and Ian McIntyre. ASIN: B0917XS1B2 PM Press, Australia)

Publications

2024 Contributor, *Boston Arts Review*.
2023 Columnist, *The Fight City*

2019 Essayist, *Turner Classic Movies: Noir City*

2018 Essayist, *Ringside Seat (Annual Review)*

2016 Contributor, *Bookslut*

2015-2018 Contributor, *Big Red & Shiny*