

# Richard A. Young /Artist

## Education

1986 M.F.A. Washington State University  
1978 M.A.Ed. Boise State University  
1975 B.F.A. Northern Michigan University

## Academic and Professional Experience

1994-2018 Professor of Painting, Gallery Director, Department Chair,  
Art Department, Boise State University  
1988 - 91 Curator of Education, Boise Art Museum, Boise, Idaho  
1987 - 88 Assistant Director, Art Attack Gallery, Boise, Idaho

## Selected Exhibitions

2023 *Passages*, The Art Museum of Eastern Idaho, Idaho Falls, Idaho  
*The Red Earth*, Capitol Contemporary Gallery, Boise, Idaho  
2022 *A Delicate Balance*, Blue Galleries, Boise State University  
2021 Two-Person Exhibition, Capitol Contemporary Gallery, Boise, Idaho  
2020 Richard A. Young and Judy Lombardi. Two-person exhibition, Capitol  
Contemporary Gallery, Boise, Idaho  
2019 "Passages" Richard Young and Sue Latta, Two-person exhibition, Capitol  
Contemporary Gallery, Boise, Idaho  
2017 *Mapping the Unknown*, Solo exhibition, Surel's Place Artist Residency, Boise, Idaho  
2015 *Faculty Exhibition*, Boise State University Visual Arts Center, Boise,  
Idaho  
2013 Solo Exhibition and Lecture, Surel's Place Artist Residency Program  
2011 Invitational Group Exhibition "Creatures: From BigFoot to the Yeti Crab, Sun  
Valley Center for Arts and Humanities, Curated by Courtney Gilbert.  
2010 *Homage to the Artists*, Invitational Group Exhibition., Ochi Gallery, Sun Valley, Idaho  
Curated by Denis and Pauli Ochi  
2009 *SQFT*, Invitational Group Exhibition, Egyptian Theater. Boise, Idaho  
Curated by TJ Norris  
Solo Exhibition, Special Events Center, Boise State University, Boise, Idaho  
2008 *Faculty Exhibition*, Boise State University, Visual Arts Center, Boise, Idaho  
*The Deal*, JCrist Gallery, Visual Arts Collective and other venues in Boise  
2007 *Faculty Exhibition*, Boise State University Visual Arts Center, Boise,  
Idaho  
2006 *Faculty Exhibition*, Boise State University Visual Arts Center, Boise,  
Idaho  
2005 *Faculty Exhibition*, Boise State University Visual Arts Center, Boise,  
Idaho  
2004 Boise State University Faculty Exhibition, Prichard Gallery, University of Idaho,  
Moscow, Boise, Idaho

- "National Small Painting Exhibition", The Wichita Center for the Arts  
Wichita, Kansas. Juror: Neil Welliver, Professor Emeritus, Graduate School of Fine  
Arts, University of Pennsylvania  
Faculty Exhibition, Boise State University Visual Arts Center, Boise,  
Idaho
- 2003 Faculty Exhibition, Boise State University Visual Arts Center, Boise,  
Idaho
- 2002 Faculty Exhibition, Boise State University Visual Arts Center, Boise,  
Idaho
- 2001 "Sustained Chord: Recent work by Richard A. Young and Cheryl K. Shurtleff",  
Herrett Museum of Arts and Science, College of Southern Idaho, Twin Falls, Idaho  
"Left and Found" Boise City Arts Commission Temporary Public Art  
Project.
- 2000 "Richard Young, Francis Fox, Cheryl Shurtleff, Joan Van  
Sledright" Nightengale Gallery, Eastern Oregon University, LaGrande,  
Oregon  
Finalist: Boise Visual Chronicle, Boise City Arts Commission  
Faculty Exhibition, Boise State University Visual Arts Center, Boise,  
Idaho  
Sun Valley, Idaho

#### **Fellowships, Awards, Artist Residencies**

- 2017 Nes, Artist Residency, Skagastrond, Iceland (2 months)
- 2017 Travel Grant, College of Arts and Sciences, Boise State University
- 2017 Quick Arts Grant, Idaho Commission on the Arts
- 2017 Mini Grant, Arts and Humanities Institute, Boise State University
- 2013 Fellowship/Research Award. Arts and Humanities Institute, Boise State University
- 2007 Nominated for Contemporary Northwest Art Award, Portland Art Museum
- 2004 Who's Who in American Teachers
- 2000 Quick Funds/Quick Arts Grant, Idaho Commission on the Arts
- 1999 Award from Idaho Commission on the Arts for Support of Arts in Idaho
- 1987 Individual Artists Fellowship, Idaho Commission on the Arts
- 1985-86 Graduate Assistantship, Washington State University
- 1984-85 Graduate Assistantship, Washington State University
- 1976-77 Graduate Assistantship, Boise State University

#### **Published Works**

- 2009 Idaho Review, Literary Journal of Boise State University (front and back cover).
- 1997 High Ground/Limited Edition Artist's Book Two Studios: One Bed" essay by  
Alberta Mayo, Independent Curator
- 1996 Boise State University Alumni Magazine/Focus
- 1974-75 Ford Times Magazine

