

Vita: Richard A. Young
 Professor of Art
 Boise State University

Professional Preparation

2000	University of Massachusetts, Amherst/Arts Extension Service
1986	M.F.A. Washington State University
1982	University of Oregon
1978	M.A.Ed. Boise State University
1975	B.F.A. Northern Michigan University
1971	Oakland Community College

Professional Experience

2013 -	Professor, Art Department, Boise State University
2010-2013	Professor/ Department Chair, Art Department, Boise State University
2003-2009	Associate Professor/Department Chair; Art Department, Boise State University
2000-2003	Associate Professor/Gallery Director, Boise State University Graduate Faculty, Art Department, Boise State University, Boise, Idaho
1995-1999	Assistant Professor/Gallery Director, Boise State University Graduate Faculty, Art Department, Boise State University, Boise, Idaho
1994-2000	Assistant Professor/Gallery Director, Art Department, Boise State University
1990-94	Adjunct Faculty, Art Department, Boise State University, Boise, Idaho
1989	Adjunct Faculty, Art Department, Northwest Nazarene College
1988-91	Curator of Education, Boise Art Museum, Boise, Idaho
1987-89	Director, Art Reach Bus Outreach Program. Boise Gallery of Art, Boise, Idaho
1987-88	Assistant Director, Art Attack Gallery, Boise, Idaho
1977-78	Special Lecturer, Boise State University

Teaching Assignments

ART581	Selected Topics - Painting
AR580	Directed Research
ART577	Graduate Concourse
ART398	Senior Seminar (3-0-3) (F/S) Required reading and written and oral reports relative to the senior art major's area of interest.
ART415	Painting (0-4-3) (F/S)
ART411	Drawing (0-4-3) (F/S)
ART410	Professional Practices in Art (2-2-3) (F/S) This course provides the student with practical knowledge in business, legal and organizational aspects of art including an examination of gallery and museum procedures
ART410	Senior Show (0-1-1) (F/S) This course will give students experience in the process of selecting, hanging, and publicizing their work. Students will be required to supply slides records of the artwork, resumes and if required, artwork for the department's permanent collection.
ART380	Gallery Practices (2-2-3) (F/S) Operations of gallery from the point of view of gallery directors and the gallery system, museum curators, art brokers, framers, business and corporate collectors.
ART315	Painting (0-4-3) (F/S)
ART215	Painting (0-4-2) (F/S) More advanced painting problems in realism and abstraction with some independent work. Oil, acrylic or other media may be used.
ART113	Painting (0-4-2) Study of basic techniques of painting in oil, acrylic, or other media as determined by instructor. Student will learn to represent form and space through study of value relationships and through use of monochromatic color. Still life and other subject matter will be used.
ART112	Drawing (0-4-2) (F/S) Continuation of ART111, with an emphasis on more advanced drawing problems. Compositional, imaginative, or semi-abstract work may be done, utilizing a variety of subject matter, including some figure drawing.
ART111	Drawing (0-4-2) (F/S) A study of line, chiaroscuro, space, volume and perspective, utilizing a variety of media. Still life, landscape, plant, animals, and other subject matter may be used

Evidence of Scholarly, Creative, Research Activities

Exhibitions

- 2017 *Mapping the Unknown*, solo exhibition, Surel's Place Artist Residency, Boise, Idaho
- 2015 *Faculty Exhibition*, Boise State University Visual Arts Center, Boise, Idaho
- 2013 Solo Exhibition and Lecture, Surel's Place Artist Residency Program
- 2011 Invitational Group Exhibition "Creatures: From BigFoot to the Yeti Crab, Sun Valley Center for Arts and Humanities, Curated by Courtney Gilbert.
- 2010 *Homage to the Artists*, Invitational Group Exhibition., Ochi Gallery, Sun Valley, Idaho Curated by Denis and Pauli Ochi
- 2009 *SQFT*, Invitational Group Exhibition, Egyptian Theater. Boise, Idaho Curated by TJ Norris
- Special Events Center, Boise State University, Boise, Idaho
- 2008 *Faculty Exhibition*, Boise State University, Visual Arts Center, Boise, Idaho
- The Deal*, JCrist Gallery, Visual Arts Collective and other venues in Boise
- 2007 *Faculty Exhibition*, Boise State University Visual Arts Center, Boise, Idaho
- 2006 *Faculty Exhibition*, Boise State University Visual Arts Center, Boise, Idaho
- 2005 *Faculty Exhibition*, Boise State University Visual Arts Center, Boise, Idaho
- 2004 Boise State University Faculty Exhibition, Prichard Gallery, University of Idaho, Moscow, Boise, Idaho
- "National Small Painting Exhibition", The Wichita Center for the Arts Wichita, Kansas. Juror: Neil Welliver, Professor Emeritus, Graduate School of Fine Arts, University of Pennsylvania
- Faculty Exhibition*, Boise State University Visual Arts Center, Boise, Idaho
- 2003 *Faculty Exhibition*, Boise State University Visual Arts Center, Boise, Idaho
- 2002 *Faculty Exhibition*, Boise State University Visual Arts Center, Boise, Idaho

Exhibitions (cont)

- 2001 "Sustained Chord: Recent work by Richard A. Young and Cheryl K. Shurtleff", Herrett Museum of Arts and Science, College of Southern Idaho, Twin Falls, Idaho
- "Left and Found" Boise City Arts Commission Temporary Public Art Project.
- 2000 "Richard Young, Francis Fox, Cheryl Shurtleff, Joan Van Sledright" Nightengale Gallery, Eastern Oregon University, LaGrande, Oregon
- Finalist: Boise Visual Chronicle, Boise City Arts Commission
- Faculty Exhibition, Boise State University Visual Arts Center, Boise, Idaho
- 1999 16th Gallery "76 National Juried Art Exhibit. Wenatchee Valley College, Wenatchee, Washington: Juror: John Agars, Robert Dohrman
- 1999 " Surrealism" National Open Juried Exhibition. Long Beach Arts Gallery, Long Beach California, Juror: Scott Candy, Curator of Art, City of Los Angeles Cultural Affairs Department
- 1999 "National Miniature Exhibition" Blue Ridge Arts Council Gallery, Front Royal, Virginia
- Faculty Exhibition, Boise State University Visual Arts Center, Boise, Idaho
- 1998 Faculty Exhibition, Boise State University Visual Arts Center, Boise, Idaho
- 1997 Boise Art Museum Permanent Collection. (work purchased by private patron and donated to the museum)
- Richard A. Young/Jim Budee, Boise State University Visual Arts Center, Boise, Idaho
- "True Art", Northwest Biennial Exhibition, Tacoma Art Museum, Tacoma, Washington. Juror: Donald Roller Wilson
- Two Studios: One Bed, Invitational Group Exhibition, Cheney Cowles Museum. Spokane, Washington
- 1996 144" Square, International Small Painting Exhibition. Erector Square Gallery, New Haven Connecticut. Juror: Robert Reed, Professor of Painting, Yale University

Exhibitions (cont)

- 1993 Faculty Exhibition, Boise State University Visual Arts Center, Boise, Idaho
- 1992 "Studio Work: Richard A. Young/Russell Hepworth", Herrett Museum of Art, College of Southern Idaho, Twin Falls, Idaho
- 1991 Spirit of the West, Invitational Exhibition of Northwest Artists, West One Bank, Boise, Idaho (Exhibit toured the Northwest States)
- Fellowship Award Winners Group Show, Sun Valley Center Gallery, Sun Valley, Idaho
- 1990 "Pairables" Recent Work by Richard A. Young, Spokane Falls Community College Gallery, Spokane, Washington
- 1989 7th Annual Group Exhibition, Art Attack Gallery, Boise, Idaho
- "Field and Stream" 16 Pacific Northwest Artists", Boise Art Museum, Boise, Idaho; Pritchard Gallery, Moscow, Idaho
- 6th Annual Group Exhibition, Art Attack Gallery, Boise, Idaho
- One Person Exhibition, Art Department Gallery, Northwest Nazarene College, Nampa, Idaho
- 1988 American Drawing Biennial, Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia. Juror: Frank Gettings, Curator of Prints and Drawing, Hirshorn Museum and Sculpture Garden, Washington, D. C.
- "Past Experience/Future Visions", Paris Gibson Square, Great Falls, Montana Juror: Dennis O'Leary, Director, Boise Art Museum
- 5th Annual Group Exhibition, Art Attack Gallery, Boise, Idaho
- Works On/With Paper Invitational, Whitworth College, Spokane, Washington
- 1987 Peaceful Settlements II, Student Union Building, Boise State University, Boise, Idaho
- Fifth Idaho Biennial Exhibition, Boise Gallery of Art, Boise, Idaho Juror: Michael Komanecky, Director, Henry Art Gallery, Seattle Washington
- 1987 4th Annual Group Exhibition, Art Attack Gallery, Boise, Idaho
Out of the Rough, Facets of the Gem State, Tate Gallery, Sandpoint,

Exhibitions (cont)

- Western Visions, Hemingway Studies Invitational Art Exhibition,
Boise State University, Boise, Idaho
- 1986 Northwest Juried Art 86, Cheney Cowles Museum of Art, Spokane
Washington Juror: Josine Ianco Starrels, Director, Los Angeles
Municipal Art Gallery, Los Angeles, California. Helen Hamblen
Award
- Recent Work One Person Exhibition], Corner Gallery, Twin Falls, Idaho

Fellowships, Awards, Artist Residencies

- 2017 Nes, Artist Residency, Skagastrond, Iceland (2 months)
2017 Travel Grant, College of Arts and Sciences, Boise State University
2017 Quick Arts Grant, Idaho Commission on the Arts
2017 Mini Grant, Arts and Humanities Institute, Boise State University
2013 Fellowship/Research Leave. Arts and Humanities Institute, Boise State University
2007 Nominated for Contemporary Northwest Art Award, Portland Art Museum
2004 Who's Who in American Teachers
2000 Quick Funds/Quick Arts Grant, Idaho Commission on the Arts
1999 Award from Idaho Commission on the Arts for Support of Arts in Idaho
1987 Individual Artists Fellowship, Idaho Commission on the Arts
1985-86 Graduate Assistantship, Washington State University
1984-85 Graduate Assistantship, Washington State University
1976-77 Graduate Assistantship, Boise State University

Published Works

- 2009 Idaho Review, Literary Journal of Boise State University (front and back cover).
1997 High Ground/Limited Edition Artist's Book Two Studios: One Bed" essay by
Alberta Mayo, Independent Curator
1996 Boise State University Alumni Magazine/Focus
1974-75 Ford Times Magazine

Private and Corporate Collections

Boise Art Museum, Boise, Idaho
Herrett Center for Art and History, Twin Falls, Idaho
Ford Motor Company, Dearborn, Michigan
U.S. West Telephone Company, Denver, Colorado
Kathleen Bettis, Boise, Idaho
Dr. and Mrs. Michael Coughlin, Boise, Idaho
Robin Dare, Spokane, Washington
Brent Smith, Boise, Idaho
Frank and Hannah Finn, Harrisburg, Pennsylvania
James Harris, Boise, Idaho
Steven and Cheryl Maze, Corvallis, Oregon
Larry and Laura Ragan, Boise, Idaho
Jeanette Ross, Boise, Idaho

Activities as Gallery Director Fall 1994 – Spring 2003

Administered or Curated Exhibitions

2003

Realism Now, Drawings and Paintings

A curated assembly of 24 paintings and drawings exploring issues of contemporary realism featuring the work of Stephen Assael (New York), Wade Schuman (New York), Martha Mayer Erlebacher (New York), Edward Schmidt New York), Michael Reedy (Michigan), Sam Collett (Oregon), and Laura Johnson (Utah). The works were on loan from the Forum Gallery (New York and Los Angeles), Hackett Freedman Gallery (San Francisco), and from the artists. Participating artist Wade Schuman presented a lecture and conducted a gallery tour with members of the Boise City Arts Commission.

2002

George F. Roberts Memorial Retrospective Exhibition

An exhibition of over 75 works by George F. Roberts. George Roberts was Professor of Printmaking at Boise State University for over 31 years. He was a commensurate artist, teacher and mentor to countless students and helped revolutionize printmaking through development of non-toxic methodology. He published a book on the subject just before he died in 2001.

George F. Roberts Alumni Invitational Exhibition

This companion alumni exhibition featured work by BSU graduates who studied with Professor Roberts including Kat Galloway, Assistant Professor of Art at Eastern Oregon University; Scott Kolbo, Assistant Professor at Whitworth College; Holly Gilchrist, Fine Arts Manager, Student Union Boise State University and Kirsten Furlong, Gallery Director, Visual Arts Center, Boise State University.

Children of Children: Portraits and Stories of Teenage Parents An Exhibition by Michael Nye

This traveling exhibition presented 50 photographic portraits and audio stories of men and women who range from 12 to 100. They either currently were teenage parents or at one time were teenage parents. The projects intention is not to condemn, condone or romanticize teenage pregnancy in any way, but to explore the context of young pregnancy and parenting in our society. Sponsored by the Idaho Department of Health and Welfare, Bureau of Health Promotion, Adolescent Pregnancy Prevention Program and community partners.

Senior Show Group Exhibition (B.A., B.F.A. Thesis Exhibition)

This exhibition occurs each semester. I coordinate graduating seniors in the organization, design and installation of the exhibition.

2001

Four Painters, Four Visions, Works on Paper by Four Contemporary Basque Artists

An exhibition of paintings by four artists who live and work in the Basque city of San Sebastian: Javier Balda, Juan Luis Goenaga, Eduardo Lopez and Ramon Zuriarrain. Organized by the Center for Basque Studies, University of Nevada Reno, University Studies Abroad Consortium and the Nevada Arts Council. Dr. Joseba Zulaika presented a public lecture on contemporary Basque Art

Administered or Curated Exhibitions (cont)

Michael Barton Miller, "AroundSound"

Michael Barton Miller's "AroundSound: sculptures trace the topography and movement of sound. Constructed from many layers of foam-core, Miller's three-dimensional projections embody sound's volumetric presence with disturbing and ghostlike consequences. Michael Barton Miller is an Associate Professor at California Polytechnic University at San Luis Obispo

9.11 -10.19? "Visual Considerations of an Unspeakable Moment"

This exhibition was organized as a visual response to the terrorist attacks of 2001 and its aftermath. Community members, artists, students and faculty were invited to create work in any media.

Laurie Blakeslee "Object"

A one-person exhibition of photographs and video by Boise based artist Laurie Blakeslee. Through isolated fragments of women's bodies Laurie's work questions beauty, desirability, gender and representation. Laurie Blakeslee received her MFA from University of Arizona and is currently Associate Professor in the Art Department.

Senior Show Group Exhibition (B.A., B.F.A. Thesis Exhibition)

This exhibition occurs each semester. I coordinate graduating seniors in the organization, design and installation of the exhibition.

2000

"Arctic Spirit" Canadian Inuit Prints and Drawings from the Collection of John & Joyce Price

"Arctic Spirit" brought together more than 70 works of Canadian Inuit art from the private collection of Seattle residents John and Joyce Price. The exhibition included prints and sculpture from the Inuit of Cape Dorset in the Canadian Eastern Arctic.. Presented in conjunction with the Boise State University's International Institute on Canada. John Price presented a public lecture and artist Kenojuk conducted a class project for students and teachers at the Boise Foothills School of Arts and Sciences.

John Atkin

This curated exhibition featured abstract "pendulum" sculpture and drawings by London-based artist John Atkin. Atkin studied sculpture at the Royal College of Art in London and has exhibited extensively in England, Europe and Australia. He is currently a Reader in Art at Loughborough University in the U.K. Mr. Atkin presented a public lecture on his work.

"Re-Imaging the Multiple" New Directions in Printmaking

This exhibition presented an international collection of work by artists who are revolutionizing the printmaking world through use of non-toxic techniques. Many of the featured artists combine digital, photographic, and traditional processes to address a variety of issues and concerns. Featured artists included Beatriz Amillas (Peru) Deborah Broad (USA), Maritza Davila (USA), Lennox Dunbar (Scotland), Johann Fought (Canada), Keith Howard (USA), Magnus Irvin (England) and Lucretius Urbana (Italy).

Administered or Curated Exhibitions (cont)

Senior Show Group Exhibition (B.A., B.F.A. Thesis Exhibition)

This exhibition occurs each semester. I coordinate graduating seniors in the organization, design and installation of the exhibition.

1999

The Language of Abstraction

This exhibition featured 25 abstract paintings by 5 artists from throughout the country. I selected the artists, selected the work for inclusion, designed and installed the exhibition. The exhibition was reviewed in a prominent art journal.

“Re-presentation “5th Biennial National Juried Exhibition

Organized every two years, this exhibition examined the tenets of realism and representation. The exhibit featured over 40 works by artists from throughout the country. I wrote the text and worked with a designer to develop the call for entries (prospectus). Administrative duties included receiving and cataloguing slide entries, selecting and contacting a nationally recognized juror, communicating with each selected artist, designing and installing the exhibition. Juror: Vicki Halper, independent curator, former Associate Curator at the Seattle Art Museum.

Faculty Exhibition

This annual exhibition featured over 65 works of art in a variety of media by members of the Art Department. I designed and installed the exhibition.

Senior Show Group Exhibition (B.A., B.F.A. Thesis Exhibition)

This exhibition occurs each semester. I coordinate graduating seniors in the organization, design and installation of the exhibition.

1998

Alvaro Siza: Appointments

Furniture and Finishes in the Casa Ferreira da Costa-Santos, Church at Marco de Canavese, and other major works.

Administered and installed a presentation of 65 photographs, drawings and original furniture by the Portuguese architect of wide renown and the recipient of the 1992 Pritzker Prize for architecture. BSU was the only west coast venue for this traveling exhibition originating from New York. This was also the first exhibition on the BSU campus that explored issues relevant to Pre-Architecture majors.

“do it”

Administered, executed and designed the only Northwest venue for this traveling exhibition originating from New York. Each hosting institution selected a minimum of 15 “instructions” to be visualized by local artists and community members. The “instructions” were developed by a series of internationally recognized Conceptual artists from throughout the world including Christian Boltanski, Critical Art Ensemble, Mike Kelly, Felix Gonzales-Torres, Alison Knowles and Michaelangelo Pistoletto. I worked closely with each of the 15 local artists assisting each installation. The exhibition was circulated by International Curators Incorporated a non-profit traveling exhibition service specializing in contemporary art.

Administered or Curated Exhibitions (cont)

Davis & Davis, "Modern Romance"

This exhibition featured 27 large format C-print photographs. I communicated with the artists, selected the work for inclusion, designed and installed the exhibition.

Around a Gas Station and Other Subjects

Gesso Drawings by Patrick Siler

This exhibition featured 35 large format brush drawings by Patrick Siler, an artist and professor of Art from Washington State University. I worked with the artist to select works for inclusion, designed and installed the exhibition. I also produced and edited a catalogue for the exhibition featuring an interview I conducted with the artist and 15 black and white reproductions of selected work.

Where Do We Go From Here? Directions in Contemporary Photography by BSU Alumni

Co-curated with a BSU Professor of Photography, this exhibition featured 40 works by 10 artists who graduated from Boise State University. I worked with each artist, selected work for inclusion, designed and installed the exhibition.

Senior Show Group Exhibition (B.A., B.F.A. Thesis Exhibition)

This exhibition occurs each semester. I coordinate graduating seniors in the organization, design and installation of the exhibition.

1997

Go Figure! /James Blankenship and John Taye

This exhibition featured 30 drawings, paintings and sculpture by two professors in the art department at BSU. I worked with each artist assisted with the selection of work, designed and installed the exhibition.

Found Tape Composition/Dwaine Carver

This exhibition was second in a series of installation-based work by a local artist and designer. I worked with the artist, assisting in the design and installation.

Crayola Dream-Makers Exhibition/Binney and Smith

This exhibition featured over 85 works by children from throughout the Northwest and Canada. Co-organized by myself and a Professor of Art Education,

Administered or Curated Exhibitions (cont)

All Fired Up, National Clay Biennial Juried Exhibition

Organized every two years, this exhibition featured over 40 works in clay by artists from throughout the country. I wrote the ext and worked with a designer to develop the call for entries (prospectus). Administrative duties included receiving and cataloguing slide entries, selecting and contacting a nationally recognized juror, communicating with each artist, designing and installing the exhibition. Juror: Josh Deweese, Residency Director for the Archie Bray Foundation for the Ceramic Arts, Helena, Montana

Michael Rainey/Recent Work

This exhibition featured over 25 large-format digitally processed prints by an Assistant Professor of Art at BSU. I assisted with the selection of the work, designed and installed the exhibition

Michael Shannon

This exhibition featured 25 large-scale sculpture by an Idaho-based artist. I selected work for inclusion, designed and installed the exhibition.

Senior Show Group Exhibition (B.A., B.F.A. Thesis Exhibition)

This exhibition occurs each semester. I coordinate graduating seniors in the organization, design and installation of the exhibition.

1996

Faculty Exhibition

This annual exhibition featured over 80 works of art in a variety of media by members of the Art Department. I designed and installed the exhibition. I also produced and edited a catalogue for the exhibition, working with a student designer and coordinating the production. The catalogue featured an introduction by the chair of the department and black and white reproduction of each faculty's work

4X4. "4 Artists selected by 4 Artists" Sue Hettmansperger, Paul Davis, Frank Anthony Smith, and Richard J. Van Wagoner

This exhibition featured over 25 drawings and paintings by artists selected by the drawing and painting faculty at BSU. I initiated the idea, contacted the selected artists, assisted the artists in selecting work, designed and installed the exhibition.

Making Links/Contemporary Printmakers from Eastern Europe

This exhibition featured over 225 miniature limited edition prints by artists from throughout Eastern Europe. I worked in collaboration with an artist and gallery owner from Bristol, England. I assisted in the selection of work, mounted and matted each work, designed and installed the exhibition. I also produced and edited a catalogue for the exhibition.

Administered or Curated Exhibitions (cont)

African- American Printmakers/Selections from the Printmaking Workshop

This traveling exhibition featured over 45 prints by Afro-American artists from the Printmaking Workshop Print Collection in New York City. The exhibition coincided with the celebration of Black History Month. I designed and installed the exhibition.

Jane Orleman: Once Upon a Time: Long, Long Ago

This exhibition featured over 40 paintings by Washington State artist Jane Orleman. I assisted in the selection of the work, designed and installed the exhibition. The exhibition coincided with the celebration of Women's Month on the campus of Boise State University.

Senior Show Group Exhibition (B.A., B.F.A. Thesis Exhibition)

This exhibition occurs each semester. I coordinate graduating seniors in the organization, design and installation of the exhibition.

1995

Nobuyo Okuda

This exhibition featured a complex sculptural installation by Los Angeles artist Nobuyo Okuda. I assisted the artist with the design and installation. This exhibition precluded the donation and installation of a large outdoor sculpture by Okuda to Boise State University.

Rest -Stop and Stage/ Dwaine Carver and Andrew Davis

A mixed media installation by two architects and designers from Boise and Providence, Rhode Island. I assisted the artists with the design and installation.

The Radiant Object/ Selections From the Volkerz Collection

This traveling exhibition featured over 50 objects of folk art from the Willem Volkerz collection in Montana. I designed and installed the exhibition.

Faculty Exhibition

This annual exhibition featured over 80 works of art in a variety of media by members of the Art Department. I designed and installed the exhibition.

Altar Space

This exhibition featured a series of sculptural installations by 6 students in the art department at BSU and members of the Visual Arts League at BSU.

Administered or Curated Exhibitions (cont)

Nathan Taylor

This exhibition featured 20 C-print photographs and a sculptural installation by a senior in the Art Department. I assisted with the design and installation of the exhibition

Small Painting, Sculpture, New Forms National Biennial Juried Exhibition

Organized every two years, this exhibition featured over 40 works in painting and mixed media by artists from throughout the country. I wrote the text and worked with a designer to develop the call for entries (prospectus). I also produced a catalogue for the exhibition featuring black & white reproductions of selected work. Administrative duties included receiving and cataloguing slide entries, selecting and contacting a nationally recognized juror, communicating with each selected artist, designing and installing the exhibition.

1995

Sayonara: Born To Do More

This exhibition featured over 65 works on paper James K. Russell, Professor of painting and drawing at BSU. I assisted the artist with the design and installation.

Green Premonitions

Co-curated an exhibition of 40 works by upper division students in Illustration, Advertising and Graphic Design. Jurors: Art Department faculty Teri Micco, Liz Bauer-Simon

Senior Show Group Exhibition (B.A., B.F.A. Thesis Exhibition)

This exhibition occurs each semester. I coordinate graduating seniors in the organization, design and installation of the exhibition.

Dia De Los Muertos Altar Exhibition

This semi-annual exhibition featured 15 altars developed by family members, and groups from the local community. I co-organized the exhibition with Alma Gomez.

1994

Joseph Patrick McMeekin/ Olaf Moller

This exhibition featured a selection of over 35 paintings by two early twentieth century painters from Idaho. McMeekin's work was on loan from the Idaho Historical Museum and the Moller works were on loan from the Moller family estate.

Jim Talbot/Recent Work

This exhibition consisted of over 30 C-Print photographs by an Idaho artist. I worked with the artist, selected works for inclusion, designed and installed the exhibition.

Administered or Curated Exhibitions (cont)

Dia De Los Muertos Altar Exhibition

This semi-annual exhibition featured 15 altars developed by family members, and groups from the local community. I co-organized the exhibition with Alma Gomez.

Senior Show Group Exhibition (B.A., B.F.A. Thesis Exhibition)

This exhibition occurs each semester. I coordinate graduating seniors in the organization, design and installation of the exhibition.

Exhibition Catalogues

2000

John Atkin

Directed, edited and administered the production of a 20 page, full-color catalogue for the exhibition. The catalogue featured an introductory essay, Designed by Kate Nichols. ISBN#

1998

Around a Gas Station and Other Subjects/ Gesso Drawings by Patrick Siler

Directed, edited and administered the production of a 29 page catalogue for the exhibition. The catalogue featured an introductory essay, an interview with the artist (conducted in 1997), and black and white reproductions of the selected work. Designed by Kate Nichols.

1996

Making Links/Printmaking from Eastern Europe

Directed, edited and administered the production of a 25 page catalogue for the exhibition. The catalogue featured an introductory essay and edited biographies of the artists. Designed by student.

Department of Art Faculty Exhibition

Directed, edited and administered the production of a 44 page catalogue for the exhibition. The catalogue featured an introductory essay, reproductions of selected work and edited biographies of each faculty. Designed by Kate Nichols.

1995

National Small Painting, Sculpture, New Forms Exhibition

Directed, edited and administered the production of a 4-page catalogue. The catalogue featured an introductory essay, a statement by the jurors, and black and white reproductions of each artists work. Designed by student.

Exhibition Related Programs: Visiting Artists and Scholars/Workshops

Visiting Artists and Scholars

2006

Richard Vine, (New York), Managing Editor of Art in America, Co-sponsorship Boise Art Museum

Exhibition Related Programs: Visiting Artists and Scholars/Workshops (cont)

- 2003 **Wade Schuman (New York)**- nationally recognized painter. Presented gallery tour for the public, Boise Art Museum Collector's Forum and Boise City Arts Commission Board members, public lecture,
- 2001 **Michael Barton Miller (California)** – nationally recognized sculptor. Presented gallery tour and lecture
- John and Joyce Price (Seattle)** private art collectors presented gallery tour and discussion.
- Dr. Joseba Zulaika (Nevada)** internationally recognized scholar. Presented public lecture
- 2000 **John Atkin (England)** - internationally recognized sculptor Presented public lecture accompanying exhibition
- 1999 **Suzi Gablik (Virginia)** - internationally recognized lecturer, critic, author of 6 major books on contemporary art. She has written extensively in the areas of philosophy of art, cultural criticism and cultural politics. Ms. Gablik conducted three public lectures and a seminar with graduate and undergraduate students. Presented in co-operation with and funding provided by Boise City Arts Commission, Boise Art Museum, Idaho Commission on the Arts, National Endowment for the Arts and Sun Valley Center for Arts and Humanities.
- Renata Stih/Frieder Schnock (Germany)** “Memory, Memorial & Landscape”
- 1998 **Lucy Lippard (New Mexico)** - internationally recognized writer, activist and author of 18 books on contemporary art. Presented public lecture to over 300 people. Conducted seminar with art majors and graduate students. Participated in a panel discussion on urban planning, public art and the Boise Cultural District. Presented in co-operation with the Boise City Arts Commission, Boise Art Museum, Idaho Commission on the Arts and the National Endowment for the Arts.
- Patrick Siler (Washington)**- nationally recognized ceramicist and painter. Presented lecture accompanying exhibition at BSU
- 1997 **Luis Jiminez (Texas)** - nationally recognized sculptor. Conducted lecture on his work at the Mexican American Studies Conference Boise State University, Boise Idaho.(Co-sponsored)
- Josh DeWeese (Montana)** – nationally recognized ceramicist. Conducted lecture on his work and the Archie Bray Foundation. Program for exhibition titled “All Fired Up”.

Exhibition Related Programs: Visiting Artists/ Workshops (cont)

- 1996 **Peter Ford (England)** – internationally recognized printmaker and gallery director from Bristol, England. 5-day residency. Conducted public lecture on artist's from Eastern Europe and his own studio work at BSU and College of Southern Idaho, and gallery tour of exhibition at BSU
- AJ Smith (Washington, D.C.)** - nationally recognized Printmaker. Conducted lecture on his work and 3- day workshop. Co-organized by George Roberts, Professor, Boise State University. Program for exhibition titled "African-American Printmakers".
- Jane Orleman (Washington)** - regionally recognized painter. Conducted lecture on her work and tour of exhibition. Program for exhibition titled " Jane Orleman".
- Visiting Artists**
- 1995 **Barbara Westerfield (New York)** - regionally recognized installation artist. Conducted lecture on her work.
- Ross Coates (Idaho)**- nationally recognized installation artist. Juror for exhibition/gallery walk-through
- Marilyn Lysohir (Idaho)** – nationally recognized sculptor. Juror for exhibition/gallery walk-through
- Richard Misrach (California)** - internationally recognized photographer. Conducted critique of upper and lower division art students. Co sponsored by Boise Art Museum.
- 1994 **Buster Simpson Washington)** – nationally recognized public artist. Conducted lecture on his work and critique of upper and lower division art students. Co-sponsored by Boise Art Museum.
- 1999 Attended workshop titled "The Philosophy of Development, The Major Gift Cycle, A Creative Way to Look at Development"
 presentation by Don Gray, University of Wisconsin, Madison
- 1989 - 97 Facilitated and co - conducted teacher education workshop for the Idaho State Department of Education.
- Co - developed and co- conducted 5 - day art education in-service summer workshops for teachers throughout the state for the Idaho State Department of Education. Graduate credit awarded to participating teachers through University of Idaho, Idaho State University and Boise State University. Sites include Moscow, Rupert, Rexburg, Idaho Falls, Mountain Home, and Boise. Sponsored by the Idaho Commission on the Arts and the National Endowment for the Arts.

Evidence of University and Public Service University Committees and Activities

Activities as Department Chair, Fall 2009-Spring 2003

Administrative

1. Supervised 45 faculty and 3 staff.
2. Coordinated and obtained the first and second art department accreditation by the National Association of Schools of Art and Design (NASAD)
3. Initiated a 2/3 teaching workload policy for active graduate faculty.
4. Facilitated the acquisition of permanent funding for two new Graduate Assistants.
5. Coordinated the development of Department Workload Policy
6. Coordinated the development of Outcomes Assessment Plan for each Art degree.
7. Served as member of the search committee for Associate Dean of COAS.
8. Served as chair of the newly formed University Art Collections Committee.
9. Facilitated faculty retreat and the creation of a departmental strategic plan.
10. Represented the department at annual meetings of National Association of Schools of Art and Design.
11. Facilitated and programmed 2003 and 2007 Departmental *Open House* event.
12. Invited to serve as member of a research focused sub committee in preparation for accreditation by Northwest Association of Accredited Schools.
13. Served as Member of Chair's Advisory Committee.

Facilities

1. Facilitated numerous major ventilation upgrades to department classroom/labs in the Liberal Art Building and PAAW.
2. Facilitated major digital upgrades to photography and art history classrooms in the Liberal Arts Building
3. Initiated and coordinated the acquisition of 5000 sq. ft of space for the Highland Street MFA Graduate studios.
4. Worked with BSU architectural servicers to develop architectural plans for the Highland Street MFA Graduate Studios.

Activities as Department Chair Fall 2009-Spring 2003 (cont)

Facilities

5. Initiated and coordinated the acquisition of 10,000 sq ft of new Graphic Design classrooms and MFA studio and instruction space.
6. Worked with BSU architectural services and the architect to develop the design and floor plan for graphic design classrooms and MFA studio cluster/Fine Arts Building.
7. Officially named the "Fine Arts Building."
8. Initiated and facilitated the installation of reflective window coverings for south facing PAAW art classrooms.
9. Solicited and received \$27,000.00 internal funding for complete remodel the Visual Arts Center Gallery I in the Liberal Arts Building. Worked with architectural services and Gallery Director on design.
10. Coordinated the Schematic Design phase of 100,000 sq. ft new Fine Arts building.

Personnel

1. Supervised the hiring of 14 new faculty for the Art Department.
2. Initiated and facilitated the creation of a new part-time Lab tech position in Art Metals and Ceramics.
3. Initiated and facilitated the creation of a new Professional staff Gallery Director position.

Faculty Research Enrichment

1. Facilitated the first externally funding research leave-of-absence for two tenure-track faculty in Art History.
2. Facilitated numerous faculty requests for national and international internal research funding through the Dean of COAS and Vice President of Research.

Community Engagement/Fundraising

1. Service as Trustee of Boise Art Museum
2. Service on Collections Committee, Boise Art Museum
3. Invited by Boise Art Museum Board to serve as member of a search committee to secure a new Executive Director
4. Partnered with Boise Art Museum to bring the managing editor of *Art in America* magazine to Boise. Over 200 people attended the event.
5. Appointed by Mayor to serve as Commissioner for the Boise Department of Arts and History

Activities as Department Chair Fall 2009-Spring 2003 (cont)

6. Serve on Visual Arts Committee, Boise Department of Arts and History
7. Serve on Visual Arts Chronicle Review Committee, Boise Department of Arts and History
8. Partnered with Boise City Arts Commission to organize two "New Faculty Event" held at Boise City Hall.
9. Invited to serve as juror for Mayor's Award in Architecture.
10. Invited to serve as juror for Mayor's Award for Excellence in the Arts.
11. Invited to serve as juror/panelist for Boise Department of Arts and History, "Aviator Sculpture Competition."
12. Worked with private patron to create a new scholarship in Photography.
13. Worked with private patron to create a new scholarship in Sculpture.
14. Established Travel Fund for Art Students with personal funds.
15. Obtained additional private donations for Student Travel fund.
16. Worked with Southeast Boise Neighborhood Association and Boise City Department of Arts and History to establish the first paid public art opportunity for BSU art students.

University Committees

- | | |
|---------|--|
| 2009- | Chair - University Art Collections Committee |
| 2006-07 | Member - Honorary Doctorate Committee |
| 2006-07 | Member – University Art Task Force |
| 2005-07 | Member – Chair's Advisory Committee |

Public Service

- | | |
|-------|---|
| 2005- | Commission Member: Boise City Arts Commission. Appointed by Mayor of Boise, Idaho |
| 2004 | Program Co -Evaluator, Department of Art and Pre-Architecture, Idaho State University |
| 2009 | Juror, Boise State University High School Art Juried Exhibition |
| 2009 | Reviewer: National Portfolio Review Day, Boise Art Museum |

Service Activities after and prior to serving as Department Chair

2017 -	Associate Chair – Department of Art
2016	Interim Graduate Director (Fall), Art Department, Boise State University
2016	External Reviewer – University of Oregon, promotion to full professor
2014-15	Chair- Visual Definition Committee, for new Fine Arts Building
2012-	Review panelist – Surel's Place Artists Residency Program
2000-03	Graduate Coordinator/M.F.A. Graduate Faculty
1998-2003	Member, Executive Committee
2002-03	Member, Search Committee: Painting
1999-001	Member, Search Committee: Graphic Design
1998-99	Member, Search Committee: Photography
1997-98	Member, Search Committee: Painting
1995-96	Member, Search Committee: Department Chair
1997-2009	Member, M.F.A. Graduate Faculty
1998	Coordinator, Foundation Area
1997	Developed new course "Professional Practices of Art" (AR410), which combined the content of two existing upper division courses.
1996-98	Member, Curriculum and Standards Committee
1994-95	Chair, Curriculum and Standards Committee
1996-97	Faculty Advisor, Visual Arts League Organized fund-raising art auction for the Red Cross. Donated \$2400.00 to disaster relief fund.
2000-01	Faculty Co-Advisor, Visual Arts League
1995-96	Faculty Advisor, Visual Arts League
1994-97	Director, Permanent Collection Lending Program
1994-96	Member, Multi Facet Committee
1997-99	Faculty Senate/Arts and Letters Representative Member: Grievance Committee
1997	Nominated for membership in The Honor Society of Phi Kappa Phi
1994-2003	Member, Art Advisory Board Student Programs Board

Public Service

1999- 2002 Juror: Art in the Park, Boise Art Museum: Best of Show

Service Activities Prior to and after serving as Department Chair

- 1998-99 Organized the Art Department Community Advisory Board.
- 1998-99 Member at Large: Idaho Commission on the Arts/Arts Organization Committee) Attended 3 State Commission meetings per year and advise arts organization board on policy and program development.
- 1998 - 99 Member: Boise City Arts Commission/Visual Arts Committee (sub-committee/public art programs and development) Attended quarterly Visual Arts Committee meetings, advise development of public art in the city core.
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- 1997-98 Member at Large: Idaho Commission on the Arts/Education Committee. Attended 3 State Commission meetings per year and advise arts organization board on policy and program development.
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- 1995-96 Member at Large: Idaho Commission on the Arts/Education Committee. Attended 3 State Commission meetings per year and advise arts organization board on policy and program development.
- 1997 Grant Panelist, Visual Arts. Ohio Arts Council, Columbus, Ohio
Invited to serve on a panel composed of five nationally recognized experts in the field of art to view 2400 slides of work by Ohio artists and select 15 recipients of \$10,000 unrestricted fellowships.
- 1995-97 President: USA: Creativ-Kreis International e.V., Deidesheim, Germany
Responsible for development of Crafts exhibitions in the United States
- 1995-97 Served as member of a selection committee for public art competition. Greater Boise Auditorium District "Boise Center on the Grove", Boise, Idaho

Evidence of University and Public Service

University Committees and Activities (cont)

1995-97 Panelist: 1997 Mayor's Awards in the Arts. Served on panel to select outstanding individuals to receive annual Boise City Mayors awards.

Public Service

1997 Juror: Fifth Annual Invention Convention, Discovery Center of Idaho, Boise, Idaho

1996 Juror: Boise School District Elementary Art Competition

Juror: Eastern Oregon State College Juried Student Art Exhibit

1996 Member: Idaho Commission on the Arts/Education Committee
Panelist: Idaho Commission on the Arts/Artists in Education, Special Project Grants

Member: Selection Committee/Boise Visual Chronicle (city-owned archival collection of visual art) A project developed by the BCAC

1994-95 Visual Arts Consultant: Idaho Community Foundation, Boise, Idaho

1994-95 Chair: Boise City Arts Commission Education Committee, Metro Arts Plan

Member: Boise City Arts Commission/Visual Arts Committee

Juror: Boise School District Elementary Art Competition

Juror: Boise Art Museum District-Wide Children's Art Exhibition

Juror: Boise Art Museum, "Colors and Chords" Children's Art Exhibition 1989-93

Juror: Treasure Valley Community College, Ontario, Oregon. Student Art Exhibition

Juror: Northwest Nazarene College, Nampa, Idaho. Student Art Exhibition

Juror: College of Southern Idaho, Twin Falls, Idaho. Student Art Exhibition

Juror: Capital High School, Boise, Idaho. Student Art Exhibition

Grants/Fiscal Development

2008	\$33,000.00	Solicited and received funding for two new Graduate Assistantships
2006	\$10,000.00	Coordinated the donation of Photography equipment from a donor
2005	\$500,000.00	Solicited and received funding for remodel of Capital Village facility to house graphic design classrooms and MFA studios
	\$100,000.00	Solicited and received funding to remodel HVAC system in Liberal Arts Building
	\$30,000.00	Solicited and received funding for remodel of Gallery 1.
1999	\$39,000.00	Obtained and coordinated donation of 3 major works of art to the Art Department
	\$500.00	Solicited and received funding from the Boise City Arts Commission for 1999-2000 Visiting Artists Program
1998	\$935.00	Submitted and awarded Quick Arts grant from Idaho Commission on the Arts to fund 1998-99 Visiting Artists program.
	\$1000.00	Solicited and received co-sponsorship from the Boise Art Museum to fund 1998-99 Visiting Artists program.
	\$2000.00	Solicited and received funding from private donor to fund 1998-99 Visiting Artists program.

