

I started by drawing dinosaurs, and learning “How to Draw Comics the Marvel Way” and developed an obsessive video game habit early-on. Later, I studied painting and art history Florence, Italy then held an academic residency in Venice which inspired my subsequent pursuit of classical realism and artistic anatomy.

In Jersey City NJ, I currently work as a senior fabricator, study 3D character modeling and rigging, and do commissioned portraits and illustrations.

Professional Experience

- Senior Fabricator - BAC, Union City NJ, 2012-current
- Adjunct Instructor - Figure drawing, Basic drawing - Marist College 2013-2016
- Studio Assistant to Nicola Verlato, Brooklyn, NY, 2010-2011
- Post-Graduate TA - Figure drawing, Painting, Poser/Maya 3D workshop - New York Academy of Art 2011-2012

Education

- CG Master Academy, 2018-current -3D Character Art and Rigging
- Florence Academy of Art, NJ 2015-2017 - Figure Drawing and Painting
- Grand Central Academy, NY 2012-2013 - Figure Drawing and Painting
- New York Academy of Art, MFA 2011 - Painting with Anatomy Concentration
- Marist College, BS 2009 - Digital Media and Studio Art

Selected Exhibitions

- “In Perspective” - Benefit for Patrick Conors, New York Academy of Art, 2018
- “Argentum: Contemporary Silverpoint” Marbury NYC, Brooklyn, NY 2017
- “Hot Dry Men, Cold Wet Women” Mark Miller Gallery, NYC 2015
- “Marist College Art and Art History Faculty Exhibition” Steel Plant Gallery, NY 2013-2016
- “Bite-Size” Gallery 58, Jersey City, NJ 2013
- “Into the Vortex” Leslie Heller Workspace, NYC 2013
- “Joseph Ventura: Still Life and Portraiture” Valley Cottage Library, NY 2013
- “Single Fare 3” RH Gallery, NYC 2013
- “Put a Bow On It” Kraine Gallery, NYC 2012
- “Artist at Work” Jersey City Artists Studio Tour, NJ 2012
- “Hoboken Open Studios Exhibition” Paul Vincent Gallery, Hoboken NJ 2011
- “First Impressions and Formative Experience” Medialia Gallery, NYC 2011
- “College Art Association NY Area MFA Exhibition” Hunter College Times Square Gallery, NYC 2011
- “I’ve Got a Secret” Forbes Gallery, NYC 2011

Selected Publications and Awards

- [Illustration] Freeman, David. “Will Mars Colonists Evolve Into This New Kind of Human?” NBCNews, 28 February 2017. Web
- [Painting] “The Figure”. Skira Rizzoli Publications, Inc. 2014. p227. Print
- [Painting] “International Painting Annual 3”. Manifest Gallery. Fall 2013. p164. Print
- Hortillosa, Summer D. “Hoboken artist likes the tried and true techniques.” The Jersey Journal. Interview. 12 July 2013. Web
- [Painting] Kuspit, Donald. “Some Dialectical Images.” Uncharted. New York Academy of Art. New York, NY. 2011. p5-11. Print
- Venice Biennale Residency, Full Fellowship, Marist-Scuola Lorenzo di Medici, 2009
- Baccalaureate Award - Department of Art and Art History, Marist College, 2009
- “Best Animation” - School of Communications and Art, Marist College 2008