

Jonathan Palmer
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Education

The Rhode Island School of Design, Master of Fine Arts 2013

Concentration in Printmaking and Glass

Studied with Andrew Raftery, Brian Shure, Henry Ferreira, Jocelyn Prince and Thomas Zummer

Collegiate Teaching and Reflection with Professor Nancy Friese-Brown University/RISD Sheridan teaching

Syracuse University, Bachelor of Fine Arts 1992 Cum Laude.

Concentration in Printmaking and Painting

Studied with Jerome Witkin, Michael Sickler and Don Cortese

Exhibitions

Solo and Two-Person Exhibitions

2018 *Round the Other Way* Mendocino Art Center June, 2018

2017 *An Act of Transition for the Remarkable You* Mendocino Art Center March, 2017

2016 *Fresh Ink: Contemporary Printmaking* Mendocino College Art Gallery Ukiah, CA Sept. 15-Oct 13

Selected Group Exhibitions

2019-2018

The North American Print Biennial Wellesley College Boston, Ma Aug. 26 - Sept. 29, 2019

The Left Coast Annual Sanchez Art Center, Pacifica, CA. April 12 - May 19, 2019

Indelible Impressions Mendocino College Art Gallery, Ukiah, CA. Feb. 7- March 1, 2019

Ink & Print Coos Art Museum Coos Bay Oregon December 14, 2018 - February 9, 2019

2016

Works on Paper DeDee Shattuck Gallery Westport, Massachusetts March 30 - May 1, 2016

Surreal Salon 8 Baton Rouge Gallery Center for Contemporary Art Baton Rouge, Louisiana-January 2016

2015

Silhouettes Linus Gallery Los Angeles, CA Summer 2015

Mendocino College Faculty Alumni Art Show Ukiah, Ca. March 2015

Thirteen Ways of Looking at a Blackbird Chazan Gallery Providence, RI January-February 2015

2014

Boundless Oddfellows Gallery Mendocino, Ca. May 2014

Invitational show Partner's Gallery Fort Bragg, Ca. February 2014

2013

Spring Chickens, Free Range David Krut Projects Gallery New York, N.Y. June 27 - July 26, 2013

Selections RISD Sol Koffler Gallery May 25 - June 2, 2013

RISD Thesis Exhibition Rhode Island Convention Center May 18 - June 1, 2013

Body Talk RISD Art Museum Gelman Gallery April, 2013

Out of Print RISD Printmaking Biennial RISD Sol Koffler Gallery February 1-24, 2013

2012

Personal Culture RISD Art Museum Gelman Gallery October, 2012

Future Outlook and Global Vision of Print Gallery Fleur Kyoto Seika University Kyoto, Japan October, 2012

2011

Work & Love Mendocino Art Center Mendocino, Ca. May 2011

Selected Group Exhibitions continued

- A Nice Little Show* College of the Redwoods Fort Bragg, Ca. 3 March 2011
Studio Odd Hours Oddfellows Gallery Mendocino, Ca. July 2010 - August 2010
Migrations of the Soul Oddfellows Gallery Mendocino, Ca. October 2009
Open Studios San Francisco, California October 2006
Open Studios exhibit SOMArts Gallery San Francisco, Ca. October 2006
Lullabies and Gentle Screams SOMArts Gallery San Francisco, Ca. September 2006
My Life in the Sunshine SOMArts Gallery San Francisco, Ca. February 2005
Strata: Uncovering and Recovering Limner Gallery New York, N.Y. November 1992
Last Exit Before Toll Syracuse University Comstock Art Gallery Syracuse, N.Y. April 1992
This is a Book Show Oneonta College Gallery Oneonta, N.Y. Spring 1992
Portable Exhibition and Related Works Mission Landing Gallery Syracuse, N.Y. February 1992
Unhinged Syracuse University Comstock Art Gallery Syracuse, N.Y. November 1991

Collegiate Teaching Experience

- 2019 Teacher of record Mendocino College-Fort Bragg campus *Oil and Acrylic Painting 1&2* Fall
2019 Teacher of record Mendocino College-Fort Bragg campus *Color and Composition* Fall
2019 Teacher of record San Francisco Art Institute-Pre-college accredited program *Silkscreen* Summer
2019 Teacher of record Mendocino College-Fort Bragg campus *Oil and Acrylic Painting 1&2* Spring
2019 Teacher of record Mendocino College-Fort Bragg campus *Introduction to Printmaking* Spring
2018 Teacher of record Mendocino College-Fort Bragg campus *Intermediate Screen-printing* Fall
2018 Teacher of record Mendocino College-Fort Bragg campus *Intermediate Drawing* Fall
2018 Teacher of record Mendocino College-Fort Bragg campus *Screen-printing* Summer
2018 Teacher of record Mendocino College-Fort Bragg campus *Intermediate Etching* Spring
2018 Teacher of record Mendocino College-Fort Bragg campus *Oil and Acrylic Painting 1&2* Spring
2017 Teacher of record Mendocino College-Fort Bragg campus *Beginning Etching* Fall
2017 Teacher of record Mendocino College-Fort Bragg campus *Oil and Acrylic Painting 1&2* Fall
2017 Teacher of record San Francisco Art Institute-Pre-college accredited program *Silkscreen* Summer
2017 Teacher of record Mendocino College-Fort Bragg campus *Portrait Painting* Spring
2017 Teacher of record Mendocino College-Fort Bragg campus *Introduction to Printmaking* Spring
2016 Teacher of record Mendocino College-Fort Bragg campus *Drawing* Fall
2016 Teacher of record Mendocino College-Fort Bragg campus *Oil and Acrylic Painting 1&2* Fall
2016 Teacher of record San Francisco Art Institute-Pre-college accredited program *Silkscreen* Summer
2016 Teacher of record Mendocino College-Fort Bragg campus *Oil and Acrylic Painting 1&2* Spring
2016 Teacher of record Mendocino College-Fort Bragg campus *Introduction to Printmaking* Spring
2015 Teacher of record Mendocino College-Fort Bragg campus *Drawing* Fall
2015 Teacher of record Mendocino College-Fort Bragg campus *Oil and Acrylic Painting 1 &2* Fall
2015 Teacher of record San Francisco Art Institute Pre-college accredited program *Silkscreen* Summer
2015 Teacher of record Mendocino College-Fort Bragg campus *Oil and Acrylic Painting 1&2* Spring
2015 Teacher of record Mendocino College-Fort Bragg campus *Introduction to Printmaking* Spring
2014 Teacher of record Mendocino College-Fort Bragg campus *Drawing* Fall
2014 Teacher of record Mendocino College-Fort Bragg campus *Oil and Acrylic Painting 1&2* Fall
2014 Teacher of record Mendocino College-Ukiah campus *Oil and Acrylic Painting 1 & 2* Spring
2014 Teacher of record Mendocino College-Ukiah campus *Life Drawing* Spring
2014 Teacher of record San Francisco Art Institute *Photographic Silkscreen* CE course Spring
2013 Teacher of record Rhode Island School of Design *Exploring the Multiple* Wintersession
2012 Teacher of record Rhode Island School of Design *Water-based Screen-printing* Winter session

Collegiate Teaching Assistant Experience

- 2012 Teaching Assistant Rhode Island School of Design *Relief Printmaking* Daniel Heyman Fall
- 2012 Teaching Assistant Rhode Island School of Design *Junior Printmaking Critique* Duane Slick Spring
- 2012 Teaching Assistant Rhode Island School of Design *From Light to Ink* Henry Ferreira Summer CE
- 2011 Teaching Assistant Rhode Island School of Design *From Light to Ink* Henry Ferreira Fall
- 1992 Teaching Assistant Syracuse University *Serigraphy* Professor Nancy Kramer Spring
- 1991 Teaching Assistant Syracuse University *Intaglio* Professor Don Cortese Fall

Honors/Collections/Publications/Artist Talks

- 2019 Publication: Studio Visit Magazine Volumes 47 & 48 (forthcoming)
 - 2017 Co-Authored: World Futures Journal: *Black Mountain College: A Creative Space Where It Was Safe To Fail*
<http://www.tandfonline.com/doi/abs/10.1080/02604027.2017.1311130?journalCode=gwof20>
 - 2016 Awarded Fort Bragg Coastal Trail Mural project
 - 2015 ARTslant showcase winner *3rd round* mixed-media
 - 2014 ARTslant showcase winner *6th round* mixed-media
 - 2014 ARTslant showcase winner *5th round* mixed-media
 - 2014 Eco-Arts Award Challenge Finalist <http://www.ecoartsawards.com>
 - 2014 Curator and Panel Moderator 'Chairs in Many Forms' Mendocino Art Center February 1-26
 - 2013 Publication: Printeresting <http://www.printeresting.org/2013/06/25/thesis-risd/> June, 2013
 - 2013 Publication: The Journal of the Print World www.journaloftheprintworld.com April
 - 2013 Work in Process: an informal presentation at The RISD Art Museum April 18, 2013
 - 2011 through 2013 Graduate Fellowship award Rhode Island School of Design
 - 2011 through 2013 Graduate Assistantship-Printmaking Rhode Island School of Design
 - 2011 Honor student Rhode Island School of Design Fall
 - 2009 National Arts Material Trade Association certified arts material professional
 - 1992 Graduate Cum Laude Syracuse University
 - 1992 Syracuse University Scholar Nominee for 1992 graduating class
- Collections: RISD printmaking department, Syracuse University print collection,
Yale University Library(Print exchange with Syracuse University) and numerous private collections.

Work Experience

Business owner - Tugboat Paper & Press - San Francisco, California August 2005 to December 2006

Conceived and initiated the first completely sustainable letterpress and handmade paper shop in the U.S.

Using only recycled and organically grown fibers I created customized handmade paper and letterpress printings using soy-based inks. By creating wedding invitations, business cards, stationery and more I offered a completely sustainable product for the eco-friendly consumer.

Papermaker - Taos Paperworks - Taos, New Mexico September 1998 to August 1999

Assisted in the production of all handmade paper designs both stock and custom orders. Worked directly with local artisans and their individual creations in handmade paper. Maintained and operated all studio equipment.

Letterpress Printer/Offset lithography finisher - SOHO Service - N.Y.C., New York August 1993 to August 1995

Responsible for pre-press and letterpress printing on handmade and machine made papers. Fine art editions, wedding invitations, menus, birth announcements and business cards were created. Worked on pre-press and finishing (cutting, binding and folding machines) for all offset lithography jobs.

Paper-making Internship - Dieu Donne - N.Y.C., New York June 1992 to November 1992

I performed numerous necessities for the mill such as: the preparation of fibers, drying and curating paper. Worked on the production of sheets, envelopes, etc. Assisted in the fabrication of papers for artists such as Sol Lewitt and John Cage.

Studio Technical Abilities

Printmaking: Intaglio, Lithography, Silkscreen, Relief, Letterpress, Paper-making, Bookbinding, pre-press film processing and photographic transfer methods. Photographic printmaking techniques including photo-lithography, photo-silkscreen, photo-intaglio, photopolymer letterpress and solarplate etching.

Digital Media: Adobe Creative Suite, Digital Photography, Archival printing methods-Inkjet vs Laser, large format ink-jet printer systems, Final Cut Pro, Microsoft Office, Digital video, Lighting, Image projection and installation.

Painting and drawing: Oil, Encaustic, Acrylic and Watercolor. All dry and wet drawing mediums.

Glass: Hot glass casting, cold shop finishing applications

Teaching and Volunteer Experience

Art Explorers - Fort Bragg, Ca. Summer 2017

Completed a week-long residency assisting artists with developmentally disabilities create silkscreen prints of their work as posters and T-shirts.

Fort Bragg Mural competition - Fort Bragg, Ca. Summer 2017

The Fort Bragg mural competition is an annual event designed to connect businesses with professional mural artists from California, Oregon and Washington. I implemented this project by working with city officials and the event will held annually beginning in 2017.

Art Explorers - Board of Director member -Fort Bragg, California 2015-2017

Art Explorers is a not for profit studio for artists with developmental disabilities.

Noyo Printworks - Fort Bragg 2014

I created and initiated a community based printmaking studio in Fort Bragg, Ca. I worked with city council members to design a space offering classes and studio time in letterpress, etching and relief.

Potrero Hill Neighborhood House - San Francisco, California November 2003 to July 2008

Worked as an instructor at a recreational day program for adults who are developmentally disabled. I planned and implemented projects and activities on a daily basis offering opportunities for creative expression, recreation and living skills. Individuals with varying degrees of autism, Down syndrome, mental and physical disabilities engaged in recreational and therapeutic activities including art, cooking, communication and physical needs.

Potrero Hill Neighborhood House - San Francisco, California January 2004 to March 2006

Worked as an after school art instructor for 'at-risk' youth, ages six to eleven and fourteen to seventeen. The children explored their artistic abilities in a variety of ways such as printmaking, paper-making, painting, drawing and sculpture. I proposed and curated a large exhibition of the children's work (as well as my own) at SOMArts Cultural Center in San Francisco titled "My Life in the Sunshine".

Marshall Elementary School - San Francisco, California March 2002

Taught a volunteer arts and crafts workshop open to Mission area elementary schools. I worked with low-income area youth creating art from found objects.

Millicent Rogers Museum - Taos, New Mexico November 1998

Assisted children age five to twelve in a workshop designed to celebrate Native American and Spanish culture, creating culturally relative art.