

**Jonathan Palmer**  
**info@jonathanpaulpalmer.com**

**Education**

The Rhode Island School of Design, Master of Fine Arts 2013

Syracuse University, Bachelor of Fine Arts 1992 Cum Laude

**Selected Exhibitions**

**2024**

Juniper Rag *Night A virtual exhibit* October 1 - 31 <https://www.juniperrag.com>

**2023**

Invitation group show *Partner's Gallery* Mendocino, Ca. April 5 - May 8

**2022**

*Mendocino College Faculty Alumni Art Show* Ukiah, Ca. October

*The Figure*, Site: Brooklyn, Brooklyn NY May 31 - June 28

**2021**

*Echo Eco*, Art Gallery 118, [artgallery118.com](http://artgallery118.com) October 12 - Nov. 12, <https://www.artgallery118.com/eco-echo>

**2020**

*The Left Coast Annual* Sanchez Art Center, Pacifica, CA. April -10th - May

*Ink: New Prints* Site: Brooklyn Gallery Brooklyn, NY Jan. 31 - Feb. 29

**2019 - 2018**

*San Francisco Art Institute Pre-College Faculty Exhibit*, SFAI Diego Rivera Gallery July

*The North American Print Biennial* Wellesley College Boston, Ma Aug. 26 - Sept. 29

*The Left Coast Annual* Sanchez Art Center, Pacifica, CA. April 12 - May 19

*Indelible Impressions* Mendocino College Art Gallery, Ukiah, CA. Feb. 7- March 1

*Ink & Print* Coos Art Museum Coos Bay Oregon December 14, 2018 - February 9

**2017**

*SOLO EXHIBIT An Act of Transition for the Remarkable You* Mendocino Art Center March

**2016**

*Works on Paper* DeDee Shattuck Gallery Westport, Massachusetts March 30 - May 1

*Surreal Salon 8* Baton Rouge Gallery Center for Contemporary Art Baton Rouge, Louisiana-January

*TWO-PERSON EXHIBIT - Fresh Ink* Mendocino College Art Gallery Ukiah, CA Sept. 15 - Oct. 13

**2015**

*Silhouettes* Linus Gallery Los Angeles, CA June - August

*Mendocino College Faculty Alumni Art Show* Ukiah, Ca. March

*Thirteen Ways of Looking at a Blackbird* Chazan Gallery Providence, RI January-February

**2014**

*TWO-PERSON exhibit Invitational exhibit* Partner's Gallery Fort Bragg, Ca. February

**2013**

*Spring Chickens, Free Range* David Krut Projects Gallery New York, N.Y. June 27 - July 26

*Selections* RISD Sol Koffler Gallery May 25 - June 2

*RISD Thesis Exhibition* Rhode Island Convention Center May 18 - June 1

*Body Talk* RISD Art Museum Gelman Gallery April

*Out of Print* RISD Printmaking Biennial RISD Sol Koffler Gallery February 1-24

**2012**

*Personal Culture* RISD Art Museum Gelman Gallery October, 2012

*Future Outlook and Global Vision of Print* Gallery Fleur Kyoto Seika University Kyoto, Japan October

## Honors/Collections/Publications/Artist Talks

- 2024 Publication: **Studio Visit Magazine** Volumes 54 & 55
- 2023 Publication: **Studio Visit Magazine** Volumes 53 & 54
- 2022 Publication: **Studio Visit Magazine** Volumes 51 & 52
- 2021 Publication: **Studio Visit Magazine** Volumes 49 & 50
- 2020 Publication: **RISD XYZ** Fall/Winter 2019-2020 pg. 94
- 2020 Publication: **Studio Visit Magazine** Volumes 47 & 48
- 2017 Coauthor: World Futures Journal Black Mountain College: A Creative Space Where It Was Safe To Fail  
<http://www.tandfonline.com/doi/abs/10.1080/02604027.2017.1311130?journalCode=gwof20>
- 2016 Awarded Fort Bragg Coastal Trail Mural project
- 2015 ARTslant showcase winner *3rd round* mixed-media
- 2014 ARTslant showcase winner *6th round* mixed-media
- 2014 ARTslant showcase winner *5th round* mixed-media
- 2014 Eco-Arts Award Challenge Finalist <http://www.ecoartsawards.com>
- 2014 Curator and Panel Moderator 'Chairs in Many Forms' Mendocino Art Center February 1-26
- 2013 Publication: Printeresting <http://www.printeresting.org/2013/06/25/thesis-risd/> June, 2013
- 2013 Publication: The Journal of the Print World [www.journaloftheprintworld.com](http://www.journaloftheprintworld.com) April
- 2013 Work in Process: an informal presentation at The RISD Art Museum April 18, 2013
- 2011 through 2013 Graduate Fellowship award Rhode Island School of Design
- 2011 through 2013 Graduate Assistantship-Printmaking Rhode Island School of Design
- 2011 Honor student Rhode Island School of Design Fall
- 2009 National Arts Material Trade Association certified arts material professional
- 1992 Graduate Cum Laude Syracuse University
- 1992 Syracuse University Scholar Nominee for 1992 graduating class
- Collections: RISD printmaking department, Syracuse University print collection, Yale University Library(Print exchange with Syracuse University) and numerous private collections.

## College Teaching Experience - Adjunct Assistant Professor 2023 - 2018

- 2023 Mendocino College-Fort Bragg campus *Beginning Etching* Fall
- 2023 Mendocino College-Fort Bragg campus *Screen-printing* Spring
- 2022 Mendocino College-Fort Bragg campus *Introduction to Printmaking* Fall
- 2021 Mendocino College-Fort Bragg campus *Color and Composition* Fall-ONLINE
- 2020 Mendocino College-Fort Bragg campus *Color and Composition* Fall-ONLINE
- 2020 Mendocino College-Fort Bragg campus *Screen-printing* Spring
- 2020 Mendocino College-Fort Bragg campus *Intermediate Drawing* Spring
- 2019 Mendocino College-Fort Bragg campus *Oil and Acrylic Painting 1&2* Fall
- 2019 Mendocino College-Fort Bragg campus *Color and Composition* Fall
- 2019 San Francisco Art Institute-Pre-college *Silkscreen* Summer
- 2019 Mendocino College-Fort Bragg campus *Oil and Acrylic Painting 1&2* Spring
- 2019 Mendocino College-Fort Bragg campus *Introduction to Printmaking* Spring
- 2018 Mendocino College-Fort Bragg campus *Intermediate Screen-printing* Fall
- 2018 Mendocino College-Fort Bragg campus *Intermediate Drawing* Fall
- 2018 Mendocino College-Fort Bragg campus *Screen-printing* Summer
- 2018 Mendocino College-Fort Bragg campus *Intermediate Etching* Spring
- 2018 Mendocino College-Fort Bragg campus *Oil and Acrylic Painting 1&2* Spring

## **College Teaching Experience - Adjunct Assistant Professor 2017 - 2012**

- 2017 Mendocino College-Fort Bragg campus *Beginning Etching* Fall
- 2017 Mendocino College-Fort Bragg campus *Oil and Acrylic Painting 1&2* Fall
- 2017 San Francisco Art Institute-Pre-college *Silkscreen* Summer
- 2017 Mendocino College-Fort Bragg campus *Portrait Painting* Spring
- 2017 Mendocino College-Fort Bragg campus *Introduction to Printmaking* Spring
- 2016 Mendocino College-Fort Bragg campus *Drawing* Fall
- 2016 Mendocino College-Fort Bragg campus *Oil and Acrylic Painting 1&2* Fall
- 2016 San Francisco Art Institute-Pre-college *Silkscreen* Summer
- 2016 Mendocino College-Fort Bragg campus *Oil and Acrylic Painting 1&2* Spring
- 2016 Mendocino College-Fort Bragg campus *Introduction to Printmaking* Spring
- 2015 Mendocino College-Fort Bragg campus *Drawing* Fall
- 2015 Mendocino College-Fort Bragg campus *Oil and Acrylic Painting 1 &2* Fall
- 2015 San Francisco Art Institute Pre-college *Silkscreen* Summer
- 2015 Mendocino College-Fort Bragg campus *Oil and Acrylic Painting 1&2* Spring
- 2015 Mendocino College-Fort Bragg campus *Introduction to Printmaking* Spring
- 2014 Mendocino College-Fort Bragg campus *Drawing* Fall
- 2014 Mendocino College-Fort Bragg campus *Oil and Acrylic Painting 1&2* Fall
- 2014 Mendocino College-Ukiah campus *Oil and Acrylic Painting 1 & 2* Spring
- 2014 Mendocino College-Ukiah campus *Life Drawing* Spring
- 2014 San Francisco Art Institute *Photographic Silkscreen* CE course Spring
- 2013 Rhode Island School of Design *Exploring the Multiple* Wintersession
- 2012 Rhode Island School of Design *Water-based Screen-printing* Winter session

## **Fine Arts Work Experience**

*Fine Art Coordinator - Mendocino Art Center - Mendocino, California* September 2016 to October 2017

Responsible for scheduling courses taught by a range of diverse international fine artists. Artists would submit proposals to teach a course ranging from drawing, painting and printmaking techniques. As coordinator I was also responsible for reviewing proposals, scheduling classes and studio maintenance.

*Business owner - Tugboat Paper & Press - San Francisco, California* August 2005 to December 2006

Conceived and initiated the first completely sustainable letterpress and handmade paper shop in the U.S.

Using only recycled and organically grown fibers I created customized handmade paper and letterpress printings using soy-based inks. By creating wedding invitations, business cards, stationery and more I offered a completely sustainable product for the eco-friendly consumer.

*Papermaker - Taos Paperworks - Taos, New Mexico* September 1998 to August 1999

Assisted in the production of all handmade paper designs both stock and custom orders. Worked directly with local artisans and their individual creations in handmade paper. Maintained and operated all studio equipment.

*Letterpress Printer/Offset lithography finisher - SOHO Service - N.Y.C., New York* August 1993 to August 1995

Responsible for pre-press and letterpress printing on handmade and machine made papers. Fine art editions, wedding invitations, menus, birth announcements and business cards were created. Worked on pre-press and finishing (cutting, binding and folding machines) for all offset lithography jobs.

*Paper-making Internship - Dieu Donne - N.Y.C., New York* June 1992 to November 1992

I performed numerous necessities for the mill such as: the preparation of fibers, drying and curating paper. Worked on the production of sheets, envelopes, etc. Assisted in the fabrication of papers for artists such as Sol Lewitt and John Cage.