

# BERNARD WILLIAMS

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## EDUCATION

**Northwestern University**  
Evanston, Illinois MFA, 1990  
**University of Illinois**  
Champaign-Urbana, Illinois BFA, 1988

## WORK EXPERIENCE

**Chicago State University**  
Instructor: 2-D Design, Fall 2012  
**The School of the Art Institute of Chicago**  
Instructor: Sculpture, 2010  
Instructor: Mural painting, 2002 - 2003  
Instructor: 2-D drawing 1990 - 1998  
**Chicago Public Art Group (CPAG)**  
Muralist, mural restoration 1992- Present

## GALLERY REPRESENTATION

**Thomas McCormick Gallery**, Chicago, IL

## AWARDS & RESIDENCIES

**Residency**, International Studio and Curatorial Program 2013, Brooklyn, NY  
**Meier Foundation Award**, 2012-2013  
**Grant Recipient**, Illinois Arts Council, 2012  
**Residency**, A Studio in the Woods, New Orleans, LA. 2011  
**Residency**, Socrates Park, NY, NY, 2009  
**Grant Recipient**, Illinois Arts Council, 2007  
**Residency**, Cooper Union, NY Summer 2007  
**Residency**, EDGE, Idyllwild, CA Summer 2006  
**Residency**, Kohler Art Center, Kohler, WI Jan-March 2006  
**Residency**, Fine Arts Workshop Center, Provincetown, MA Oct-May 2003-2004  
**Grant Recipient**, Illinois Arts Council, 2003  
**Residency**, Cortland College, Cortland, NY, 2002  
**Grant Recipient**, ARTADIA, New York, Award, 2001  
**Seagram's Gin Cash Award**, 1996  
**The Atlantic Center for the Arts**, Florida, 1990  
**Skowhegan School of Painting and Sculpture**, Skowhegan, Maine, 1987

## SELECTED COLLECTIONS

**Elmhurst College**, Elmhurst, IL  
**McCormick Place**, Chicago, IL  
**Washington DC Convention Center**, Washington DC  
**Kohler Arts Center**, Kohler, WI  
**Eiteljorg Museum**, Indianapolis, IN  
**Snite Museum of Art**, Notre Dame University, South Bend, IN  
**South Shore Bank**, Chicago, IL  
**Cook County Hospital**, Chicago, IL

## PUBLICATIONS & ARTICLES

**ARTslant**, Digging into the Mine(d) Museum, Thea Liberty Nichols, 2010, Online Review  
**Sculpture Magazine**, July/August 2008, Print Review  
**Hyde Park Art Center**, Bernard Williams, The Ornamental Systems of Louis Sullivan, 2005, Catalog

**SELECTED EXHIBITIONS & PROJECTS**

- 2014**      **Solo Exhibition**, The Dark Come Down, McCormick Gallery, Chicago, IL  
**Solo Exhibition**, A Complex Frontier, Booth Museum, Cartersville, GA  
**Group Show**, Auto Extravaganza, Knock Down Center, Brooklyn, NY
- 2013**      **Group Show**, temporary outdoor install., Laumeier Sculpture Park, Saint Louis, Mo.  
**Group Show**, The River between Us, Longue Vue House and Gardens, New Orleans, LA  
**Sculpture Commission**, permnt. metal outdoor sculpture, ArchiTreasures, Chicago, IL  
**Group Show**, Biennale Martinique, French West Indies
- 2012**      **Solo Show**, Waubensee College, IL  
**Group Show**, Oakton Community College, IL
- 2011**      **Solo Show**, Small Sculptures, Thomas McCormick Gallery, Chicago  
**Solo Show**, Recent Work, Harper College, Palatine, IL  
**Group Show**, Yearbook, Sideshow Gallery, Brooklyn, NY
- 2010**      **Group Show**, Global National, Exit Art, New York, NY  
**Solo Show**, mine(d) museum, Thomas McCormick Gallery, Chicago  
**Solo Show**, The Blanket Paintings, Iceberg Projects, Chicago
- 2009**      **Solo Show**, Slate Gallery, Brooklyn, NY  
**Group Show**, State Fair, Socrates Sculpture Park, Long Island City, New York  
**Group show**, Remix, Art Gallery of Ontario, Toronto, Canada  
**Group Show**, Across The Divide, Illinois State Museum, Chicago, Springfield, IL
- 2008**      **Group Show**, Remix, Museum of the American Indian, New York, NY
- 2007**      **Group Show**, Remix, Heard Museum, Phoenix, AZ  
**Solo Show**, Food & Liquor Thomas McCormick Gallery, Chicago, IL  
**Publication**, New American Painters, Curated publication, Midwest U.S., 2007
- 2006**      **Group Show**, Intersections: Shifting Identity in Contemporary Art, Kohler Art Center, Kohler, WI  
**Group Show**, What War? Curated by Eleanor Heartney, Larry Litt, and Juan Puentes, White Box Gallery, NY
- 2005**      **Solo Exhibition**, Wood, Words & Lines, sculpture installation, Indiana University, Gary  
**Solo Exhibition**, sculpture and wall installation, Chapman University, Orange, CA  
**Sculpture On The Grounds**, one year outdoor sculpture installation, Evanston Art Center, Evanston, IL  
**The Ornamental Systems of Louis Sullivan**, new sculpture, Hyde Park Art Center, Chicago, IL  
**Legendary Tales**, solo exhibition, G.R. N’Namdi Gallery, Chicago, IL  
**Art LA**, Exhibiting with Ethan Cohen Fine Arts, NYC, **Los Angeles, CA**  
**A War Like People**, group show, curator Lara Taubman, Phoenix, AZ
- 2004**      **Solo Show**, Painting and Sculpture, I SPACE, Chicago, IL  
**Scope Art Expo (NYC-MIAMI)**, represented by Ethan Cohen Fine Arts, New York, NY  
**Solo Show**, Fine Arts Work Center, Provincetown, MA  
**Mural Commission**, collaboration with students, Indiana University-Purdue University, Fort Wayne, IN

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- 2003**      **Installation**, Southern Illinois University, Charleston, IL  
**Solo Show**, Fine Arts Center Gallery, Northeastern Illinois Univ., Chicago, IL  
**Mural Restoration Commission**, sponsored by The Chicago Public Art Group, Bank One, Chicago, IL  
**Mural Commission**, Robinson Community Learning Center, South Bend, IN, sponsored by The Snite Museum at Notre Dame University
- 2002**      **Two-Person Show, Beyond Stereotype**, Dowd Fine Arts Gallery, SUNY College at Cortland, Cortland, NY  
**Mural Commission**, Robinson Community Learning Center, South Bend, IN, sponsored by The Snite Museum  
**Solo Show**, African-American Museum in Dallas, TX (September)  
**Group Show**, Here and Now, Chicago Cultural Center  
**Mural Commission**, Jackson Public Schools, Jackson, MS
- 2001**      **Solo Show**, The Mississippi Museum of Art, Jackson, MS  
**Solo Show**, G. R. N’Namdi Gallery, Birmingham, Michigan  
**Solo Show**, Jan Cicero Gallery, Chicago, IL (June 2001)  
**Two-Person show**, 2 Views, Visual Arts Gallery, University of Alabama at Birmingham, Birmingham, AL  
**Group Show**, Southern Roots – Artists with Alabama Ties, Civil Rights Institute, Birmingham, AL  
**Group Show**, Emblem and Sequence in Contemporary Art, Creative Arts Workshop, New Haven, CT  
**Publication**, New American Painting Vol. 35, A Juried Exhibition in Print, Wellesley, MA
- 2000**      **One Week Residency**, Tugaloo College, Tugaloo, MS  
**Mural Commission**, collaboration with students at Earle Elementary School  
**Mural Commission**, collaboration with youth at Center For New Horizons, Ida B. Wells Housing Project  
**Group Show/ Traveling**, Our New Day Begun, African-American Artists Entering the Millennium (LBJ Library-Museum in Austin, African-American Museum in Dallas, Texas Southern Univ. in Houston), catalog  
**Solo Show**, Charting America, 10 Paintings at Christ College/Valparaiso University, Valparaiso, IN
- 1999**      **Travel** to Salvador-Bahia, Brazil for Latin American Cultural Festival  
**Travel** to Paris and London, 2 weeks, summer  
**Mural Commission**, collaboration with students at Noble Elementary School  
**Solo Show**, Columbia College, Hokin Center Art Gallery, Chicago, IL  
**Solo Show**, Charting America, Jan Cicero Gallery, Chicago, IL
- 1998**      **Group Show and Cultural Exchange Project**, Talleria Espacio, Mexico City, Mexico  
**Mural Commission**, Visitation School, Sponsored by GATX and CPAG  
**Mural Restoration**, Meat Packers Mural Charles, Hayes Family Investment Center, CPAG  
**Group Show**, *Semantic Images*. Prairie State College, Chicago Heights, IL