

BRIDGET SEATON

Born: 1975, England, United Kingdom
Emigrated to Australia 2010. Currently lives in Fremantle, WA

EDUCATION

- 1994 Foundation Course in Art and Design, Berkshire College of Art and Design, UK
- 1997 Bachelor of Arts in Fine Art, Cardiff University, UK
- 2001 Post Graduate Certificate in Education (Art and Design – Secondary), Reading University, UK

SOLO EXHIBITIONS

- 2012 Hubble's Yard Café, East Fremantle, WA
- 2010 Radford Mill Farm Café, Bristol, UK

SELECTED GROUP EXHIBITIONS

- 2019 *Beverley Art Prize*, Beverly, WA
- 2018 *Print Media Awards*, Moores Building Contemporary Art Gallery, Fremantle
- 2018 *Press Gang*, Zig Zag Gallery, Kalamunda
- 2018 *Melville Community Arts Association Awards 2018*, Atwell Arts Gallery, Melville
- 2017 *Paintings for a Cause Calendar Awards*, Perth Royal Golf Club, Perth
- 2017 *26°S 121°E On The Map*, Mundaring Arts Centre, Mundaring
- 2017 *Living Well Expo*, Perth Convention Centre
- 2017 *Melville Community Arts Association Awards 2017*, Atwell Arts Gallery, Melville
- 2016 *Melville Community Arts Association Awards 2016*, Atwell Arts Gallery, Melville
- 2016 *The State Collection*, PS Art Space, Fremantle
- 2014 *Melville Community Arts Association Awards 2014*, Atwell Arts Gallery, Melville
- 2014 *Open Day on the Green*, North Fremantle Bowling Club, North Fremantle

AWARDS

- 2018 Interesting or Unusual Design/Composition, Melville Community Arts Association Awards
- 2017 Best Contemporary Work Runner Up, Melville Community Arts Association Awards
- 2016 Interesting or Unusual Design/Composition, Melville Community Arts Association Awards
- 2014 Best Traditional Work Winner, Melville Community Arts Association Awards

ACHEIVEMENTS

- 2019 Commissioned to make book cover for 'Moondyne', Museums without walls, Fenians Festival, Fremantle
- 2018 Selected for Paintings for a Cause Calendar 2018
- 2018 Artist representing local environmental association "Activate the Wheatbelt"
- 2018 Commissioned to design logo and labels for 'Street Jam', Native Jams and Preserves

RESIDENCIES

- 2019 Weekend Residency Ballidu Art Society, Ballidu, WA

COLLECTIONS

Personal collections in Australia, England and Wales

SELECTED TEACHING EXPERIENCE

WORKSHOPS

- 2019 Expressive Landscapes in Acrylic Workshop, Ballidu Arts Society, Ballidu
- 2019 Monotypes Workshop, Printmakers Society of Western Australia, Nedlands
- 2018 Experimental Landscapes in Ink Workshop, Atwell Arts Centre, Melville
- 2018 Monoprint Landscapes Workshop, Canning Arts Group, Riverton
- 2018 Make Your Own Sketchbook, Atwell, Arts Centre, Melville
- 2018 Fundraiser Print Workshop in association with Activate the Wheatbelt, Kerry Street Community School
- 2018 Shapes and Patterns in the Landscape Workshop, The 84 Contemporary Textile Group, Perth
- 2017 Out and About Plein Air Classes (various locations), Atwell Art Centre, Melville
- 2017-18 Craft Workshops, Family and Community Development Services, Cockburn
- 2014 Mark Making Through Landscape Workshop, Atwell Arts Centre

TERMLY CLASSES

- 2017-19 Children's Art Instructor, Canning Arts Group, Riverton
- 2017-19 Bookbinding classes/workshops, The Meeting Place, Fremantle
- 2014-19 Art Instructor: acrylic, landscape, ink and printmaking classes, Atwell Arts Centre, Melville
- 2014 -19 Children's Art Instructor: painting, drawing and multi-media after school art classes, Atwell Arts Centre, Melville

ARTISTS TALKS

- 2018 *Monoprinting*, Canning Arts Group, Riverton
- 2017 *Lunch in the Gallery*, Atwell Arts Centre, Melville
- 2017 *Markmaking and Monoprinting*, Fremantle Library, Fremantle