

BRIDGET SEATON
ARTIST AND ART FACILITATOR
CV

EDUCATION

Foundation Course in Art and Design
Berkshire College of Art and Design, UK

Post Graduate Certificate in Education (Art and Design – Secondary)
Reading University, UK

Bachelor of Arts in Fine Art
Cardiff University, UK

SOLO EXHIBITIONS

Radford Mill Farm Shop, Bristol, UK 2010
Hubble's Yard Café, East Fremantle, WA 2012

GROUP EXHIBITIONS

Print Media Awards (Printmakers Association of Western Australia),
Moore's Building Contemporary Art Gallery, Fremantle, WA 2018

MCAA Awards 2016, Atwell Arts Centre, Melville, WA 2018
Paintings for a Cause Calendar Awards, Perth Royal Golf Club, WA 2017
26°S 121°E | On The Map, Mundaring Arts Centre, Mundaring, WA 2017
We love Art, City of Melville Art Trail 2017
Living Well Expo, Perth Convention Centre, WA 2017
MCAA Awards 2016, Atwell Arts Centre, Melville, WA 2017
MCAA Awards 2016, Atwell Arts Centre, Melville, WA 2016
The State Collection, Fremantle, WA 2016
MCAA Awards 2014, Atwell Arts Centre, WA 2014
Open Day on the Green, North Fremantle Bowling Club, WA 2011

AWARDS

Interesting or Unusual Design/Composition, MCAA Awards 2018
Best Contemporary Work Runner Up, MCAA Awards 2017
Interesting or Unusual Design/Composition, MCAA Awards 2016
Best Traditional Work Winner, MCAA Awards 2014

ACHEIVEMENTS

Selected for Paintings for a Cause Calendar 2018 2018
Designed the 2018 logo for environmental association "Activate the Wheatbelt" 2018
Artists Talk - Lunch in the Gallery, Atwell Arts Centre 2017
Artists Talk - Markmaking and Monoprinting, Fremantle Library 2017
Designed logo for 'Street Jam' (native preserves and jellies) 2016

ART TEACHING

ATWELL ARTS GALLERY, MELVILLE, WA

2014-2019

Regular Adult Classes:

Inspiring Inks / Landscape Class

Introduction to Printmaking

Workshops:

Monoprinting

Bookmaking and artists books

Shape and Patterns in the Landscape

Fun with Faces

“Catching the Light” – Plein Air

Mark Making Through Landscapes – 2 day workshop

Experimental Landscapes in Ink

Expressive Landscapes in Acrylic

Children’s After School Classes

Wild Things (nature inspired art class in all mediums - age 5-9)

Drawing and Painting - age 9-13

People Works (art based on the human form) - age 9-13

Makers and Creators (printing, 3D, craft and more) - age 10+

THE MEETING PLACE, FREMANTLE, WA

2014 – 2019

Adult classes and workshops:

Introduction to Printmaking

Bookmaking Workshops and classes

Monoprinting Workshops

COCKBURN LIBRARY – COCKBURN, WA

2018-2019

Termly craft sessions with local women’s groups

THE 84 CONTEMPORARY TEXTILE GROUP, PERTH, WA

2018

Shape and Patterns in the Landscape Workshop

KERRY STREET COMMUNITY SCHOOL, HAMMILTON HILL, WA

2018

Print a Tree – Fundraiser & Children’s Workshop in association with
“Activate the Wheatbelt”

CANNING ARTS GROUP, RIVERTON, WA

2017 - 2018

Children’s holiday classes

Monoprinting, bookmaking, frottage

Regular classes

Art with Bridget (Fridays)

Adult Workshops

Bookmaking

Monoprinting

ART TEACHNG

STACKWOOD, FREMANTLE, WA Children's Holiday Workshops Monoprinting, clay mandalas	2016
HAMMOND PARK PRIMARY SCHOOL, Hammond Park, WA Clay Workshops with key stage 1	2014
CHALLENGER INSTITUTE OF TECHNOLOGY, Rockingham, WA Printing and Scrapbooking Workshops (Access Youth Parenting Programmes)	2011
JOHN CABOT ACADEMY, Bristol, UK Visual Arts Teacher - Key Stage 3	2006 - 2008
WARRINER SCHOOL, Banbury, UK Visual Arts Teacher – Key Stages 3 and 4	2001 - 2003
CHENDERIT SCHOOL COMMUNITY CENTRE, Banbury, UK Portraits for Beginners - evening class	2003