

# Bridget Seaton - NEWSLETTER – Feb 2020

Happy New Year and welcome to the first of my art newsletters. I plan to write one every 2 months. Please feel free to share with others.

## WHATS BEEN HAPPENING IN THE STUDIO

I have been very busy in my studio this summer thanks to the 5 weeks holiday I enjoy as a teacher. Its back to work soon but I have been very productive and have managed to produce quite a few paintings and prints. Traditionally I have painted middle sized works and it has always been a goal of mine to paint large. Finally after putting 'paint large' on my new year's resolution list for about 5 years I can happily say that I have completed 2 largish paintings. Large for me means exceeding the 1 metre height or width. Here is a photo of one of them – I still need to title it but its based on the salty shores of Saint Marys Inlet in Fitzgerald River National Park.

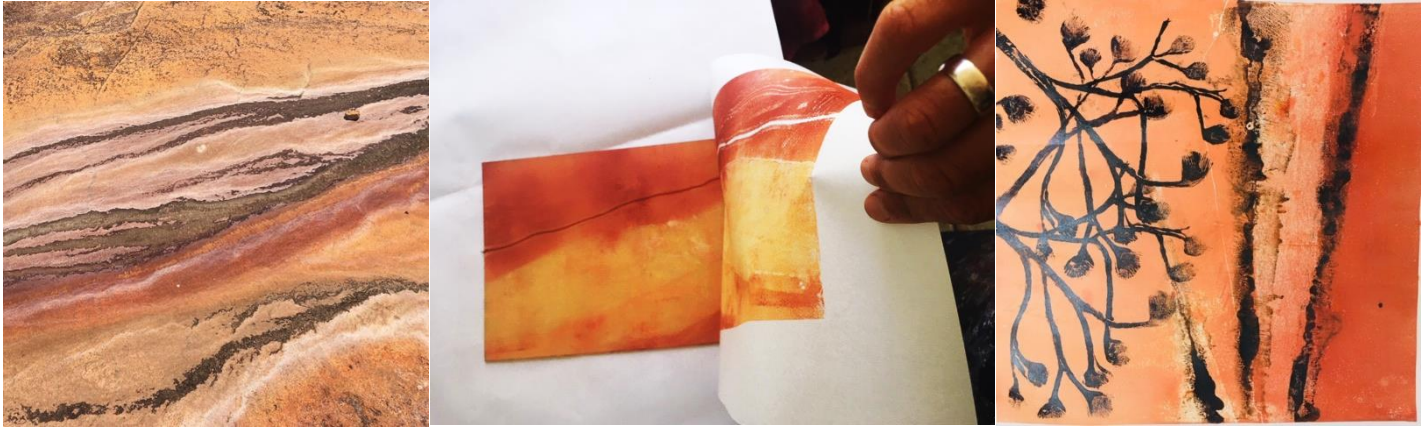


I have also been busy at the computer updating my website with some new images, a new section on my plein air sketchbooks and also including 'the stories' behind some of my paintings. Have a look [www.bridgetseaton.com](http://www.bridgetseaton.com)

## BUSH TRAVELS

Over the summer break we took 2 weeks off and spent a week in Cape Le Grand National Park, and Fitzgerald River National Park (Great Southern Region, Western Australia). The trip provided me with lots of inspiration and I managed to do something in my sketchbook every day. There is always something particular that grabs my attention whilst on a camping trip. This time it was the colours and textures of the coastal granite, plant shadows and the Paper Bark trees that hug the shore of Saint Marys Inlet. I bought a travel easel in December so I took that along and did some painting on the easel outside – much more comfortable that sitting on the ground with the ants.





Coastal granite – photo

printing in progress

monotype print

## UPCOMING WORKSHOPS/CLASSES

Term 1 has started and I'm busy running workshops and classes. Below is a list of some of them , for more info have a look at the Classes/Workshop section on my website [www.bridgetseaton.com](http://www.bridgetseaton.com)

*Make your own Sketchbook Workshop*– Canning Arts Group – 22<sup>nd</sup> March

*Expressive Landscapes* – Tuesdays at Atwell Arts Centre (regular termly painting class)

*Printmaking by Hand* – Fridays at Canning Arts Group – 14<sup>th</sup> Feb – 6<sup>th</sup> March

*Book Binding Workshop* - Cirque Community Space – 14<sup>th</sup> March

## EXHIBITIONS/EVENTS

Atwell Arts Centre are getting involved in The Highway to Hell Bon Scott celebration Music event in March. The council are closing Canning Highway to traffic on 1<sup>st</sup> March and the gallery is right on route in the heart of the festival site. The Arts Centre is putting on some events and an exhibition focusing on the Great Australian Dream aspect of AC/DC and looking at the connection of music and art. I will be teaching a workshop on the 12<sup>th</sup> February where we create art in response to music from the 70's. Think paint, glitter, bright splashes of ink and a whole lot of energetic mark-making. Its going to be a fun workshop and its free and the plan is for some of the work to be displayed in the gallery in time for the event on 1<sup>st</sup> March. For more info contact Atwell Arts Centre. [www.atwellarts.com](http://www.atwellarts.com).

## ARTY QUOTE

*“Only when he no longer knows what he is doing does the painter do good things”* Edgar Degas