

BRIDGET SEATON – ARTIST NEWSLETTER – JULY 2025

WHATS BEEN HAPPENING IN THE STUDIO



PAINTING

Overt the past 3 months I have been dividing my time between plein air painting for my current show and getting reacquainted with acrylics in the studio. Conditions are perfect for painting at the moment, warm sun bathes the room in light so I'm currently seizing the moment to get stuck into a good 4 or 5 months of solid painting before the summer heat returns. Warm pinks are featuring strongly in my work.

I am feeling the need to work larger, I knew I would up the scale of my paintings one day. Now feels like the right time – the large canvases that have been sitting in my studio for 2 years suddenly demanded attention. I have worked large before but never in a consistent manner, I have completed several large paintings recently and in an attempt to keep the momentum flowing have splashed out on some same sized large canvases. Large to me may be small for someone else but it feels good to embrace this challenge, it's tactile, dynamic and exciting. Surface texture is becoming more important and I feel compelled to slather paint on and work back into in. All this comes at a financial cost but I have to follow my gut.

A goal of mine is to work on more than one piece at a time. I managed this recently with smaller works but am struggling when working large. What I have been doing is simultaneously painting small abstracts in my sketchbook. This feels good, it keeps the ideas coming creating a dialogue that feeds into the larger work. The question is am I brave enough to do some abstracts on a larger scale?



new body of work in progress



sketchbook abstracts





Bridget Seaton
QUIETUDE

Nyisztor Studio
1/17 Essex Street, Fremantle
5 - 20 July 2025
Wed—Sun 11am –4pm

QUIETUDE - SOLO SHOW OF PLEIN AIR PAINTINGS & SKETCHBOOKS - 5-20 JULY

1/17 Essex street, Fremantle. Open 11-4 Wednesday - Sunday.

ARTIST TALK - SAT 12 JULY @11:30

Thanks to everyone who attended the opening last Saturday evening. I'm gallery sitting Wed - Fri 12:30-4 | Sat & Sun 11-4. Come in and say hello. If you are curious about my process there is an artist talk this Saturday 12 July.

When I approached Nyisztor Studio I was hoping to exhibit my acrylic paintings but when gallery owner Ron Nyisztor suggested I display my plein air works it took a while to get used to the idea. My plein air work is about the experience & creation of visual memories. Once complete the paintings sit in drawers rarely seeing the light of day. To have these works displayed in a clean bright space so different from the environment in which they were created has enabled me to see my work in a different light and is sparking new ideas of how I wish to develop my practice in the future.



Bush Walks and Plein Air* Painting

In the leadup to my current exhibition, I made numerous bush excursions to paint in situ, in the Perth Hills and further afield. Usually my partner is somewhere in the background reading or stoking up the camp fire. This time I ventured out alone so that I could paint without time constraints and distractions. It is such a joy to paint outside in winter and a 3 day retreat in Dryandra Woodland provided me with paintings for the show & inspiration that is currently driving a new body of work. Dryandra Woodland is predominantly Wandoo trees and Kwongan heath, the colours are sublime, warm pinks and ochres with a multitude of beautiful greys, punctuated by buttery trunks that blaze in afternoon sun. Seduced by these hues I have plans to venture much further inland soon where the earth is an even deeper red.



Left - beginning a painting on a trail at Dryandra Woodland. Gouache on Colourfix paper which provides a coloured ground to work on. Above—the finished painting an hour and a half later.

Classes and Workshops

Tuesdays 9-11:30am | 5 weeks | 29 July - 26 August | Atwell House

This regular Tuesday class explores concepts of landscape painting with experimental exercises demos & guidance. Colour mixing, mark making, brushwork & more.

Book [HERE](#).





BOOK BINDING WORKSHOP - SATURDAY 20 SEPTEMBER

Saturday 20 September - Glyde-In Community Learning Centre, East Fremantle. Create 2 beautiful books from scratch. Learn how to fold, bind and assemble two different handmade books choosing from a wide selection of colours and materials. All materials supplied. Bookings and more info coming soon on [Eventbrite](#).



EXPERIMENTAL PRINTMAKING

Tuesdays 9-11:30am | 4 weeks | 2 - 23 September | Atwell House, Alfred Cove

Term 3 explores collagraph printing. Collagraphs are made by adhering textures or thin card onto a rigid surface. We will be making individual shapes which allows for numerous possibilities. Choose your own subject matter. Learn about intaglio and relief printing methods, how to layer colour and pointers for creating a good composition. All materials supplied. BYO paper. Bookings [Eventbrite](#)

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