

ARTIST STATEMENT



I completed a fine arts degree in the UK in 1998 and after extensive travel moved to WA in 2010. The Australian bush is my inspiration. As a migrant I am fascinated by its wildness and I am drawn to places that appear untouched. I have a home studio in White Gum Valley but frequently spend time in the bush. Although principally a studio painter, my time spent outdoors is the driving force behind my work. My preferred methods of working are acrylic painting and monotype printmaking. I am an arts educator and teaching in the community drives me to constantly explore new avenues and ways of working.

I care deeply for the environment and have a particular reverence for trees. I seek to portray the Australian bush in its imperfect beauty. When bushwalking and camping I paint in my sketchbook, committing places deep into memory. On return to my studio I embark on larger pieces of work that depict places visited.

When painting I am seduced by colour and spend hours mixing my own from just a few tubes of paint. I am astonished by the colours of the Australian landscape, they differ so much from those in the Europe that I grew up in. My prints are monotypes and I explore the textures of the natural world through this medium. I roll ink onto glass and remove sections to create an image. Only one print can be pulled from a monotype and I always work back into my prints by hand, resulting in a unique print that cannot be repeated.

I find beauty in humble views such as a twisted shrub on a rock and the play of late afternoon light on branches. I endeavour to inspire others to see the beauty in our untidy bush and in turn to protect it.