

JaninaVAnderson.com

JaninaVAnderson@gmail.com|@JaninaVanderson

Janina Anderson

Born 1989, Asunción, Paraguay
Lives and Works in Toronto, ON

EDUCATION

2019 MFA Fibre and Material Studies, Concordia University, Montréal, Canada
2012 BA Studio Art and Art History, University of Oregon, Eugene, Oregon, USA
2007 - 09 Painting, Maryland Institute College of Art, Baltimore, Maryland, USA

SOLO EXHIBITIONS

2020 Artscape Youngsplace, *Can't Say Nothing*, Toronto, ON (DesignTO Festival)
2019 Concordia MFA Gallery, *These Are the Shapes We're Going to Look At*, Montréal, QC
2018 Centre Never Apart, *Cut-Outs*, Montréal, QC

SELECTED GROUP EXHIBITIONS

2020 Notre-Dame-de-Grâce Cultural Centre, *Care and Control*, Montréal, QC (upcoming)
OCAD University, *Feminist Art Collective Conference Exhibition*, Toronto, ON
Canadian Stage, Studio 180, *Unseen Series*, Toronto, ON
Gladstone Hotel, *Come Up To My Room*, Toronto, ON
OCAD University, *Feminist Art Conference 2020*, Toronto, ON

2019 LVL3 Gallery, *In-Betweenness*, Chicago, IL
Maison de la culture Claude-Léveillée, *Quatre femmes*, Montréal, QC
FOFA Gallery, *Object of Resistance*, Montréal, QC
Espacio Pinea Gallery, *Fifth Anniversary*, Cádiz, Spain

2018 Darling Foundry, *MAUREEN III*, Montréal, QC
Leonard & Bina Ellen Gallery, *Ignition*, Montréal, QC, (Collaboration with Brett Barmby)
Studio Beluga & Theatre Sainte Catherine, *Pin Collage*, Montréal, QC
Studio XX, *Area Codes*, Montréal, QC
GoodYear Arts, *Apple Pie*, Charlotte, NC

2017 Concordia University, *Now This: Symposium Congressiste de la Conférence de Colloque*,
Concordia University VA407, Montréal, QC
École des Beaux-Arts de Montreal, *MAUREEN II* (Concordia University MFA Group Show),
Montréal, QC
Feminist Media Studio, Organized by Studio XX, *HTMlles: Feminist Festival of Media Arts +
Digital Culture*, Montréal, QC
Concordia University Visual Voice Gallery, *Engaging the Senses: 48th International Visual
Literacy Association Annual Conference*, Montréal, QC

2016 Concordia MFA Gallery, *Talisman*, Montréal, QC
École des Beaux-Arts de Montreal, *MAUREEN* (Concordia University MFA Group Show),
Montréal, QC
Matahari Loft, *Leather-Lace-Metal-and Glass*, Montréal, QC
Studio 325 *Dreams to Remember*, Montréal, QC
Shoe String Press, *Profiles*, Brooklyn, NY
Greenpoint Gallery, *Grand Salon Juried Exhibition*, Brooklyn, NY

2015 Greenpoint Gallery, *Summer Juried Exhibition*, Brooklyn, NY
Greenpoint Gallery, *Spring Juried Exhibition*, Brooklyn, NY
The Brick, *F**k Festival*, Brooklyn, NY
Art Café, *Festival of Color (Video Art Festival)*, , Brooklyn, NY

2014 ECCO Museum, *Meaning Structures*, Cádiz, Spain
Without Place, Online Exhibition Project, New York, NY

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- 2013 Figment Art Festival, *Return*, Washington, DC
Maryland Art Place, *Return*, Baltimore, MD (Solo Exhibition)
Galeria Pérolas, *Chiaroscuro*, Los Angeles, CA (Solo Exhibition)
Gallery 102, George Washington University, *Art and Evolution*, Washington, DC
Gallery 102, George Washington University, *Sandy Stories*, Washington, DC
- 2012 *Everybody Presents*, DIY Space, Eugene, OR
Everybody's Laundry, DIY Space, Eugene, OR
Entemoot, DIY Space, Eugene, OR
Laverne Kraus Gallery, *Collections*, Eugene, OR
Laverne Kraus Gallery, *Coffee or Tea*, Eugene, OR
Laverne Kraus Gallery *Assemblage*, Eugene, OR
- 2011 Eugene Arts Council, *Suburban Projections*, Eugene, OR
MECCA Gallery, *Fiber Art*, Eugene, OR
Maryland Institute College of Art, *Foundation Drawing Showcase*, Baltimore, MD

AWARDS AND HONOURS

- 2019 Concordia Alumni Association Fine Arts Jury Prize, FOFA Gallery, Concordia University,
2018 Graduate Community Building Fund, Concordia University, Montréal, QC
2017 Golden Key International Honour Society, Concordia University Chapter
Concordia University Faculty of Fine Arts Travel Award
Dora and Avi Morrow Fellow Scholarship, Concordia University, Montréal, QC
- 2016 Concordia University International Tuition Award of Excellence
(Full tuition reimbursement), Concordia University, Montréal, QC
Dora and Avi Morrow Fellow Scholarship, Concordia University, Montréal, QC
- 2015 Faculty of Fine Arts Fellowship, Concordia University, Montréal, QC
Bourse d'excellence pour les arts New Eldorado, Montréal, QC
- 2013 Impact Grant, Maryland Art Place, Baltimore, MD
- 2012 David McCosh Scholarship, Excellence in Art Practice, Eugene, OR
Molly Muntzel Smith Fiber Award, Eugene, OR
- 2009 MICA, Excellence in Mixed Media Award, Maryland Institute College or Art, Baltimore, MD

RESIDENCIES

- 2018 ACRE, Steuben, WI
2016 Zona Imaginaria, Buenos Aires, Argentina
2014 Linea de Costa, ECCO Museum, Cádiz, Spain

PRESS

- 2020 Breakfast Television, "DesignTO at the Gladstone", bttoronto.ca, Toronto, ON
- 2019 LVL3 Gallery, "Artist of the Week: Janina Anderson", lvl3official.com, Chicago, IL
- 2018 Neomemoire, "Expositions de printemps", Neomemoire.com, Montréal, QC
Never Apart Season 2 Episode 6 OutTV, "Artist Interview" outtv.ca/show/never-apart,
Montréal, QC
- 2017 *Kolaj Magazine*, "Featured Artist", *Ric Kadour*, kolajmagazine.com, Montréal, QC
- 2016 *A5 Magazine April 2017*, "Portfolio Feature", afive.co.uk, London, UK
- 2015 *XXFiles Radio*, "Radio interview", Becky Arenas, ckut.ca/en/content/xx-files
Ism/Ology Magazine, Dimov, Dimitri. "Spring Issue", fr.calameo.com .
Textile Arts Center Blog, Mannix, Caitlin. "Interview with Janina Anderson,"
textileartscenter.com
365 Artists 365 days, Juarez, Frank. "Interview with Janina Anderson,"
2014 365artists365days.com

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- 2013 *Or Does it Explode*, Hilsenrath, Ella. "Interview with Janina Anderson," ordoesitexplode.wordpress.com
Diario Cadiz, Sampalo, Julio. "El ECCO exhibe los trabajos de los artistas de Línea de Costa," Diarocadiz.es.
Baltimore Jewish Times, Stuck, David. "Total Impact" jewishtimes.com.
Bmoreart, "Bmore Art's Picks" bmoreart.com.
Patch.com, Wilson, Kelly. "Impact: Public Art Installation" patch.com.

SELECTED LECTURE, PANELS AND WRITING EXPERIENCE

- 2020 Panel, "Narrative Healing", Feminist Art Fest, OCAD University, Toronto, ON
2018 Artist's Talk, "Cut – Outs" Kolaj Fest, New Orleans, LA
Artist's Talk, "Narrative Conventions, Visual Tropes, and Collage", Graduate Art History Symposium, Concordia University, Montréal, QC
Artist's Talk, Idea Lab, Concordia University, Montréal, QC
2017 Performance, "Confabulation Family Stories", Phi Centre, Montréal, QC
Artist's Talk, Symposium Congressiste, Concordia University, Montréal, QC
Artist's Talk, "Three Dimensional Collage", Guest Lecturer, Drawing 400, Professor Eric Simone, Concordia University, Montréal, QC
2016 Art History Talk, "National Geographic Magazine, Collage, and Visual Literacy", Engaging the Senses: 48th Annual International Visual Literacy Association Conference, Montréal, QC
2015- Artist's Talk, *Stubborn Objects*, Studio XX/Feminist Media Lab, HTMLles Festival Montréal, QC
2017 Writing, Exhibition Essay, "Object/ Lesson" Exhibition Catalog, SKOL gallery, Montréal, QC
2013 Writing, Contributor, Textile Art Center Blog, Brooklyn, NY – Series of Exhibition Reviews and Artist Interviews.
"Dropping the Han Dynasty Vase", Gallery Talk, Smithsonian Hirshhorn Museum, Washington, D.C

TEACHING EXPERIENCE

- 2018 Part Time Professor
Textile Print and Dye
Concordia University
Montréal, QC

2017 Part Time Professor
Drawing
Concordia University
Montréal, QC

2016- Teaching Assistant
2017 Textile Print and Dye
Concordia University
Montréal, QC
Instructor: Sarah Nance

2016- Teaching Assistant
2017 Fibre Structures
Concordia University
Montréal, QC
Instructor: Barbara Layne

2016 Teaching Assistant

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Textiles, Pattern and Infinity
Ox-Bow School of Art
Saugatuck, Michigan
Instructor: Surhabi Ghosh

2015 Teaching Assistant
Textile Print and Dye
Concordia University
Montréal, QC
Instructor: Surhabi Ghosh

2012- Education /Communications Intern
2013 *Smithsonian Hirshhorn Museum and Sculpture Garden*
Washington, DC

PROFESSIONAL EXPERIENCE

2018- Studio Manager
2019 *Surhabi Ghosh Studio*
Montréal, QC, Canada

2016- Cofounder/CoCurator
2018 *Symposium Congressiste de la Conférence de Colloque*
(Annual Event of Artist Talks and Performances)
Concordia University
Montréal, QC, Canada

2017- Research Assistant/Interviewer
2018 *Stories from Studio Art an Oral History*
Concordia University
Montréal, QC, Canada

2015- Research Assistant
2017 *Concordia University*
Montréal, QC, Canada
Professor: Surhabi Ghosh

2015 Visitor Services Associate
Museum of Modern Art (MoMA)
New York, NY

2015 Gallery Assistant and Communications Intern
Metro Pictures Gallery
New York, NY

2015 Production Assistant
Dustin Yellin Studios
Brooklyn, NY

2012- Artistic Director and Event Coordinator
2019 *CG/LA Infrastructure*
(Contracted per event since 2012 – 13 total events in 7 countries)
Washington, DC

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- 2012 Communications and Education Intern
Smithsonian Hirshhorn Museum and Sculpture Garden
Washington, DC
- 2012 Artists in Residence Assistant
Textile Arts Center
Brooklyn, NY
- 2011-
2012 Founder, Director, Curator
Everybody Art Collective
Eugene, Oregon