

JaninaVAnderson.com

JaninaVAnderson@gmail.com|@JaninaVanderson

Janina Anderson

Born 1989, Asunción, Paraguay
Lives and Works in Montréal, Canada

EDUCATION

2019 MFA Fibre and Material Studies, Concordia University, Montréal, Canada (Expected)
2012 BA Studio Art and Art History, University of Oregon, Eugene, Oregon, USA
3.86 GPA | Magna Cum Laude
2007 - 09 Maryland Institute College of Art, Baltimore, Maryland, USA

SOLO EXHIBITIONS

2018 Centre Never Apart, *Cut-Outs*, Montréal, Quebec

SELECTED GROUP EXHIBITIONS

2018 FOFA Gallery, *Blackout*, Montréal, Quebec (upcoming)
Espacio Pinea Gallery, Fifth Anniversary Exhibition, Cádiz, Spain
Darling Foundry, *MAUREEN III*, Montréal, Quebec
Studio Beluga & Theatre Sainte Catherine, *Pin Collage*, Montréal, Quebec

2017 Leonard & Bina Ellen Gallery, *Ignition*, Montréal, Quebec, (Collaboration with Brett Barmby)
Studio XX, *Area Codes*, Montréal, Quebec
GoodYear Arts, *Apple Pie*, Charlotte, NC
École des Beaux-Arts de Montreal, *MAUREEN II*, Montréal, Quebec
Feminist Media Studio, Organized by Studio XX, *HTMlles: Feminist Festival of Media Arts + Digital Culture*, Montréal, Quebec
Concordia University Visual Voice Gallery, *Engaging the Senses: 48th International Visual Literacy Association Annual Conference*, Montréal, Quebec

2016 Concordia MFA Gallery, *Talisman*, Montréal, Quebec
École des Beaux-Arts de Montreal, *MAUREEN* (Concordia University MFA Group Show), Montréal, Quebec

2015 Shoe String Press, *Profiles*, Brooklyn, NY
Greenpoint Gallery, *Spring Juried Exhibition*, Brooklyn, NY

2014 ECCO Museum, *Meaning Structures*, Cádiz, Spain
Without Place, Online Exhibition Project, New York, NY

2013 Figment Art Festival, *Return*, Washington, DC
Maryland Art Place, *Return*, Baltimore, MD (Solo Exhibition)
Galeria Pérolas, *Chiaroscuro*, Los Angeles, CA (Solo Exhibition)
Gallery 102, George Washington University, *Art and Evolution*, Washington, DC
Gallery 102, George Washington University, *Sandy Stories*, Washington, DC

2012 Laverne Kraus Gallery, *Collections*, Eugene, OR
Laverne Kraus Gallery, *Coffee or Tea*, Eugene, OR
Laverne Kraus Gallery, *Assemblage*, Eugene, OR
Everybody Presents, DIY Space, Eugene, OR
Everybody's Laundry, DIY Space, Eugene, OR
Entemoot, DIY Space, Eugene, OR

2011 Eugene Arts Council, *Suburban Projections*, Eugene, OR
MECCA Gallery, *Fiber Art*, Eugene, OR
Maryland Institute College of Art, *Foundation Drawing showcase*, Baltimore, MD

AWARDS AND HONOURS

2018 Graduate Community Building Fund, Concordia University, Montréal, Canada
2017 Golden Key International Honour Society, Concordia University Chapter

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- Concordia University Faculty of Fine Arts Travel Award
Dora and Avi Morrow Fellow Scholarship, Concordia University, Montréal, Canada
- 2016 Concordia University International Tuition Award of Excellence
(Full tuition reimbursement), Concordia University, Montréal, Canada
Dora and Avi Morrow Fellow Scholarship, Concordia University, Montréal, Canada
- 2015 Faculty of Fine Arts Fellowship, Concordia University, Montréal, Canada
Bourse d'excellence pour les arts New Eldorado, Montréal, Canada
- 2013 Impact Grant, Maryland Art Place, Baltimore, MD
- 2012 David McCosh Scholarship, Excellence in Art Practice, Eugene, OR
Molly Muntzel Smith Fiber Award, Eugene, OR
- 2009 MICA, Excellence in Mixed Media Award, Maryland Institute College of Art, Baltimore, MD

RESIDENCIES

- 2018 ACRE, Steuben, WI
2016 Zona Imaginaria, Buenos Aires, Argentina
2014 Linea de Costa, ECCO Museum, Cádiz, Spain

PRESS

- 2017 *Kolaj Magazine*, "Featured Artist", Ric Kadour, kolajmagazine.com, Montréal, QC
A5 Magazine April 2017, "Portfolio Feature", afive.co.uk, London, UK
- 2016 *XXFiles Radio*, "Radio interview", Becky Arenas, ckut.ca/en/content/xx-files
- 2015 *Ism/Ology Magazine*, Dimov, Dimitri. "Spring Issue", fr.calameo.com .
Textile Arts Center Blog, Mannix, Caitlin. "Interview with Janina Anderson,"
textileartscenter.com
365 Artists 365 days, Juarez, Frank. "Interview with Janina Anderson,"
365artists365days.com
- 2014 *Or Does it Explode*, Hilsenrath, Ella. "Interview with Janina Anderson,"
ordoesitexplode.wordpress.com
- 2013 *Diario Cadiz*, Sampalo, Julio. "El ECCO exhibe los trabajos de los artistas de Línea de Costa,"
Diarocadiz.es.
Baltimore Jewish Times, Stuck, David. "Total Impact" *jewishtimes.com*.
Bmoreart, "Bmore Art's Picks" *bmoreart.com*.
Patch.com, Wilson, Kelly. "Impact: Public Art Installation" *patch.com*.

WRITING

- 2015- Regular Contributor
2017 Textile Art Center Blog, Brooklyn, NY
2016 "Object/ Lesson" Exhibition Catalog, SKOL gallery, Montréal, Quebec

SELECTED LECTURES AND PANELS

- 2018 Artist's Talk, Kolaj Fest, New Orleans, LA (upcoming)
Artist's Talk, "Narrative Conventions, Visual Tropes, and Collage: The Stories We Tell Ourselves", Graduate Art History Symposium, Concordia University, Montréal, Quebec
- 2017 "Family Stories", Confabulation Montréal, Storytelling Event, Phi Centre, Montréal, Quebec
Artist's Talk, Symposium Congressiste, 2017, Montréal, Quebec
Artist's Talk, "Three Dimensional Collage", Concordia University, Montréal, QC
"National Geographic Magazine, Collage, and Visual Literacy", Engaging the Senses: 48th
- 2016 Annual International Visual Literacy Association Conference (IVLA), Montréal, QC
Artist's Talk, *Stubborn Objects*, Studio XX/Feminist Media Lab, HTMLles Festival Montréal, QC
- 2013 "Dropping the Han Dynasty Vase", Gallery Talk, Smithsonian Hirshhorn Museum, Washington, D.C

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TEACHING EXPERIENCE

- 2018 *Concordia University*
Montréal, QC, Canada
Graduate Teaching Fellow
Textile Print and Dye
- 2017 *Concordia University*
Montréal, QC, Canada
Graduate Teaching Fellow
Introductory Drawing
- 2016-
2017 *Concordia University*
Montréal, QC, Canada
Teaching Assistant
Textile Print and Dye
Instructor: Sarah Nance
- 2016-
2017 *Concordia University*
Montréal, QC, Canada
Teaching Assistant
Fibre Structures
Instructor: Barbara Layne
- 2016 *Ox-Bow School of Art*
Saugatuck, Michigan
Teaching Assistant
Pattern and Infinity
Instructor: Surhabi Ghosh
- 2015 *Concordia University*
Montréal, QC, Canada
Teaching Assistant
Textile Print and Dye
Instructor: Surhabi Ghosh
- 2012-
2013 *Smithsonian Hirshhorn Museum and Sculpture Garden*
Washington, DC
Education /Communications Intern

PROFESSIONAL EXPERIENCE

- 2017-
2018 *Symposium Congressiste de la Conférence de Colloque*
(Annual Event of Artist Talks and Performances)
Concordia University
Montréal, QC, Canada
Cofounder/CoCurator
- 2017-
2018 Stories from Studio Art an Oral History
Interviewer and Research Assistant
Concordia University
Montréal, QC, Canada

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- 2015-2017 *Concordia University*
Montréal, QC, Canada
Research Assistant
Professor: Surhabi Ghosh
- 2015 *Museum of Modern Art (MoMA)*
New York, NY
Visitor Services Assistant
- 2015 *Metro Pictures Gallery*
New York, NY
Internship
- 2015 *Dustin Yellin Studios*
Brooklyn, NY
Studio Intern
- 2015 CG/LA Infrastructure
Washington, DC
Director of Design
Assistant Director Event Management and Logistics
- 2013-2015 *Smithsonian Hirshhorn Museum and Sculpture Garden*
Washington, DC
Communications Intern
Education Intern
- 2012-2013 *Textile Arts Center*
Brooklyn, NY
Artists in Residence Assistant
- 2012 *Everybody Art Collective*
Eugene, Oregon
Founder, Director, Curator