

# JaninaVAnderson.com

JaninaVAnderson@gmail.com|@JaninaVanderson

## Janina Anderson

Born 1989, Asunción, Paraguay | United States Citizen  
Lives and Works in Toronto, Canada

### EDUCATION

- 2019 MFA Fibre and Material Studies, Concordia University, Montréal, Canada
- 2012 BA Studio Art and Art History, University of Oregon, Eugene, Oregon, USA
- 2007 - 09 Maryland Institute College of Art, Baltimore, Maryland, USA

### SOLO EXHIBITIONS

- 2019 Concordia MFA Gallery, *These Are the Shapes We're Going to Look At*, Montréal, Quebec
- 2018 Centre Never Apart, *Cut-Outs*, Montréal, Quebec

### SELECTED GROUP EXHIBITIONS

- 2019 LVL3 Gallery, *In-Betweenness*, Chicago, IL  
FOFA Gallery, *2019 Graduating Exhibition, The Unseen Series*, Montréal, Quebec  
Maison de la Culture Claude-Léveillée, *Quatre femmes, quatre artistes, quatre cultures*, Montréal, Quebec
- 2018 FOFA Gallery, *Object of Resistance*, Montréal, Quebec  
Espacio Pinea Gallery, *Fifth Anniversary*, Cádiz, Spain  
Darling Foundry, *MAUREEN III*, Montréal, Quebec  
Leonard & Bina Ellen Gallery, *Ignition*, Montréal, Quebec, (Collaboration with Brett Barmby)
- 2017 Studio XX, *Area Codes*, Montréal, Quebec  
Good Year Arts, *Apple Pie*, Charlotte, NC  
École des Beaux-Arts de Montreal, *MAUREEN II* (Concordia University MFA Group Show), Montréal, Quebec  
Feminist Media Studio, Organized by Studio XX, *HTMLles: Feminist Festival of Media Arts + Digital Culture*, Montréal, Quebec  
Concordia University Visual Voice Gallery, *Engaging the Senses: 48<sup>th</sup> International Visual*
- 2016 Literacy Association Annual Conference, Montréal, Quebec  
Concordia MFA Gallery, *Talisman*, Montréal, Quebec  
École des Beaux-Arts de Montreal, *MAUREEN* (Concordia University MFA Group Show), Montréal, Quebec  
Matahari Loft, *Leather-Lace-Metal-and Glass*, Montréal, Quebec  
Studio 325 *Dreams to Remember*, Montréal, Quebec  
Shoe String Press, *Profiles*, Brooklyn, NY
- 2015 Greenpoint Gallery, *Grand Salon Juried Exhibition*, Brooklyn, NY  
Art Café, *Festival of Color (Video Art Festival)*, Brooklyn, NY
- 2014 ECCO Museum, *Meaning Structures*, Cádiz, Spain  
*Without Place*, Online Exhibition Project, New York, NY
- 2013 Figment Art Festival, *Return*, Washington, DC  
Maryland Art Place, *Return*, Baltimore, MD (Solo Exhibition)  
Galeria Pérolas, *Chiaroscuro*, Los Angeles, CA (Solo Exhibition)  
Gallery 102, George Washington University, *Art and Evolution*, Washington, DC  
Gallery 102, George Washington University, *Sandy Stories*, Washington, DC
- 2012 *Everybody Presents*, DIY Space, Eugene, OR  
*Everybody's Laundry*, DIY Space, Eugene, OR  
*Entemoot*, DIY Space, Eugene, OR  
Laverne Kraus Gallery, *Collections*, Eugene, OR  
Laverne Kraus Gallery, *Coffee or Tea*, Eugene, OR  
Laverne Kraus Gallery *Assemblage*, Eugene, OR

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2011 Eugene Arts Council, *Suburban Projections*, Eugene, OR  
MECCA Gallery, *Fiber Art*, Eugene, OR  
Maryland Institute College of Art, *Foundation Drawing Showcase*, Baltimore, MD

## RESIDENCIES

2018 ACRE, Steuben, WI  
2016 Zona Imaginaria, Buenos Aires, Argentina  
2014 Linea de Costa, ECCO Museum, Cádiz, Spain

## TEACHING EXPERIENCE

2018 *Concordia University*  
Montréal, QC, Canada  
Part Time Professor  
Textile Print and Dye

2017 *Concordia University*  
Montréal, QC, Canada  
Part Time Professor  
Introductory Drawing

2016-  
2017 *Concordia University*  
Montréal, QC, Canada  
Teaching Assistant  
Textile Print and Dye  
Instructor: Sarah Nance

2016-  
2017 *Concordia University*  
Montréal, QC, Canada  
Teaching Assistant  
Fibre Structures  
Instructor: Barbara Layne

2016 *Ox-Bow School of Art*  
Saugatuck, Michigan  
Teaching Assistant  
Pattern and Infinity  
Instructor: Surhabi Ghosh

2015 *Concordia University*  
Montréal, QC, Canada  
Teaching Assistant  
Textile Print and Dye  
Instructor: Surhabi Ghosh

2012-  
2013 *Smithsonian Hirshhorn Museum and Sculpture Garden*  
Washington, DC  
Education /Communications Intern

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## AWARDS AND HONOURS

- 2019 Concordia Alumni Association Fine Arts Jury Prize
- 2018 Graduate Community Building Fund, Concordia University, Montréal, Canada
- 2017 Golden Key International Honour Society, Concordia University Chapter  
Concordia University Faculty of Fine Arts Travel Award  
Dora and Avi Morrow Fellow Scholarship, Concordia University, Montréal, Canada
- 2016 Concordia University International Tuition Award of Excellence  
(Full tuition reimbursement), Concordia University, Montréal, Canada  
Dora and Avi Morrow Fellow Scholarship, Concordia University, Montréal, Canada
- 2015 Faculty of Fine Arts Fellowship, Concordia University, Montréal, Canada  
*Bourse d'excellence pour les arts New Eldorado*, Montréal, Canada
- 2013 Impact Grant, Maryland Art Place, Baltimore, MD
- 2012 David McCosh Scholarship, Excellence in Art Practice, Eugene, OR  
Molly Muntzel Smith Fiber Award, Eugene, OR
- 2009 MICA, Excellence in Mixed Media Award, Maryland Institute College of Art, Baltimore, MD

## PRESS

- 2019 LVL3 Gallery, "Artist of the Week: Janina Anderson", [lvl3official.com](http://lvl3official.com), Chicago, IL
- 2017 *Kolaj Magazine*, "Featured Artist", *Ric Kadour*, [kolajmagazine.com](http://kolajmagazine.com), Montréal, QC  
*A5 Magazine April 2017*, "Portfolio Feature", [afive.co.uk](http://afive.co.uk), London, UK
- 2016 *XXFiles Radio*, "Radio interview", Becky Arenas, [ckut.ca/en/content/xx-files](http://ckut.ca/en/content/xx-files)
- 2015 *Ism/Ology Magazine*, Dimov, Dimitri. "Spring Issue", [fr.calameo.com](http://fr.calameo.com) .  
*Textile Arts Center Blog*, Mannix, Caitlin. "Interview with Janina Anderson,"  
[textileartscenter.com](http://textileartscenter.com)  
*365 Artists 365 days*, Juarez, Frank. "Interview with Janina Anderson,"  
[365artists365days.com](http://365artists365days.com)
- 2014 *Or Does it Explode*, Hilsenrath, Ella. "Interview with Janina Anderson,"  
[ordoesitexplode.wordpress.com](http://ordoesitexplode.wordpress.com)
- 2013 *Diario Cadiz*, Sampalo, Julio. "El ECCO exhibe los trabajos de los artistas de Línea de Costa,"  
[Diarocadiz.es](http://Diarocadiz.es).  
*Baltimore Jewish Times*, Stuck, David. "Total Impact" [jewishtimes.com](http://jewishtimes.com).  
*Bmoreart*, "Bmore Art's Picks" [bmoreart.com](http://bmoreart.com).  
*Patch.com*, Wilson, Kelly. "Impact: Public Art Installation" [patch.com](http://patch.com).

## WRITING

- 2015- Contributor Textile Art Center Blog, Brooklyn, NY
- 2017
- 2016 "Object/ Lesson" Exhibition Catalog, SKOL gallery, Montréal, Quebec

## SELECTED LECTURES AND PANELS

- 2019 Artist's Talk, Kolaj Fest 2019, New Orleans, LA (upcoming)
- 2018 Artist's Talk, "Narrative Conventions, Visual Tropes, and Collage: The Stories We Tell Ourselves", Graduate Art History Symposium, Concordia University, Montréal, Quebec  
Artist's Talk, Kolaj Fest, New Orleans, LA  
Artist's Talk, Idea Lab, Concordia University, Montréal, Quebec
- 2017 "Family Stories", Confabulation Montréal, Phi Centre, Montréal, Quebec  
Artist's Talk, Symposium Congressiste, 2017, Montréal, Quebec  
Artist's Talk, "Three Dimensional Collage", Concordia University, Montréal, QC  
"National Geographic Magazine, Collage, and Visual Literacy", Engaging the Senses: 48<sup>th</sup>
- 2016 Annual International Visual Literacy Association Conference (IVLA), Montréal, QC  
Artist's Talk, *Stubborn Objects*, Studio XX/Feminist Media Lab, HTMLles Festival Montréal, QC
- 2013 "Dropping the Han Dynasty Vase", Gallery Talk, Smithsonian Hirshhorn Museum, D.C.

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## PROFESSIONAL EXPERIENCE

- 2015-     Feminist Votives  
          Founder/Owner/Operator  
          Montréal, QC, Canada
- 2015 –     Surhabi Ghosh Studio  
2019     Studio Manager/ Studio Assistant  
          Montréal, QC, Canada
- 2016-     *Symposium Congressiste de la Conférence de Colloque*  
2018     Cofounder/CoCurator  
          *Concordia University*  
          Montréal, QC, Canada
- 2017-     Stories from Studio Art an Oral History  
2018     Interviewer and Research Assistant  
          *Concordia University*  
          Montréal, QC, Canada
- 2015-     *Concordia University*  
2017     Research Assistant  
          Montréal, QC, Canada  
          Professor: Surhabi Ghosh
- 2015     *Museum of Modern Art (MoMA)*  
          Visitor Services Assistant  
          New York, NY
- 2015     *Metro Pictures Gallery*  
          Communications Intern  
          New York, NY
- 2015     *Dustin Yellin Studios*  
          Production Intern  
          Brooklyn, NY
- 2012-     CG/LA Infrastructure  
2015     Art Director/Event and Logistics Manager  
          Washington, DC
- 2012     *Smithsonian Hirshhorn Museum and Sculpture Garden*  
          Communications Intern  
          Education Intern  
          Washington, DC
- 2012     *Textile Arts Center*  
          Artists in Residence Assistant  
          Brooklyn, NY
- 2011-     *Everybody Art Collective*  
2012     Eugene, Oregon  
          Founder, Director, Curator