

JaninaVAnderson.com

JaninaVAnderson@gmail.com|@JaninaVanderson

Janina Anderson

Born 1989, Asunción, Paraguay | United States Citizen
Lives and Works in Montréal, Canada

EDUCATION

- 2019 MFA Fibre and Material Studies, Concordia University, Montréal, Canada
- 2012 BA Studio Art and Art History, University of Oregon, Eugene, Oregon, USA
- 2007 - 09 Maryland Institute College of Art, Baltimore, Maryland, USA

SOLO EXHIBITIONS

- 2019 Concordia MFA Gallery, *These Are the Shapes We're Going to Look At*, Montréal, Quebec
- 2018 Centre Never Apart, *Cut-Outs*, Montréal, Quebec

SELECTED GROUP EXHIBITIONS

- 2019 LVL3 Gallery, Chicago, IL (upcoming)
FOFA Gallery, *2019 Graduating Exhibition, The Unseen Series*, Montréal, Quebec
Maison de la Culture Claude-Léveillée, *Quatre femmes, quatre artistes, quatre cultures*, Montréal, Quebec
- 2018 FOFA Gallery, *Object of Resistance*, Montréal, Quebec
Espacio Pinea Gallery, *Fifth Anniversary*, Cádiz, Spain
Darling Foundry, *MAUREEN III*, Montréal, Quebec
Leonard & Bina Ellen Gallery, *Ignition*, Montréal, Quebec, (Collaboration with Brett Barmby)
- 2017 Studio XX, *Area Codes*, Montréal, Quebec
Good Year Arts, *Apple Pie*, Charlotte, NC
École des Beaux-Arts de Montreal, *MAUREEN II* (Concordia University MFA Group Show), Montréal, Quebec
Feminist Media Studio, Organized by Studio XX, *HTMLles: Feminist Festival of Media Arts + Digital Culture*, Montréal, Quebec
Concordia University Visual Voice Gallery, *Engaging the Senses: 48th International Visual*
- 2016 Literacy Association Annual Conference, Montréal, Quebec
Concordia MFA Gallery, *Talisman*, Montréal, Quebec
École des Beaux-Arts de Montreal, *MAUREEN* (Concordia University MFA Group Show), Montréal, Quebec
Matahari Loft, *Leather-Lace-Metal-and Glass*, Montréal, Quebec
Studio 325 *Dreams to Remember*, Montréal, Quebec
Shoe String Press, *Profiles*, Brooklyn, NY
- 2015 Greenpoint Gallery, *Grand Salon Juried Exhibition*, Brooklyn, NY
Art Café, *Festival of Color (Video Art Festival)*, Brooklyn, NY
- 2014 ECCO Museum, *Meaning Structures*, Cádiz, Spain
Without Place, Online Exhibition Project, New York, NY
- 2013 Figment Art Festival, *Return*, Washington, DC
Maryland Art Place, *Return*, Baltimore, MD (Solo Exhibition)
Galeria Pérolas, *Chiaroscuro*, Los Angeles, CA (Solo Exhibition)
Gallery 102, George Washington University, *Art and Evolution*, Washington, DC
Gallery 102, George Washington University, *Sandy Stories*, Washington, DC
- 2012 *Everybody Presents*, DIY Space, Eugene, OR
Everybody's Laundry, DIY Space, Eugene, OR
Entemoot, DIY Space, Eugene, OR
Laverne Kraus Gallery, *Collections*, Eugene, OR
Laverne Kraus Gallery, *Coffee or Tea*, Eugene, OR
Laverne Kraus Gallery *Assemblage*, Eugene, OR

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- 2011 Eugene Arts Council, *Suburban Projections*, Eugene, OR
MECCA Gallery, *Fiber Art*, Eugene, OR
Maryland Institute College of Art, *Foundation Drawing Showcase*, Baltimore, MD

RESIDENCIES

- 2018 ACRE, Steuben, WI
2016 Zona Imaginaria, Buenos Aires, Argentina
2014 Linea de Costa, ECCO Museum, Cádiz, Spain

TEACHING EXPERIENCE

- 2018 *Concordia University*
Montréal, QC, Canada
Part Time Professor
Textile Print and Dye
- 2017 *Concordia University*
Montréal, QC, Canada
Part Time Professor
Introductory Drawing
- 2016-
2017 *Concordia University*
Montréal, QC, Canada
Teaching Assistant
Textile Print and Dye
Instructor: Sarah Nance
- 2016-
2017 *Concordia University*
Montréal, QC, Canada
Teaching Assistant
Fibre Structures
Instructor: Barbara Layne
- 2016 *Ox-Bow School of Art*
Saugatuck, Michigan
Teaching Assistant
Pattern and Infinity
Instructor: Surhabi Ghosh
- 2015 *Concordia University*
Montréal, QC, Canada
Teaching Assistant
Textile Print and Dye
Instructor: Surhabi Ghosh
- 2012-
2013 *Smithsonian Hirshhorn Museum and Sculpture Garden*
Washington, DC
Education /Communications Intern

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AWARDS AND HONOURS

- 2018 Graduate Community Building Fund, Concordia University, Montréal, Canada
- 2017 Golden Key International Honour Society, Concordia University Chapter
Concordia University Faculty of Fine Arts Travel Award
Dora and Avi Morrow Fellow Scholarship, Concordia University, Montréal, Canada
- 2016 Concordia University International Tuition Award of Excellence
(Full tuition reimbursement), Concordia University, Montréal, Canada
Dora and Avi Morrow Fellow Scholarship, Concordia University, Montréal, Canada
- 2015 Faculty of Fine Arts Fellowship, Concordia University, Montréal, Canada
Bourse d'excellence pour les arts New Eldorado, Montréal, Canada
- 2013 Impact Grant, Maryland Art Place, Baltimore, MD
- 2012 David McCosh Scholarship, Excellence in Art Practice, Eugene, OR
Molly Muntzel Smith Fiber Award, Eugene, OR
- 2009 MICA, Excellence in Mixed Media Award, Maryland Institute College of Art, Baltimore, MD

PRESS

- 2019 LVL3 Gallery, "Artist of the Week: Janina Anderson", lvl3official.com, Chicago, IL
- 2017 *Kolaj Magazine*, "Featured Artist", *Ric Kadour*, kolajmagazine.com, Montréal, QC
A5 Magazine April 2017, "Portfolio Feature", afive.co.uk, London, UK
- 2016 *XXFiles Radio*, "Radio interview", Becky Arenas, ckut.ca/en/content/xx-files
- 2015 *Ism/Ology Magazine*, Dimov, Dimitri. "Spring Issue", fr.calameo.com .
Textile Arts Center Blog, Mannix, Caitlin. "Interview with Janina Anderson,"
textileartscenter.com
365 Artists 365 days, Juarez, Frank. "Interview with Janina Anderson,"
365artists365days.com
- 2014 *Or Does it Explode*, Hilsenrath, Ella. "Interview with Janina Anderson,"
ordoesitexplode.wordpress.com
- 2013 *Diario Cadiz*, Sampalo, Julio. "El ECCO exhibe los trabajos de los artistas de Línea de Costa,"
Diarocadiz.es.
Baltimore Jewish Times, Stuck, David. "Total Impact" jewishtimes.com.
Bmoreart, "Bmore Art's Picks" bmoreart.com.
Patch.com, Wilson, Kelly. "Impact: Public Art Installation" patch.com.

WRITING

- 2015- Contributor Textile Art Center Blog, Brooklyn, NY
- 2017
- 2016 "Object/ Lesson" Exhibition Catalog, SKOL gallery, Montréal, Quebec

SELECTED LECTURES AND PANELS

- 2019 Artist's Talk, Kolaj Fest 2019, New Orleans, LA (upcoming)
- 2018 Artist's Talk, "Narrative Conventions, Visual Tropes, and Collage: The Stories We Tell Ourselves", Graduate Art History Symposium, Concordia University, Montréal, Quebec
Artist's Talk, Kolaj Fest, New Orleans, LA
Artist's Talk, Idea Lab, Concordia University, Montréal, Quebec
- 2017 "Family Stories", Confabulation Montréal, Phi Centre, Montréal, Quebec
Artist's Talk, Symposium Congressiste, 2017, Montréal, Quebec
Artist's Talk, "Three Dimensional Collage", Concordia University, Montréal, QC
"National Geographic Magazine, Collage, and Visual Literacy", Engaging the Senses: 48th
- 2016 Annual International Visual Literacy Association Conference (IVLA), Montréal, QC
Artist's Talk, *Stubborn Objects*, Studio XX/Feminist Media Lab, HTMLles Festival Montréal, QC
- 2013 "Dropping the Han Dynasty Vase", Gallery Talk, Smithsonian Hirshhorn Museum, Washington, D.C

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PROFESSIONAL EXPERIENCE

- 2015- Feminist Votives
 Founder/Owner/Operator
 Montréal, QC, Canada
- 2015 – Surhabi Ghosh Studio
2019 Studio Manager/ Studio Assistant
 Montréal, QC, Canada
- 2016- *Symposium Congressiste de la Conférence de Colloque*
2018 Cofounder/CoCurator
 Concordia University
 Montréal, QC, Canada
- 2017- Stories from Studio Art an Oral History
2018 Interviewer and Research Assistant
 Concordia University
 Montréal, QC, Canada
- 2015- Concordia University
2017 Research Assistant
 Montréal, QC, Canada
 Professor: Surhabi Ghosh
- 2015 *Museum of Modern Art (MoMA)*
 Visitor Services Assistant
 New York, NY
- 2015 *Metro Pictures Gallery*
 Communications Intern
 New York, NY
- 2015 *Dustin Yellin Studios*
 Production Intern
 Brooklyn, NY
- 2012- CG/LA Infrastructure
2015 Art Director/Event and Logistics Manager
 Washington, DC
- 2012 *Smithsonian Hirshhorn Museum and Sculpture Garden*
 Communications Intern
 Education Intern
 Washington, DC
- 2012 *Textile Arts Center*
 Artists in Residence Assistant
 Brooklyn, NY
- 2011- *Everybody Art Collective*
2012 Eugene, Oregon

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Founder, Director, Curator