

Curriculum Vitae

Rob Licht

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Education

Master of Fine Arts	1986	Sculpture	Cornell University
Bachelor of Fine Arts	1984	Sculpture	Maine College of Art (with honors)

Areas of Specialization: Sculpture, Drawing, Foundation Design, Printmaking, Digital Photography

Teaching Experience

2014-	Instructor, Community School of Art, Ithaca, NY: Drawing (Basic, Figure), 2-D Design
2013	Instructor, Tompkins Cortland Community College: Drawing II (Figure Drawing)
2003	Instructor, Ithaca College: Environmental Studies Summer Program (Green Building: students did research and design for a bus shelter at Eco Village at Ithaca)
1998-2003	Adjunct Assistant Professor, Ithaca College: Basic Drawing, Intro to Sculpture, 2-D Design, 3-D Design (Prorated 2/3 time position)
1996-98	Lecturer, Ithaca College: Intro to Sculpture, 2-D Design, 3-D Design, Basic Drawing
1995-96	Assistant Professor, Ithaca College: Drawing, Intaglio, Sculpture (sabbatical replacement)
1993-94	Instructor, Maine College of Art, Early College Summer Program: 3-D Design
1991-95	Lecturer, Ithaca College: Sculpture, 2-D Design, 3-D Design, Drawing
1990-99	Instructor, BOCES Continuing Education, Ithaca, NY: Metal Sculpture
1990	Instructor, Cornell University: Advanced Sculpture: bronze casting, wood carving)

Related Experience: Ithaca College

2012-2015	Art Preparator, Handwerker Gallery (hung gallery exhibitions and worked with student interns)
2003	Department Redesign Committee (Produced Architectural drawings for renovations)
2003-03	Faculty Justice Committee
1997-2003	Partnership in Teaching: outreach presentations and workshops at 12 local public schools
1998-2003	Art Club Advisor
1992-2003	Independent Study Advisor (Advanced Sculpture, Environmental Installation, Drawing)
2000	Faculty Colloquium Lecture: <i>Sensing Place</i>
1995-96	Person to Person: interviewed and recruited prospective students

Honors, Awards and Residencies

2017	Best In Show, <i>Order/Chaos</i> , Corners Gallery, Ithaca, NY, January 2017
2014	Community Arts Partnership, Tompkins County, NY, Special Opportunity Stipend Best In Show, <i>All Things Cazenovia</i> , Stone Quarry Hill Art Park, Cazenovia, NY Residency, Baie Sainte Marie Jenny Family Residency, New Edinburgh, Nova Scotia
2013	Community Arts Partnership Fellowship, Tompkins County, NY, 2013
2012	Funded Residency, PLAYA, Summer Lake, Oregon
2011	First Prize, <i>Made in New York</i> , Schweinfurth Art Center, Auburn, NY
2009	CAP Stimulus Grant, Community Arts Partnership of Tompkins County, NY Honorable Mention: <i>Made in NY</i> , Schweinfurth Art Center, Auburn, NY New York Foundation for the Arts MARK Program selectee
1999	Community Arts Partnership Direct Support Grant, Tompkins County, NY
1998	New York State Council on the Arts Funded Residency: Sculpture Space, Utica, NY

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- 1995 Best in Show: Artist Views from the Finger Lakes, Schweinfurth Art Center, Auburn, NY
- 1994 Community Arts Partnership Direct Support Grant, Tompkins County, NY
- 1993 Louise Cramer Sculpture Prize, Woodmere Museum, Philadelphia
- 1992 John Arnot, Sr. Award, Arnot Museum Regional Exhibition
- 1985 Council for Creative and Performing Arts Grant, Cornell University
- 1983 Scaravaglione Scholarship, Maine College of Art

Solo Exhibitions

- 2016 *Untangled: Work From Baie Ste. Marie*, Charles C. Thomas Gallery, Maine College of Art
- 2013 *Wilderness Bisect*, Dowd Gallery, State University of New York, College at Cortland
- Work From Playa*, Center For Faculty Excellence, Ithaca College, Ithaca, NY
- Rob Licht: A Dialogue with the Landscape, CAP ArtSpace, Ithaca, NY
- 2012 *Domestic Landscape*, Reisman Art Gallery Sculpture Court, Cazenovia College, NY
- 2008 *Art with a View*, Outdoor Sculpture at City Lights, Ithaca, NY
- 2001 *Rob Licht: Recent Sculpture*, Raab Gallery, Philadelphia
- 1998 *Rob Licht: Prints and Sculpture*, Phoenix Gallery, Auburn, NY
- 1997 *A Whisper in the Wilderness*, Raab Gallery, Philadelphia,
- 1996 *In Nature/Out of Nature: New Works by Rob Licht*, State of the Art Gallery, Ithaca, NY
- 1994 *Rob Licht: New Work*, The Hahn Gallery, Philadelphia
- 1986 Master of Fine Arts Thesis Exhibition, Hartell Gallery, Ithaca, NY

Group Exhibitions

- 2017 *Order/Chaos*, Corners Gallery, Ithaca, NY, January 2017
- 2016 *Elemental*, Munson Williams Proctor Institute, Utica, NY
- 2015 *Faculty Show*, Community school of Music and Art, Ithaca, NY
- 2014 *Line/Language*, Corners Gallery, Ithaca, NY
- All Things Cazenovia*, Stone Quarry Hill Art Park, Cazenovia, NY
- Landscape/Structure*, Exhibit A Gallery, Corning, NY
- 2013 NYFA MARK Artists, Islip Art Museum, Islip, NY
- Made in New York*, Schweinfurth Memorial Art Center, Auburn,
- 2012 Alix Travis, Rob Licht and Leslie Brill, Windsor Whip Works Gallery, Windsor, NY,
- 2011 *DWELL*, Rob Licht, Kariann Fuqua, Chris Oliver, Sanders Watson, Reisman Gallery, Cazenovia College, NY
- Made in New York*, Schweinfurth Memorial Art Center, Auburn, NY
- Levels and Layers*, Rob Licht and Laura Cannamela, Lyceum Gallery, Derryfield School, Manchester, NH
- 2009 *Made in New York*, Schweinfurth Memorial Art Center, Auburn, NY
- 2008 *Art with a View*, outdoor sculpture exhibit at City Lights, Ithaca NY
- 2007 *Art in the Heart of the City*, Outdoor sculpture show, Downtown Ithaca, NY
- 2003 *Diversity*, Hartell Gallery, Cornell University
- Wessex-Bristol Gallery, Group Show, Ithaca, NY
- Ithaca Artist Show, Upstairs Gallery, Ithaca, NY
- 2002 Art Bars, Inaugural Exhibition, Ithaca, NY
- Ithaca College Faculty Show
- Ithaca Artist Show, Upstairs Gallery, Ithaca, NY

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- 2001 *Rob Licht and Fred Licht*, Upstairs Gallery, Ithaca, NY
Rob Licht: Recent Sculpture, Raab Gallery, Philadelphia
- 2000 *Drawing to Sculpture: Drawing as a Means to Another End*, Dowd Gallery, State University of New York at Cortland
- 1999 Alumni Exhibition, Maine College of Art, Portland Maine
Common Ground, Raab Gallery, Philadelphia, Group Sculpture Show
The Other Side of Us, Ithaca College Faculty Show
- 1998 Rob Licht and Peter Wolfanger, State of the Art Gallery, Ithaca, NY
Sculpture Space Outdoor Exhibition, Utica NY
Whatever Floats Your Boat, ART/OMI; Annual Outdoor Sculpture Exhibition, Hudson, NY
Made in New York, Schweinfurth Memorial Art Center, Auburn, NY
Raab Gallery, Group Show, Philadelphia
State of the Art Gallery, Annual Group Show, Ithaca, NY
- 1997 Harry McCue / Rob Licht, Upstairs Gallery, Ithaca, NY
Derived from Nature, Canal Gallery, Holyoke MA
Raab Gallery, Group Show, Philadelphia,
Upstate Artists Invitational, Schweinfurth Memorial Art Center, Auburn, NY
Bockrath Gallery, Group Show, Cleveland, Ohio,
- 1996 Raab Gallery, Group Show, Philadelphia,
Rochester-Finger Lakes Exhibition, Memorial Art Gallery, University of Rochester, NY
- 1995 *Resonance: Willie Cole, Rob Licht, Elizabeth Newman, Richard Rezac*, Gibson Gallery, State University of New York at Potsdam
In, On, Above, Beside and Beyond-Artist's Views from the Finger Lakes, Schweinfurth Art Center, Auburn, NY
Ann Johnston Miller and Rob Licht: Sculpture, State of the Art Gallery, Ithaca, NY
56th Exhibition of Central New York Artists, Munson Williams Proctor Institute, Utica, NY
20th Anniversary Exhibition, The Hahn Gallery, Philadelphia
Ithaca College Faculty Show
View From the Clinton House, CAP Fellowship Recipients, Ithaca, NY
- 1994 State of the Art Gallery, *Annual Group Show*, Ithaca, NY
Ithaca College Faculty Show
Annual Ithaca Artist Show, Upstairs Gallery, Ithaca, NY,
- 1993 *Rob Licht, Stan Taft and Cuba Ray*, Upstairs Gallery, Ithaca, NY
Woodmere Museum, Annual Exhibition, Philadelphia
State of the Art Gallery, *Annual Group Show*, Ithaca, NY
Ithaca College Faculty Show
- 1992 The Hahn Gallery, Group Show, Philadelphia
Arnot Museum Regional Exhibition, Elmira, NY
Ithaca College Faculty Show
- 1991 *Four Sculptors*, The Hahn Gallery, Philadelphia
Art in a Factory, Sculpture Installation, Ithaca Gun Factory, Ithaca, NY
- 1990 Outdoor Sculpture Commission for Henry Bird Associates, Yorktown, NY
- 1989 *Gerald Bailey/Robert Licht*, Elmira College Gallery, Elmira, NY
Metal is the Message, Schweinfurth Memorial Art Center, Auburn NY
- 1987 *Small Works*, Washington Square East Galleries, New York, NY

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Visiting Artist

2016	Munson Williams Proctor Art Institute, Utica, NY
2013	SUNY Cortland, Camp Huntington Outdoor Education Center, Environmental Art Weekend
2000	State University of New York, College at Cortland
1998	Hobart and William Smith College, Geneva, NY
1995	Munson Williams Proctor Arts Institute, Utica NY
1995	State University of New York, College at Potsdam
1993	Maine College of Art

Public Commissions and Installations

2017 (June)	<i>Glimmerglass Landforms</i> , Glimmerglass Summer Opera Festival, Cooperstown, NY
2016	<i>Civil War Nurses Memorial</i> , Tompkins Cortland Community College, Dryden, NY
2104	<i>Cazenovia Landforms</i> , Stone Quarry Hill Art Park, Cazenovia, NY(permanent loan)
2012	Martin Luther King, Jr. Commemorative Sculpture, Ithaca Commons, Ithaca, NY
2012	Cazenovia College Sculpture Court, <i>Domestic Landscape</i> , one year installation
2012	<i>21 Boxes</i> , City of Ithaca, NY, electrical utility box painting program
2010	Griffiss International Sculpture Park, Rome, NY. <i>Landforms</i> , outdoor sculpture

Professional Service

2015	Curator: <i>Inherent Structure</i> , Community School of Art, Ithaca, NY
2015	Panelist: SOS Grants, Community Arts Partnership of Tompkins County, Ithaca, NY
2013	Curator: Annual Open Show, Community School of Art, Ithaca, NY
2009	Panelist: New York State Council on the Arts Decentralization Grants, Community Arts Partnership of Tompkins County, Ithaca, NY
2008	Panelist: Public Art in Ithaca Forum, Ithaca, NY
2008-09	<i>Stewart Park Rehabilitation Action Plan</i> , Artist Representative, Ithaca, NY
1995-2003	Partnership in Teaching Program, Ithaca Area Public Schools Outreach,
2002	Panelist: Forum on the Role of Public Art, Ithaca, NY
2000-2009	<i>Art in the Heart of the City</i> Sculpture Show Committee, Ithaca, NY
1996-2006	Community Arts Partnership of Tompkins County Art Space Curatorial Panel, Ithaca, NY
1997-1999	Executive Director, State of the Art Gallery, Ithaca, NY
2003-2007	Course designer, Assistant Race Director, Cayuga Lake Triathlon, 2003-2006

Applied Design: selected projects

1996-present	Owner of Rob Licht Studio (www.roblichtstudio), Specializing in Custom Design and Fabrication including Architectural Design, furniture, Custom Saunas, Architectural Embellishments, Logo Development and other aspects of Applied Design. Projects include: Farmers Market Bike Racks, Ithaca, NY(2008); Ithaca Triathlon Club Jerseys (2006) Bus Shelter Project, EcoVillage at Ithaca, NY (with green building students) (2003); Longley-Cook Memorial Bench Project, Mann Library, Cornell University (Consultant to Rebecca Thompson)(2002); and many other projects.
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Technical Expertise

I am expertly proficient in and have taught all traditional 3- Dimensional studio processes, including: all manners of ferrous metal fabrication: Gas, Stick, MIG and TIG welding, sheet metal work and forging, investment Bronze Casting, all manners of mold making, plaster casting and modeling, woodworking, wood and stone carving and cement work (ferro-cement and casting). I am proficient in Photoshop and Digital Photography. I have over 30 experience in maintaining shop equipment in my own studio and in academic settings. I have over 30 years of experience in various aspects of the building trades, including residential carpentry, ornamental plastering, billboard and commercial painting and architectural design and have used these skills to guide students through design and sculpture fabrication problems.

Bibliography (reviews, articles/catalogues, web)

Murray, Mary, "Elemental" , Exhibition catalogue, Munson Williams Proctor Art Institute, Utica, NY March, 2016, print

Handwerker Gallery Facebook Blog, " 21 Boxes Interview:" Rob Licht (Box #10), on the intersection of art, community and environment", February, 2013, <https://www.facebook.com/notes/handwerker-gallery/21-boxes-interview-rob-licht-box-10-on-the-intersection-of-art-community-and-env/428442613899823>

Community Arts Partnership E News, Five Artist Awarded Fellowships, January 2013
<http://www.artspartner.org/news/story/five-artists-awarded-cap-fellowships.html>

Community Arts Partnership E News, Interview with Rob Licht, January 2013
<http://www.artspartner.org/news/category/the-guest-blog.html>

Cazenovia College News, "Sculptor Rob Licht to work in Sculpture Court" October 2012
<http://www.cazenovia.edu/Default.aspx?tabid=355&ctl=Details&mid=2157&itemID=4500>

The Ithaca Times, "MLK Sculpture to be unveiled on Ithaca Commons, June 2012
http://www.ithaca.com/news/article_e033dbca-bbd8-11e1-85e8-0019bb2963f4.html?mode=story

Syracuse New Times, "Mix and Match" May 2011
<http://www.syracusenewtimes.com/newyork/article-4948-mix-and-match.html>

Syracuse Post Standard.Com, Made in NY Exhibit in Auburn Features Work by 52 Artist. April 2011
http://blog.syracuse.com/cny/2011/04/made_in_new_york_exhibit_in_auburn_features_fine_work_by_52_artists.html

Derryfield School News, "The Lyceum Gallery Presents Levels and Layers..." December, 2010
<http://www.derryfield.org/podium/default.aspx?t=204&nid=667708>

Walker, Liz. *Ecovillage at Ithaca: Pioneering a Sustainable Culture*. Gabriola Island, BC: New Society, 2005:175 Print.

Walker, Liz. "Student Projects at EVI" *The Ecovillage at Ithaca Newsletter*. winter 2003-4: 12. Print/Online

Beyer, Rita. "Raab Exhibits Work by Licht, Morinelli" *Chestnut Hill Local*. Philadelphia. 8 Feb. 2008. 23. Print.

Shaw, Alison. "Metal Images." *The Ithaca Times* 5-11 Sept. 1996: 19. Print.

Bumgardner, George. "Upstairs Gallery Spotlights Work of Talented Trio" *The Ithaca Journal Arts and Leisure* sec. 14 Mar, 2003: 3. Print.

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- Rushworth, Katherine. "Art is Born: Dowd Explores the Relationship the Art of Drawing has to Other Art" *Syracuse Post Standard* 5 Nov. 2000: 27-28. Print.
- Handwerker Gallery "Ithaca College Faculty Show Catalogue", Sept. 1999. Print.
- Brandao, Rodrigo. "Handwerker shows 'Other Side' of Faculty" *The Ithacan* 9 Sept.1999. Online
- Estes, David."Joint Show Enhanced by Artwork's Interplay" *The Ithaca Journal Arts and Leisure* sec. 18 Dec, 1997: 10. Print.
- _____ " Artwalk Returns to Downtown" ." *The Ithaca Journal Arts and Leisure* sec. 15 May. 1997: 9. Print.
- Beter, Rita. "Robert Licht's Works at Raab Gallery..." *Chestnut Hill Local*. Philadelphia. 20 March. 1997:33. Print.
- Bumgardner, George. " Regional? Yes; Marginal? No." *The Ithaca Journal Arts and Leisure* sec. 27 Feb. 1997:2. Print.
- Bumgardner, George. " Licht, CSMA Offer Their Best." *The Ithaca Journal Arts and Leisure* sec. 12 Sept. 1996:2. Print.
- _____ "Resonance: Sculpture Exhibit at SUNY Potsdam" *Watertown Daily Times Entertainment* sec. 3 Dec. 1995:1. Print
- Mills, Daniel. "Resonance" *Roland Gibson Gallery Catalogue* SUNY Potsdam. Nov. 1995.
- Koenig, Monica." Views From the Finger Lakes reveals Varied Styles, Media and Talents..." *Syracuse Herald American*. 23 July 1995: 17-18
- Bumgardner, George. " Miller's Recombinant Sculpture is a Witty Artform" *The Ithaca Journal Arts and Leisure* sec. 15 June 1995: 8. Print
- Chayat, Sherry. "Show Includes the Odd, the Varied and the Haunting" *Syracuse Herald American Stars* sec. 2 April 1995: 26. Print
- Beyer, Rita. " Pastels by Issac, Sculpture by Licht" *Chestnut Hill Local*. Philadelphia. 17 March. 1994:37. Print.
- Machan Howd, Eric."Elements of Style" *Ithaca Times* Summer Supplement, June, 1993: 20-21. Print
- Bumgardner, George. " Elbow to Elbow at State of the Art Gallery." *The Ithaca Journal Arts and Leisure* sec. Aug. 1991:2. Print.
- Chayat, Sherry. "Upstate Artist Show Their Metal" *Syracuse Herald American Stars* sec. 1989: 31-32. Print

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References:

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