

David R Newton BA (HONS) MA.RCA

Born 1967 Birmingham, UK

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Education

Royal College of Art. London. MA Illustration 1992-1994

Nottingham Trent Polytechnic. BA (HONS) Fine Art 1988 –1991

Bournville College of Art. Birmingham. Foundation Diploma Art and Design. 1986 – 1988

Editorial

Soanyway Magazine; Interview with artist - writer and curator Derek Horton PhD June 2023

Turps Banana Painting Magazine Issue 26; Contemporary Painting as Humour. Featured Artist; Seeing The Funny Side, in conversation with Charles Williams and Matthew Askey. December 2022.

Time Out London review by David Lillington, of Lift; Group exhibition curated by Tim Noble & Sue Webster, featuring Chris Ofili, Noble & Webster, David R Newton, Angus McArthur & Konstantin Bojanov. December 1993

New Scientist Magazine interview with Elisabeth Geake; Art that reaches the parts the eye cannot see, David R Newton's Art Residency at the Science Museum London. Issue 1890 September 1993

Exhibitions

DOUBLE BARREL; Solo Show featuring painting, installation & assemblage at VA Gallery, Waterfoot, Rossendale 2023

CONFLICT; Group exhibition at VA Gallery, Waterfoot, Rossendale 2022

TWO - FOLD; an exhibition of contemporary painting by 20 Artists from the UK, Europe & Canada. Curated by Keith Ashcroft & featuring Phil King, Richard Baker, Simon Burton, Tom Palin, Keith Ashcroft, Paul Smith, Joanna Whittle, Duncan Swann, Mandy Payne, Thomas Hylander, Jake Clark, Ian Hartshorne, Steph Goodger, Martin Golland, Chris Gilvan-Cartwright, Sam Douglas, Lisa Ivory, Fischer Mustin, Joe O'Rourke.

Oceans Apart Gallery, OA Studios Salford, Manchester 2019

TWO OF CLUBS

Solo show; an exhibition of painting.

Oceans Apart Gallery, OA Studios, Salford, Manchester 2019

PRINT MECHANICALS

Group Show curated by Paula Newton, including works by Andzrej Klimowski, Skye Shadowlight, Dan Fern, Chris Shaw, Paula Newton, Mack Manning, Andrew Kulman, Sara Kulman.

The Whitaker Museum and Art Gallery, Rossendale 2019

EVERYTHING AND NOTHING
Group Show curated by Raul Zamudio
The Empty Circle
499 Third Avenue
Brooklyn, New York 2018

SCHEMA
Assemblages and Installation
Foulds Factory Studio 2017

ECHOES
Group Show including works by John Hyatt, Emrys Morgan, Paula Newton, Keith Ashcroft. 3rd Floor Studios. Manchester 2016

KOMIK AND KATHODE
Touring Group Show.
Manchester School of Art 2015, Hereford School of Art, Sussex Coast College, Birmingham Institute of Art and Design 2016

WHICH ARE THEMSELVES Group Show.
Manifest Arts
3rd Floor Studios Manchester 2015

ATLAS CONVEYANCE / Starting a Town Assemblage and works on paper.
Open Studio
Foulds Factory. Colne Lancashire October 2014

ATLAS CONVEYANCE/THE SOFT STEALTH Diagrams & notes.
Open Studio
Foulds Factory. Colne Lancashire October 2014

LONDON'S CALLING 2
The Whitaker
Museum and Art Gallery
Group Show Including works by Tracey Emin, Ray Lowry, Cathy Lomax, Malcolm Garrett & Humphrey Ocean. August 2014

REALM OF ASSOCIATION The Whitaker
Museum and Art Gallery May/June 2013. Supported by Arts Council England

COPENHAGEN. Solo Show. New Paintings and Assemblages. The Hive. 9th June – 22nd July 2012
<http://www.hiveprojects.org/exhibitions/archive/copenhagen/>

NEW WORKS BY CONTEMPORARY ILLUSTRATORS.
The Gallery, Norwich University College of Arts, Norwich. 14th February – 25th February 2012

THE MAGIC THEATRE PRESENTS 'MYTH, MAGIC & QUALIA.'
Group show curated by Manchester Metropolitan, senior lecturer Mark Manning. Holden Gallery, Manchester, as part of the Art Schools International Illustration Symposium. October 2011
With Eduardo Paolozzi, Andriez Klimowski, Dan Fern, Quentin Blake

THE HIVE ANNUAL.
Group Show. The Hive Gallery, Rochdale. 8th December 2011 – 8th January 2012 With John Hyatt, David R Newton, Bartosz Beda

HEADS.

Group exhibition of figurative painting, assemblage & installation. Hive Gallery, Rochdale, 8th July- 7th August 2011

INSIDE OUT THERE.

Solo show at the See Gallery, Crawshawbooth, Lancashire. 2011

WORLD SERIES

Solo Show. Urban Outfitters. Birmingham. 2010

MYTHIC NOW.

Solo show of paintings, assemblage and installation at the Alec Pearson Gallery, Northern Life HQ, Colne, Lancashire. 2010

HISTORICAL FUTURES

Solo Exhibition. Site Specific Installation & Paintings.
Towneley Hall Museum and Art Gallery. Burnley. Summer 2009

VENUS, Paintings and Digital prints Wev Art Gallery. Colne. 2009

SOLO EXHIBITION.

Northern Life Gallery. Nelson. 2009

REVOLVER / NARRATIVE THROUGH THE KALIEDASCOPE Solo Exhibition of paintings.
PAD Gallery, Preston. October 2008

ETERNAL RETURN

Site Specific Mural Installation. Admiral Lord Rodney. Colne 2008

QUAGMIRE QUACKERY

Solo Exhibition
Admiral Lord Rodney. Colne 2008

Open Studios. Higherford Mill. 2007 - 2013

Model House Craft and Design Centre.

Decorative arts and interiors. Llantrisant, South Wales. 2001

Walker Gallery.

Exhibition of Gilded three-panel screen. Harrogate. North Yorkshire. 2000 / 2001

Yorkshire Artists Exhibition. Painting. Skipton North Yorkshire 1997 / 2001

Snow Gallery. 'Santa'. Group exhibition. Illustration. Leeds West Yorkshire. 1999 / 2000 Royal College of Art. Masters Degree Show, Henry Moore Gallery. 1994

LIFT. Curated by Tim Noble and Sue Webster.

Showcasing the works of Tim Noble and Sue Webster, Chris Ofili and David R Newton. Atlantis Gallery, Brick Lane, Whitechapel, London. 1994

Folio Society. Book illustration exhibition. Royal College of Art. London. Illustrations for John Fowles the Ebony Tower.

Gulbenkian Gallery. 1992 / 1994

Visual Arts administration show. Royal College of Art. London. David Hockney Gallery. 1994

Nottingham Degree show. 1991
Shed 11 Lace Market. Group Exhibition. Nottingham. 1991 Sunnys. Restaurant Gallery. Solo Show.
1990

Residencies, Commissions & Collections

BBC Your Paintings – Art UK 2012 <http://artuk.org/discover/artists/newton-david-r-b-1967>

Appointed Artist in Residence at the See Gallery commencing May 2012. Figurative Painting workshops / Coordinator and tutor. 2011 onwards.

Appointed visiting Arts Practitioner, Laneshaw Bridge School by Lancashire County Council.
September 2011

UTOPIA.

Mural project based on Anbroggia Lorenzetti's Renaissance Mural. 'The System of good and bad government'. Curated by Artist and Hive Gallery coordinator Emrys Morgan as part of the '*Feel Good Project*'. Exchange Shopping Centre, Rochdale. 8th July – 16th July 2011

Prevent Campaign.

Cube Sculpture Project. Darwen & Aldrige Community College. Blackburn. 2009

Painting commissioned by ABSA for Tate Gallery Awards Ceremony, Tate Britain. London. 1992

Artist in Residence Science Museum. Nano Technology Mural,
Part of the BBC Your Paintings/Public Catalogue Foundation Collection. Held within the science Museums permanent collection. London. 1993

Science & Culture in Europe Book Commission. 1993

Trained as gilder and paint effects finisher. Wilde at Art London. 1997

Gilded typographic wall plates for Come the Revolution, bar and restaurant interior. Chelsea. London.
1997