

EDUCATION

The School of the Art Institute of Chicago (SAIC), Chicago, IL, MFA, Painting and Drawing, (2004-6) Post Baccalaureate, Painting and Drawing, (2003-4)

Central Saint Martins School of Art, London, England, BA Honors fashion and textile design (1988-91)

Liverpool University, Liverpool, England
BA Honors French language and literature (1982-86)

SOLO EXHIBITIONS

2023 The Blind Spot of An Old Dream, The Teaching Gallery, Troy NY

2016 As It Ever Was, Figureworks Gallery, Brooklyn, NY

COLLABORATIVE EXHIBITIONS AND PROJECTS

2023 Apoca, group show, Spring Break Art Fair, NYC

2022 The Future Never spoke. Mother-in-Laws, Germantown

2020 49.5 601 Artspace, A collaborative installation project with Susan Hamburger featuring the work of Jaishri Abichandani, Oasa DuVerney, Roya Farassat, Rebecca Fortnum, Scherezade Garcia, Susan Hamburger, Jessica Hargreaves, Karen Heagle, Melora Kuhn, Margaret Murphy, Annysa Ng, Emily Roz

2020 Election poster event. Auxiliary Projects

2018 work featured by Auxiliary Projects online partnership with Artspace

2017 Fish and Fowl, Two Person Show, Figureworks Gallery, Brooklyn, NY 2016

2017 Night and Day, Group Show, Front Room Gallery, Brooklyn, NY

2015 The Show Me State, Group Show, Auxiliary Projects, Brooklyn NY

2015 Jhargreavesindustry Jewelry show, Asya Geisberg Gallery

2014 My Sisters Doll, Figureworks Gallery, Brooklyn, NY

2014 Jhargreavesindustry Jewelry Line Launch, Front Room Gallery, Brooklyn, NY

2013 Illuminators, OK Harris Works of Art, New York, NY

2013 Legend of Drafts, Centotto Gallery, Brooklyn, NY

2011 Looking In Looking Out, Hoffman LaChance Gallery, St Louis, Mo

2011 Pretty Vacant, group show, Brooklyn NY

2009 3rd National Juried Exhibition, Prince Street Gallery, New York, NY 2006

2006 Contemporary Baroque, Gallery X, SAIC, Chicago, IL

2005 Windows On Michigan, Paintings in 106 and Marina Rinaldi ,Chicago, IL

2004 Graduate and Post Baccalaureate show, G2 Gallery, SAIC, Chicago, IL

2010 Joya Residency. Joya is an artists' residency based at Cortijada Los Gazquez, a 'creative retreat/eco guest house' in the Parque National Sierra Maria-Los Velez, in Eastern Andalucia.

Collections

2017 Posters made for the Women's March acquired by The Museum of the City of New York.

Mother-in-Laws

Co-runs Mother-in-Laws, an experimental installation project space in Germantown run with artists Kathleen Vance and Daniel Aycock of Front Room Gallery

Other

Saint Michaels School, St Louis, Mo,

Visiting Artist, Summer School, (July, August 10)

Jessica A. Hargreaves

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Camberwell School of Art, London, UK Visiting Artist Slide lecture and Q&A (Oct 08)

School of The Art Institute of Chicago, Chicago, IL

Visiting Artist, Teacher Institute in Contemporary Art (TICA) alumni session. (Summer 08)

Visiting Artist, Multi Level Painting and Drawing Class (Summer 08)

Instructor, Figure Drawing (Fall 05). I taught undergraduates from freshmen to senior level various approaches to drawing and painting the figure as well as setting them conceptual projects that included the use of the drawn/painted figure in their work.

Freelance illustrator

Dianne Edwards “It’s Not Easy Being Patou” and “When Nicky Got Sick” (2003) Winner, Nautilus Book Awards, Finalist-Independent Publisher Children’s Book Award, Colorado Independent Publishers EVVY Award.

Represented by Warshaw Blumenthal, illustrators agents New York, NY. (1998- 2002)

Paintings for the film Fever, directed by Alex Winter and starring Henry Thomas and Terry Hatcher (1998)

Fashion designer

Assistant women’s wear designer for J Crew (1993-4)