

DREW IWANIW

B.1982

Education

M. F. A. 2008	University of Wisconsin-Madison
M.A. 2007	University of Wisconsin- Madison
B. F. A. 2004	Oregon State University

Areas of Specialization: Printmaking, Drawing, Painting, Digital

Professional Experience

2011/12	Lecturer Serigraphy and Relief Printmaking, University of Wisconsin - Madison
2010	Lecturer Relief Printmaking, University of Wisconsin-Madison
2009	Dirty Printmaker Apparel, Design and production.
2008	Drive By Press, A traveling print studio and gallery whose mission is to promote the democratization of art through printmaking. Lectured on the history of printmaking and contemporary approaches and methods.
2007-08	Instructor of Record, 2-D Design University of Wisconsin - Madison, Madison WI, (introduced foundations students to the elements and principles of 2-D design, including color theory)
2006	Project Assistant, Associate Professor John Hitchcock, University of Wisconsin-Madison, Madison, WI (studio assistant and master printer)
2005-06	Tandem Press, Assistant to Master Printers, Andrew Rubin, Bruce Crownover, Joe Freye, Madison, WI (assisted in the production of fine art prints by visiting artists including, Judy Pfaff, Benjamin Edwards, and Suzanne Caporaël)
2004	Teacher's Assistant, Oregon State University, Corvallis, OR (introduced printmaking to 1st year art majors, provided demonstrations and technical information)
2002-04	Teacher's Assistant, Oregon State University, Corvallis, OR (maintained print studio and assisted with demonstrations of etching, lithography, and relief techniques)

Exhibition Record

(solo shows marked with *)

- 2013 *Unconventional Narratives the Triumph of the Witch*, The Art Muesum, SUNY Postdam, Potsdam, NY
Heavy Hitters, Cultural Activities Center, Temple, TX
- 2012 *Heavy Hitters*, Peveto Gallery, Houston, TX
Heavy Hitters, Museum of South Texas, Corpus Christi, TX
2012 Oso Bay North American Printmaking Exhibition, Islander Gallery, Texas A & M University of Corpus Christi, TX
2012 Delta National Small Prints Exhibition, Bradbury Gallery, Arkansas State University, Jonesboro, AR
- 2011 *Prints Gone Wild 2011*, Secret Project Robot, Brooklyn, NY
Dirty Printmakers of America: States of the State: A Contemporary Survey of American Printmaking, on occasion of the Venice Biennale 54th International Arts Exhibition. A limited edition folio of prints from 85 artists from North America exhibited at the University of Ca' Foscari, Dipartimento di Studi Linguistici e Culturali Comparati, Venice, Italy and during the symposium "Convergence" at the Casa del Cinema, Palazzo Mocenigo, Venezia.
Dessert Before Dinner, Arts Lofts, Madison, WI
Carnival of Ink, Evil Prints, St. Louis, MO
Drive By Press Traveling Exhibition, Hollins Univerity, Virginia
Burn the Lot: Splinter Heads, Nut Mobs, and Ballyhoo, Space Gallery, Portland, ME
Printapalooza, The Block Museum, Evanston, IL
The Big Grind, Lightwell Gallery, University of Oklahoma
Anything for a Buck, Mad Art Gallery, St. Louis, MO
Ringmasters of Woodcut Follies, XL Projects, Syracuse, NY
Bandwagon Poster Show, River Club, Savannah, GA
- 2010 *Prints Gone Wild 2010*, SECRET PROJECT ROBOT Art Space, Brooklyn, NY
Adjunct, 7th Floor Gallery, University of Wisconsin – Madison, Madison, WI
Futureproof, Marseille-project-gallery, Marseille, France
Regionalism: New Art By North American Printmakers, Downtown Initiative for the Visual Arts, Eugene, OR
Young Visionaries, Downtown Initiative for the Visual Arts, Eugene, OR
- 2009 *Word*. IFCC Gallery, Portland, OR
Drive By Press Touring Exhibition West Coast Tour, Brookhaven Community College, Dallas, TX
University of North Texas, Denton, TX
University of Arizona, Tucson, AZ
The Visual Art and Design Academy, Santa Barbara, CA
Utah State University, Logan, UT
Western Washington University, Bellingham, WA

University of Puget Sound, Tacoma, WA
Gonzaga University, Spokane, WA
Lane Community College, Eugene OR
Portland Community College, Portland, OR

2008

Objetivos Moviles/Moving Targets exhibited on the Metrovias train system in Buenos Aires, Argentina On Friday February 29, 2008. The print action took place between the station Federico Lacroze and Station F. Moreno of the railroad Gral. Urquiza (stations that unite Proyecto'ace, International Center for Visual Arts in South America to the Centro de Producción y Edición Gráfica de Buenos Aires (Litho Workshop in Saénz Peña). Co-organized by Alicia Candiani, Director of Proyecto Ace. The banners were exhibited at: Metrovias train system in Buenos Aires, Argentina. On Friday February 29, 2008. Proyecto'ace, International Center for Visual Arts in South America. March 5-21, 2008 Centro de Producción y Edición Gráfica de Buenos Aires. February 29, 2008 Gallery 5, Richmond, Virginia. Part of the Repressed III exhibition. March 28, 2008 Pyramid Atlantic Art Center, Silver Spring, Maryland. August 1-October 3, 2009

Drive By Press Touring Exhibition East Coast Tour,
University of Wisconsin - Green Bay
Bradley University, Peoria, IL
Heron School of Art and Design, Indianapolis, IN
Niagara County Community College, Sanborn, NY
University of Buffalo, Buffalo, NY
SUNY Brockport, Brockport, NY
Cleveland Institute of Art, Cleveland, OH
University of Akron, Akron, OH
University of Northern Kentucky, Highland Heights, KY
University of Pittsburgh, Pittsburgh, PA
Montserrat School of Art, Beverly, MA
Wellesley College, Wellesley, MA
Kean University, Union, NJ
University of West Virginia, Morgantown, WV
University of Maryland, College Park, MD
University of North Carolina, Chapel Hill, NC
Kennesaw State University, Kennesaw GA

Gimmie Baby Robots, EVO, Seattle, WA
Gimmie Baby Robots, Igloo, Portland, OR

Prints Gone Wild, Supreme Trading Gallery, Brooklyn, NY
Spread The Ink, Spread the Love, HappyDog Gallery Chicago, IL
**Hard Candy*, 7th Floor Gallery, Madison (MFA Show)
64 Down, Fivepoints Art House, San Francisco, CA

2007

ADD: Analog Digital Disorder, Organized by Dusty Herbig and Justin Strom for the IMPACT 5 International Print Conference. Kumu Art Museum of Estonia (The Art Museum of Estonia), Tallinn, Estonia.

FOUR ACES: Large Format Print Invitational, Traveling exhibition Louisiana State University - Baton Rouge, LA
The Mechanized World, Caladan Gallery, Beverly, MA
Printers' Picks, High Point Center For Printmaking, Minneapolis, MN

**Lovedump*, Apt Space, Madison, WI (MA Show)

64 Down, Apt Space, Madison, WI

2006 *Gimmie Baby Robots II: Sweet Baby Meat*, OneTen Gallery, Madison, WI

Fresh Hot Press, Overture Center for the Arts, Madison, WI

First Base: The First Year Review Show, 7th Floor Gallery, University of Wisconsin-Madison, Madison, WI

2005 *Fun in the Mud: Print Extravaganza*, OneTen Gallery, Madison, WI

2004 *The Next Generation*, Print Arts Northwest, Portland, OR (traveling exhibition)

Print Zero, Blue Door Gallery, Seattle WA

**New Old Stuff*, West Gallery, Corvallis, OR

2003 **Recent Editions*, West Gallery, Corvallis, OR

Visiting Artists Lectures

2009 Visiting Artist, Brookhaven Community College, Dallas, TX

Visiting Artist, University of North Texas, Denton, TX

Visiting Artist, University of Arizona, Tucson, AZ

Visiting Artist, The Visual Art and Design Academy, Santa Barbara, CA

Visiting Artist Utah State University, Logan, UT

Visiting Artist Western Washington University, Bellingham, WA

Visiting Artist University of Puget Sound, Tacoma, WA

Visiting Artist Gonzaga University, Spokane, WA

Visiting Artist Lane Community College, Eugene OR

Visiting Artist Portland Community College, Portland, OR

2008

Visiting Artist, University of Wisconsin - Green Bay

Visiting Artist, Bradley University, Peoria, IL

Visiting Artist, Heron School of Art and Design, Indianapolis, IN

Visiting Artist, Niagara County Community College, Sanborn, NY

Visiting Artist, University of Buffalo, Buffalo, NY

Visiting Artist, SUNY Brockport, Brockport, NY

Visiting Artist, Cleveland Institute of Art, Cleveland, OH

Visiting Artist, University of Akron, Akron, OH
Visiting Artist, University of Northern Kentucky, Highland Heights, KY
Visiting Artist, University of Pittsburgh, Pittsburgh, PA
Visiting Artist, Montserrat School of Art, Beverly, MA
Visiting Artist, Wellesley College, Wellesley, MA
Visiting Artist, Kean University, Union, NJ
Visiting Artist, University of West Virginia, Morgantown, WV
Visiting Artist, University of Maryland, College Park, MD
Visiting Artist, University of North Carolina, Chapel Hill, NC
Visiting Artist, Kennesaw State University, Kennesaw GA

2007 Visiting Artist, Northern Illinois University, DeKalb, IL

2005 Assistant to Master Printers, Tandem Press, Madison, WI

Print and Portfolio Publications

2011 Print titled: "Juicy Fruit" Edition of 15 30" x 40" Relief Prints for the large format portfolio *Sleeper Cell* exhibiton Portofolio

Print titled: "Untitled", Edition Of 60 Screenprints for the Exchange Portfolio, *HATEBREEDERS*

2010 Prints titled: "System no. 1" and "System no. 2" an edition of 20 for each print. Published by Cannonball Press, Brooklyn, NY, www.cannonballpress.com

2009 Printed titled: "Untitled" An edition of 35 Relief Prints for the *I ain't No Goddamn Son of a Bitch* portfolio exchange, exhibited at MAPC Conference at the University of Minnesota, Minneapolis, MN

2008 Print titled: "Good Vibrations" An edition of 30 Relief Prints for the *AngelFuck* Exchange Portfolio project.

2007 Print titled "Pearl Necklace" edition of 20 Lithographs for the print portfolio *ADD: Analog Digital Disorder* IMPACT 5 International Print Conference, Tallinn, Estonia.

Print titled "Satan's Little Helper" edition of 25 screenprints for the print exchange portfolio, *Satan's Hook*, exhibited at the 35th Southern Graphics Conference Points, Plots and Ploys, Kansas City, Missouri.

2006 Print titled "Spaceboy" edition of 20 etchings for the *Cross Polynations: Weaving/Raranga* an international print exchange for exhibition in the USA and New Zealand

2005 Print titled "Where Are You Houston" edition of 20 color etchings for the *Freaks Geeks and the Super Unloved* portfolio,

Organized by the Dirty Printmakers of America. Printed at the University of Wisconsin – Madison

Artist Residencies

2009 JIL INK Studios, New River, AZ
L VIS Press, Tucson, AZ

Collections Syracuse University Galleries, *ADD Portfolio*, Ascension #: 2008.0009.1-24

Bibliography Jeremy Cody, *50/50: A Survey of Contemporary Printmaking*, 2010

Exhibitions Curated

Sleeper Cell: Large Format Exhibition Portfolio, 6th Floor Gallery, Madison, WI

Regionalism: New Art By North American Printmakers, Downtown Initiative for the Visual Arts, Eugene, OR

Awards

2012 *Juror's Merit Award*, 2012 Delt Small Prints National Exhibition, Bradbury Gallery, Johnsburrow, AK
Chairs Award, Oso Bay North American Printmaking Exhibition, Corpus Christi, TX

2008 Teaching Assistantship for 2-D design, University of Wisconsin

2006 Alfred Sessler Memorial Scholarship
Project Assistantship for John Hitchcock

2004 *Graduate of Distinction Award*, Oregon State University
Art Media Award
Nancy Semas Scholarship
Juror's Choice Award in Sculpture

2003 *Norma Siebert Printmaking Scholarship*, Oregon State University

References

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