

CINDY HINANT

EDUCATION

- 2011 MFA, School of Visual Arts New York, NY
- 2008 BFA, Herron School of Art and Design IUPUI, Indianapolis, IN

SOLO EXHIBITIONS

- 2017 Lit, New York, NY: *Celebrity Sex Tapes / Aquarium Videos*
MuseumofAmericabooks, Brooklyn, NY: *Exercise Videos*
- 2016 General Public Collective, Indianapolis, IN: *Baby Hairs On Fleek*
- 2015 Interstitial, Seattle, WA: *Kendra Exposed*
Can't Complain Gallery, Guelph, ON: *1 Night in Paris*
- 2012 Joe Sheffel Gallery, New York, NY: *Aesthetic Relations*
- 2011 3A Gallery, New York, NY: *Grids Next Door*
- 2009 Big Car Gallery, Indianapolis, IN: *Heart Attack*
930 Gallery, Louisville, KY: *Lost Love*
Art Hospital, Bloomington, IN: *Secret Crushes and Lost Love*
- 2008 Indianapolis Museum of Contemporary Art, Indianapolis, IN: *Cute Cuddle Kitten Sticker Girl Club*
Lexington Art League Project Space, Lexington, KY: *Lost Love: Galaxy*
- 2007 Harrison Center for the Arts, Indianapolis, IN: *Cascades*

TWO-PERSON EXHIBITIONS

- 2018 315 Gallery, Brooklyn, NY: *Vanessa Santiago-Gully and Cindy Hinant*
- 2015 Echo Gallery, Herron School of Art and Design, Indianapolis: *Oops I Did It Again* (with Greg Ajamie)
- 2011 Miguel Abreu Gallery, New York, NY: *Used Youth: Egan Frantz and Cindy Hinant*
- 2007 Marsh Gallery, Herron School of Art and Design, Indianapolis, IN: *Dreamscapes* (with Greg Ajamie)

GROUP EXHIBITIONS

- 2019 Duck Creek Arts, East Hampton, NY: *Slack Tide*
- 2018 Haeusler Contemporary Zurich, CH: *Negotiating Geometry*
Haeusler Contemporary Munich, DE: *Transformations*
Institute for Contemporary Arts, Richmond, *Declaration, Estman Radio*, a project by Marinella Senatore
Plaque, Granite City, IL: *Remidios the Beauty*
- 2017 Lenbachhaus Kunstbau, Munich, DE: *After The Fact*, curated by Stephanie Weber
yours mine & ours, New York, NY: *The Roger Ailes Memorial Show: Fair and Balanced*

- yours mine & ours, New York, NY: *Mother's House*
 Spring/Break curated by Milk and Night
 Lenbachhaus Kunstbau, Munich, DE: *After The Fact*, curated by Stephanie Weber
 Shulamit Nazarian, Los Angeles, CA: *Escape Attempts*, curated by Kathy Battista
 Galería Pixel, Camagüey, Cuba: *Under the Subway*
 Bailey Contemporary Arts, Pompano Beach, FL: *Gritty in Pink*
 Gallery 924, Indianapolis, IN: *Robert D Beckmann Jr. Emerging Artist Fellowship 10-Year Retrospective*
- 2016 Galerie GAIA, Seoul, South Korea: *Engagement and Entrapment*
 On The Ground Floor, Los Angeles, CA: *Bang Bang*
 Art and Culture Projects, New York, NY: *I'll Be Your Mirror*
 Spring/Break, New York, NY: *These Things Take Time*
 MOSTYN, Wales, UK: *The School of Narrative Dance and Other Surprising Things*
Estman Radio, a project by Marinella Senatore
 CICA Museum, Gyeonggi-do, South Korea: *Concept*
- 2015 Gallery Sensei, New York, NY: *Foursome*, curated by Coco Dolle
 Loukia and Michael Zampelas Art Museum, Nicosia, CY: *Engagement and Entrapment*,
 curated by Diana Ali
 Bank Street Arts, Sheffield, UK: Sheffield International Artist Book Prize
 Apiary Studios, London, UK: *Modern Panic*
 Hairpin Art Center, Chicago, IL: Crystal Palaces in Cockaigne: A Great & Grand
 Presentation of Artistic Works Concerning the Nature & Meaning of Utopias
 Palais de Tokyo, Paris, France: *Do Disturb, Estman Radio*, a project by Marinella
 Senatore
 Luma Project Space, San Marcos, TX: *Watch My Face To Read My Thoughts*
- 2014 Orange County Center for Contemporary Art, Santa Ana, CA, *You Should Not Be Here*
 Los Angeles Center for Digital Art, Los Angeles, CA, *Snap to Grid*
 Homebody Gallery, Chicago, IL: *Hide and Seek*, organized by Happy Colors Theatre
 Company
 Two Thirty, New York, NY: *Bedroom Culture/Moving Sale*, curated by Carly Warhaft
 Wiseman Gallery, Grants Pass, OR: *The Subject is War*
 George Paton Gallery, Melbourne, Australia: *Artists Books Reprised*, curated by Tim
 Guest
 Binyamin Gallery, Tel Aviv, Israel: *Engagement and Entrapment*, curated by Diana Ali
 Raw Material Company, Dakar, Senegal: *Videonomad*, organized by CentriArt
 Association for Dak'OFF at the 2014 Dakar Biennial
 Galerija Zecevic, Belgrade, Serbia: *Please Kill the Mainstream*, curated by Giuseppe
 Ruffo and Pietro Tatafiore
 Era VI VII VI, Brooklyn, NY : *Feelin' The Dream*
 Kunst Halle Sankt Gallen, Switzerland: *Estman Radio*, organized by Marinella Senatore
 Brooklyn Fire Proof, Brooklyn, NY: *Navigation/Destination*
- 2013 Carriage Trade, New York, NY: *Social Photography*
 Cameron University, Lawton, OK: #Hashtag
 Museum of Contemporary Art, North Miami, FL: *Optic Nerve 15*
 Museo de Arte El Salvador, San Salvador, El Salvador : *Optic Nerve 15*
 Gavliak Gallery, Palm Beach, FL: *All Fucking Summer*
 Terminal Projects, Brooklyn, NY: <3 <3 <3 *My Funny Valentine* <3 <3 <3, curated by
 Nora Slade
 Abrons Arts Center, New York, NY: Hymns for Mr. Suzuki, curated by Karen Archey

- Contemporary Art Institute of Detroit, Detroit, MI: *Deadpan*
 Studio Two Three, Richmond, VA: *Music Video Mix-Tape Meltdown*
- 2012 Eugene Johnson Gallery, Bethel University, Saint Paul, MN: *Artist Books & Publications*
 University of Wisconsin Green Bay, WI: *How to Read a Book*
 NADA, Miami Beach, FL: *Under My Skin*, curated by Grela Orihuela
 Joe Sheffel Gallery, New York, NY: *In the Pink*, curated by Sarvia Jasso
 Drift Station, Lincoln, NE: *Bookstore*
- 2011 Allegra LaViola, New York, NY: *Fragmentation*, curated by Dan Cameron
 Azucarera Gallery, New York, NY: *Public Pubic*
 Woodbury University School of Architecture, Los Angeles, CA: *Drawing in The Post-Digital Age*
 Massachusetts Museum of Contemporary Art, North Adams, MA: *An Exchange With Sol Lewitt*
 Visual Arts Gallery, New York, NY: *Exit* (Thesis Exhibition)
- 2010 Big Car Gallery, Indianapolis, IN: *Test Fest*
- 2009 3rd Ward, Brooklyn, NY: *Sex Cells*
 Public Space One, Iowa City, IA: *Outside/In*
 Athens Institute of Contemporary Art, Athens, GA, *Crafting Romance*
 Musma Gallery, Brussels, Belgium: *Stick Me Hard*
- 2008 Indianapolis Central Library, Indianapolis, IN: *Hansel and Gretel*, organized by the Indianapolis Museum of Contemporary Art
 The Drawing Room, Portland, ME: *I LOVE Animals!*
 University of Northern Kentucky, Highland Heights, KY: *I Love You Love Me*
 Domont Studio Gallery, Indianapolis, IN: *Emerging Indiana*
 Metro Pictures Gallery, New York, NY: *Postcards from the Edge*
 The Unusual Animals Project Space, Indianapolis, IN: *Mostly Loves Clouds*
 Indianapolis Art Center, Indianapolis, IN: *Annual Faculty Show*
- 2007 University of Cincinnati, Meyers Gallery, Cincinnati, OH: *Hinny vs. Mule*
 Community Museum Laboratory, Indianapolis, IN: *Sapphire Edition*
 Gloria Singletary Gallery, Living Arts and Science Center, Lexington, KY: *Material Witness: Physical Evidence*
 Foundry Arts Centre, St. Charles, MO: *All Media Landscape*, juried by Joseph Orr
 Mellwood Arts Center, Louisville, KY: *Emerging Excellence*
 Harrison Center For The Arts, Indianapolis, IN, 2006: *Consumption*, organized by Recent Proposals
 Harrison Center for the Arts, Indianapolis, IN: *Unusual Animals*, Indianapolis, IN. Curated by Future Rapper.
 Indianapolis Visual Fringe, Indianapolis, IN
 Herron School of Art and Design, Indianapolis, IN: *Annual Juried Student Show*, juried by Christopher West.
 Community Museum Laboratory, Indianapolis, IN: *CML Open Lab: April*
 Alchemy Gallery, Indianapolis, IN: *Alchemy Revolution*
 Mellwood Arts Center, Louisville, KY: *Emerging Excellence*, Louisville, KY.
 Herron Sculpture and Ceramics Gallery, Indianapolis, IN: *Sculpture Exhibition*
- 2006 Herron Sculpture and Ceramics Gallery, Indianapolis, IN: *Burning Desire*,
 Herron School of Art and Design, Indianapolis, IN: *Annual Juried Student Show*
 Herron Sculpture and Ceramics Gallery, Indianapolis, IN: *Fired!*
- 2005 Big Car Gallery, Indianapolis, IN: *Latencies: Group Collage Show*,
 Herron Sculpture and Ceramics Gallery, Indianapolis, IN Δ 04-12,

Herron Sculpture and Ceramics Gallery, Indianapolis, IN: *Back Pain?*

SCREENINGS

- 2018 Cerquone Projects, Caracas, VEN: BF Film Festival
- 2016 Los Angeles Contemporary Exhibitions (LACE) and The Situation Room, Los Angeles, CA: *Femmes Video Art Festival*
The Low Museum, Atlanta, GA: *Fall Line Projects Screening*
Powrplant, Brooklyn, NY: *What Happens When*
Hairpin Art Center, Chicago, IL: *Lion VS Gorilla*
- 2015 Lenbachhaus Munich, Städtische Galerie, Munich, DE: *New Positions in Video*
Nuclear Exchange Gallery, Seattle, WA: *Erasure*
American Fabrics Building, Bridgeport, CT: *Landscape Attrition Space/Time*
Coaxial Gallery, Los Angeles, CA, Organized by Video Collective Los Angeles
Crisp Ellert Art Museum, St. Augustine, FL: *Jacket*
Stairwell Gallery, Bloomsburg, PA: *What Are You Watching*
The Annex Art Social Space, Brooklyn, NY: *Under The Subway*
Project Space Kleiner Salon, Berlin, DE: *Under The Subway*
- 2014 Gezira Art Center, Cairo, EG: *Cairo Video Festival*, organized by Medrar for Contemporary Art
Dope Chapel, *We Have Never Been Modern*, Lawton, OK
Altered Aesthetics, Southern Theatre, *The Art House Film Festival*, Minneapolis, MN
Fountain Gallery, Purdue University, Lafayette, IN: *Video Art and Experimental Film Night*

PUBLIC PROJECTS AND WORKS

- 2015 Soldiers and Sailors Monument, Indianapolis, IN: *Paper Cuts: Torture Report* (with Greg Ajamie)
- 2013 Experimentarte Associação Cultural, Candal/Lousa, PW: *Paper Girl*
- 2012 TUFA, Trier, DE: *Paper Girl*
Le Cofre, La Louviere, BE: *Paper Girl*
- 2011 Milk Gallery, Istanbul, TR: *Paper Girl*
- 2010 Skiles Test Nature Park, Indianapolis, IN: *Mel Bochner: Invasive Exotics or Googling Conceptual Art*, organized by Big Car Gallery
A World of Art Gallery, Woodstock Industrial Center, Capetown, ZA: *Papergirl*
- 2009 Congregation Shearith Israel Cemetery, New York, NY: *Carl Sagan Golden Balloons*
Brooklyn Botanical Gardens, Brooklyn, NY: *Carl Sagan Golden Balloons*
Stick My World, Rome, IT, organized by OMINO71
- 2008 Artsgarden, Arts Council of Indianapolis, IN: *Airplane Rodeo* (permanent display)
- 2007 Flora, The Community Museum Laboratory, Indianapolis Artsgarden, Hedlund's Ace Hardware, Sunflower Market, and Starbucks, Indianapolis, IN
- 2006 Herron School of Art and Design, Indianapolis, IN: *Lovebirds (Anthill)* (permanent display)
- 2004 IUPUI University Library, Indianapolis, IN: *River* (permanent display)

PUBLIC COLLECTIONS

Arts Council of Indianapolis, Indianapolis, IN
Bethel University Collection of Artist Books and Publications, Saint Paul, MN
Indiana University-Purdue University Indianapolis, Indianapolis, IN
Museum of Modern Art Library, New York, NY
University of Wisconsin-Green Bay Cofrin Library Artist Book Collection, Green Bay, WI

AWARDS AND HONORS

- 2015 Sheffield International Artist Book Prize
- 2009 Robert D. Beckmann Jr. Emerging Artist Fellowship, Indianapolis Arts Council Award
- 2008 Edward Albee Visual Artist Fellowship. Artist-in-Residence, William Flanagan Memorial Creative Persons Center, Montauk, NY
- 2007 Louise Fulton Indianapolis Museum of Art Award
Indiana Artist & Craftsmen, Inc. Award
John Lamie Memorial Scholarship
IUPUI Road Scholar 2007
- 2006 Lilly Memorial Award

LECTURES AND PANELS

- 2020 New York University, New York, NY, Visiting Artist
- 2019 Yale University Architecture Gallery, New Haven, CT, Panelist "Factory Floor Living Room"
New York University, New York, NY, Visiting Artist
PPOW Gallery, New York, NY, Panelist "New York New Wave: The Legacy of Feminist Art in Emerging Practices"
- 2018 New York University, Guest lecturer
- 2017 Sotheby's Institute of Art, Guest lecturer
- 2016 New York University, Guest lecturer
- 2015 *Gendered Expectations: The Representation of "Girls" in Contemporary Art*, Panel discussion with Alex McQuilkin and Kathy Battista, NEWD Art Show, Brooklyn, New York
Visiting artist, Herron School of Art and Design, Indianapolis, IN
- 2013 *Renegotiating the Body: Feminist Art in 1970s London*, Panel discussion with Kathy Battista, Carolee Schneemann, and K8 Hardy, Sothebeys Institute, New York, NY
- 2011 Guest lecturer, Rutgers University, New Brunswick, NJ

BIBLIOGRAPHY

1. Writings and interviews by the artist

- 2018 "You Know You're Not as Free As You Think You Are: Interview with Gary Kuehn," Provincetown Arts volume 33 issue 2018/2019 pp. 78-80
- 2017 "The Destruction of Britney Spears or the Sociology of Feminity." *The Art Gorgeous*, May 11, 2017

- "Self Care in the New Year." She/Folk, January 10, 2017
- Ruth, Kimberly. "Cindy Hinant." Art Uncovered, January 17, 2017
- 2016 "Radical Departure: The Berlin Series and Gesture Project: An Interview with Gary Kuehn by Cindy Hinant" *Gary Kuehn: The Berlin Series and Gesture Project*, Gaa Gallery, New York, NY pp. 6-14
- "Gary Kuehn: The Art of Opposing Forces" Provincetown Arts volume 31, issue 2016/2017, pp. 66-68.
- Ali, Mallika. "On Coat Racks and Scotch Tape." On The Ground Floor
- 2015 Hytone, David. "Cindy Hinant." The Makers Podcast, Episode 13, 2015
- Jeffrey, Kenneth, and Alex Simmons. "Cindy Hinant" Fucking Young Canadian Artists
- Keegan, Arianne. "Interview with Artist Cindy Hinant." She/Folk, July 22, 2015.
- 2014 "A Subversive Practitioner" Meyer-Stoll, Christiane, *Gary Kuehn: Between Sex and Geometry*, Kunstmuseum Liechtenstein, Snoeck Verlagsgesellschaft mbH, Cologne, Germany, 2014 pp. 32-36
- Jonas, Sev. Interview "Cindy Shot Kate Moss" I
shotkatemoss.blogspot.com April 6
- Deskins, Sally. "Interview with Cindy Hinant." Les Femmes Folles, Oct. 29, 2014
- 2013 "Bad Posture" Joe Sheftel Gallery, New York, NY
- "Who Wore it Best" Piecrust Magazine, Issue 4, Spring-Summer. n. pag.
- 2012 "Grids Next Door" Gnome Magazine, Issue 1, Volume 1, Winter. 48-53
- 2007 Bent, Gala. "Interview with Cindy Hinant." Asthmatic Kitty Records, August 2, 2007

2. Secondary literature in periodicals and catalogs

- Battista, Kathy. "Cindy Hinant's make-up, glamour and TV show." Phaidon Agenda, September 19, 2012
- Becker, Gretchen, "Test Fest Challenged Artists to Scour Skiles Test Nature Park for Materials, Create a Masterpiece" Indianapolis Star October 21, 2010
- Beeler, John, "Unusual Animals" Impose Magazine. <www.imposemagazine.com>. Aug 3, 2007
- Bent, Gala. "Interview with Cindy Hinant." Aug 2, 2007. Asthmatic Kitty Records.
<<http://asthmatickitty.com/sidebar.php?sidebarID=234>>.
- Bowen, Rebecca "Asthmatic Kitty to curate Unusual Animals gallery" Paste Magazine, October 24, 2007 <http://www.pastemagazine.com/articles/2007/10/asthmatic-kitty-to-curate-unusual-animal-gallery.html>
- Campbell, Andy. "Escape Attempts." Artforum, February 2017
- Corsini, Rachel "MoMA PS1 Warms Up Summer in a Cool Way" Queens Ledger, July 9, 2010
http://www.queensledger.com/view/full_story/8707130/article-MoMA-PS1-warms-up-summer-in-a-cool-way
- Donoghue, Katy. "Seven Female Artists Confront Minimalism in "Escape Attempts." Whitewall, March 10, 2017
- Farley, Michael Anthony. "Constructing Paradise or the Devil Giving Birth to Patriarchy." Art F City, January 30, 2017
- Garner, Anna. "Sliding the Edges of Minimalism." Art and Cake, February 26, 2017
- Grade, Susan Watt. "Doing Visual Fringe" Nuvo Aug 15 2007
- . "Cindy Hinant: Cascades" Nuvo Sept 19 2007 p19
- Grossman, Dan "Cindy Hinant with Greg Ajamie and Homeland Security: "Heart Attack" Visual Art Review" Nuvo, August 10, 2009 <http://www.nuvo.net/indianapolis/cindy-hinant-with->

greg-ajamie-and-homeland-security-heart-attack-visual-art-
review/Content?oid=1273380

Harry, Lou "A&E: ShadowApe visits Vonnegut's 'Monkey House' Indiana Business Journal, August 13, 2007

Kim, Hyunjee Nicole. "Towards a "Herstory" of Minimalism." Hyperallergic, March 15, 2017

Krinsley, Jeremy, "Unusual Animals Say: Send Clouds" Impose Magazine, October 24, 2007

Krinsley, Jeremy "Unusual Animals hitting it's third city" Impose Magazine, July 12, 2007

<http://www.imposemagazine.com/bytes/asthmatic-kittys-unusual-animal>

Lambert, Audra. "Aesthetics of Contemporary Feminism at Milk and Night's Black Mirror." Quiet Lunch, March 2017

Lehrer, Adam. "Feminism Takes Many Forms In Coco Dolle's Milk and Night Curatorial Project." Forbes, March 17, 2017

MacAvoy, Samantha. "Back to Basics: Kathy Battista Showcases a Contemporary Feminist Take on Minimalism." Sotheby's, March 29, 2017

Marshall, Konrad, ""Heart Attack" by Cindy Hinant" Indianapolis Star

<<http://www.indystar.com/VideoNetwork/51181172001/-Heart-Attack-by-Cindy-Hinant>>. May 8, 2009

Nussbaum, Hannah. "5 Art Exhibits to see this month in NYC." Milk.xyz February 6, 2017

Pierce, Sara, "Love is a Many Splintered Thing" Enquirer Feb 23, 2008

Rom, Thomas. "Dematerialization: "Escape Attempts" at Shulamit Nazarian." Document, March 13, 2017

Sale, Beth "Prelude to a Kiss" Flagpole Magazine No. 150 May 9, 2009

Sarrola, Charlotte "Au Coeur de l'aliénation avec Egan Frantz et Cindy Hinant" *Rendez Vous Culterel* <<http://autoretroriviera.com/wordpress/?p=107>>, April 23, 2011

Saetre, Julie Cope. "Fringe Benefits" Indianapolis Star, Arts and Entertainment Section p6-9 Aug 5, 2007 Photograph and Description.

Scheer, Robert "Spring Break at the Indianapolis Art Center" Indianapolis Star, April 3, 2009

<http://photos.indystar.com/galleries/5968-spring-break-at-the-indianapolis-arts-center>

Schoger, Scott "Found Magazine vs. Post Secret" Nuvo, November 7, 2007

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Silas, Susan. "Female Artists, Female Bodies." Hyperallergic, July 23 2011

Slenske, Michael. "In Shulamit Nazarian's new LA gallery, radical artists and curators are making noise." Wallpaper*, May 2017

---. "Female artists turn minimalism on its head at Shulait Nazarian's new Hollywood gallery." Wallpaper*. February 21, 2017

Rosenberg, Karen, "Rising and Regrouping on the Lower East Side" The New York Times pC28, April 22, 2011

Thibodeaux, Julianna. "Thumbtacks and Unicorn Stickers." May 30, 2007. Nuvo.

Complementary Description of Hibernating Bear Dreamscapes.

Walleston, Aimee. "Exhibition Reviews: Cindy Hinant at Joe Sheftel." Art in America, February, 2013 p.106

Yeung, Peter. "The Female Artists Reclaiming Their Bodies." Dazed, November 2014

Younis, Lauren, "Heart and Scissors" *Indiana Daily Student* March 5, 2009

Zappas, Lindsay Preston. "Contemporary Female Artists Are Making Minimalism Political." Artsy, February 24, 2017

PROFESSIONAL ACTIVITIES

2019 - Present	La Mano Pottery, Instructor
2012 - Present	Gary Kuehn Studio, New York, NY, Studio Manager and Archivist
2011	Dara Birnbaum Studio Assistant
2010 - 2014	Dan Graham Studio, New York, NY, Studio Assistant and Archivist
2010	MoMA PS1, New York, NY, Volunteer Coordinator
2006 – 2008	Community Museum Laboratory, Indianapolis, IN, Director
2007	Unusual Animals Project Space, Indianapolis, IN, Curator
2000 – 2009	Indianapolis Art Center, Indianapolis, IN, Instructor and FADC Director