

EDUCATION

- 2011 MFA, School of Visual Arts New York, NY
2008 BFA, Herron School of Art and Design IUPUI, Indianapolis, IN

SOLO EXHIBITIONS

- 2015 Interstitial, Seattle, WA: *Kendra Exposed*
Can't Complain Gallery, Guelph, ON: *1 Night in Paris*
2012 Joe Sheftel Gallery, New York, NY: *Aesthetic Relations*
2011 3A Gallery, New York, NY: *Grids Next Door*
2009 Big Car Gallery, Indianapolis, IN: *Heart Attack*
930 Gallery, Louisville, KY: *Lost Love*
Art Hospital, Bloomington, IN: *Secret Crushes and Lost Love*
2008 Indianapolis Museum of Contemporary Art, Indianapolis, IN: *Cute Cuddle Kitten Sticker*
Girl Club
Lexington Art League Project Space, Lexington, KY: *Lost Love: Galaxy*
2007 Harrison Center for the Arts, Indianapolis, IN: *Cascades*

TWO-PERSON EXHIBITIONS

- 2015 Echo Gallery, Herron School of Art and Design, Indianapolis: *Oops I Did It Again* (with Greg Ajamie)
2011 Miguel Abreu Gallery, New York, NY: *Used Youth: Egan Frantz and Cindy Hinant*
2007 Marsh Gallery, Herron School of Art and Design, Indianapolis, IN: *Dreamscapes* (with Greg Ajamie)

SELECTED GROUP EXHIBITIONS

- 2016 On The Ground Floor, Los Angeles, CA: *Bang Bang*
Spring/Break, New York, NY: *These Things Take Time*
2015 Gallery Sensei, New York, NY: *Foursome*, curated by Coco Dolle
Loukia and Michael Zampelas Art Museum, Nicosia, CY: *Engagement and Entrapment*,
Bank Street Arts, Sheffield, UK: Sheffield International Artist Book Prize Exhibition
Apiary Studios, London, UK: *Modern Panic*
Hairpin Art Center, Chicago, IL: *Crystal Palaces in Cockaigne*
Luma Project Space, San Marcos, TX: *Watch My Face To Read My Thoughts*
2014 Orange County Center for Contemporary Art, Santa Ana, CA: *You Should Not Be Here*
Homebody Gallery, Chicago, IL: *Hide and Seek*
Two Thirty, New York, NY: *Bedroom Culture/Moving Sale*, curated by Carly Warhaft,
George Paton Gallery, Melbourne, Australia: *Artists Books Reprised*
Binyamin Gallery, Tel Aviv, Israel: *Engagement and Entrapment*, curated by Diana Ali
Raw Material Company, Dakar, Senegal: *Videonomad*, organized by CentriArt
Association for Dak'OFF at the 2014 Dakar Biennial
Galerija Zecevic, Belgrade, Serbia: *Please Kill the Mainstream*
Space 676, Brooklyn, NY : *Feelin' The Dream*
Kunst Halle Sankt Gallen, Switzerland: *Estman Radio*, a project by Marinella Senatore,

- Brooklyn Fire Proof, Brooklyn, NY: *Navigation/Destination*
- 2013 Carriage Trade, New York, NY: *Social Photography*
 Cameron University, Lawton, OK: #Hashtag,
 Museum of Contemporary Art, North Miami, FL: *Optic Nerve 15*
 Museo de Arte El Salvador, San Salvador, El Salvador : *Optic Nerve 15*
 Gavlak Gallery, Palm Beach, FL: *All Fucking Summer*
 Terminal Projects, Brooklyn, NY: <3 <3 <3 *My Funny Valentine* <3 <3 <3
 Abrons Arts Center, New York, NY: Hymns for Mr. Suzuki, curated by Karen Archey
 Contemporary Art Institute of Detroit, Detroit, MI: *Deadpan*
 Studio Two Three, Richmond, VA: *Music Video Mix-Tape Meltdown*
- 2012 Eugene Johnson Gallery, Bethel University, Saint Paul, MN: *Artist Books & Publications*
 University of Wisconsin Green Bay, WI: *How to Read a Book*
 NADA, Miami Beach, FL: *Under My Skin*, curated by Grela Orihuela
 Joe Sheffel Gallery, New York, NY: *In the Pink*, curated by Sarvia Jasso
 Drift Station, Lincoln, NE: *Bookstore*
- 2011 Allegra LaViola, New York, NY: Fragmentation, curated by Dan Cameron
 Azucarera Gallery, New York, NY: Public Pubic
 Woodbury University School of Architecture, Los Angeles, CA: Drawing in The Post-Digital Age
 Massachusetts Museum of Contemporary Art, North Adams, MA: *An Exchange With Sol Lewitt*
- 2010 Big Car Gallery, Indianapolis, IN: *Test Fest*
- 2009 3rd Ward, Brooklyn, NY: *Sex Cells*
 Public Space One, Iowa City, IA: Outside/In
 Athens Institute of Contemporary Art, Athens, GA, Crafting Romance
 Musma Gallery, Brussels, Belgium: *Stick Me Hard*
- 2008 Indianapolis Museum of Contemporary Art at the Indianapolis Central Library, Indianapolis, IN: *Hansel and Gretel*

SELECTED SCREENINGS

- 2016 The Low Musuem, Atlanta, GA: *Fall Line Projects Screening*
- 2015 Lenbachhaus Munich, Städtische Galerie, Munich, DE: *New Positions in Video*
 Nuclear Exchange Gallery, Seattle, WA: *Erasure*
 American Fabrics Building, Bridgeport, CT: *Landscape Attrition Space/Time*
 Coaxial Gallery, Los Angeles, CA, Organized by Video Collective Los Angeles
 Crisp Ellert Art Museum, St. Augustine, FL: *Jacket*
 The Annex Art Social Space, Brooklyn, NY: *Under The Subway*
 Project Space Kleiner Salon, Berlin, DE: *Under The Subway*
- 2014 Gezira Art Center, Cairo, EG: *Cairo Video Festival*, organized by Medrar for Contemporary Art
 Dope Chapel, *We Have Never Been Modern*, Lawton, OK
 Altered Aesthetics, Southern Theatre, *The Art House Film Festival*, Minneapolis, MN

SELECTED PUBLIC PROJECTS AND WORKS

- 2015 Soldiers and Sailors Monument, Indianapolis, IN: *Paper Cuts: Torture Report* (with Greg Ajamie)
- 2013 Expiriment' Arte - Associacato Cultural, Candal/Lousa, Portugal: *Papergirl*

- 2012 TUFA, Trier, Germany: *Papergirl*
Le Cofre, La Louviere, Belgium: *Papergirl*
2011 Milk Gallery, Istanbul, Turkey: *Papergirl*

SELECTED AWARDS AND HONORS

- 2015 Sheffield International Artist Book Prize
2009 Robert D. Beckmann Jr. Emerging Artist Fellowship, Indianapolis Arts Council Award
2008 Edward Albee Visual Artist Fellowship. Artist-in-Residence, William Flanagan Memorial Creative Persons Center, Montauk, NY
2007 Louise Fulton Indianapolis Museum of Art Award
Indiana Artist & Craftsmen, Inc. Award

SELECTED BIBLIOGRAPHY

1. Writings and interviews by the artist

- 2015 Jeffrey, Kenneth, and Alex Simmons. "Cindy Hinant" *Fucking Young Canadian Artists* Keegan, Arianne. "Interview with Artist Cindy Hinant." *She/Folk*, July 22, 2015.
2014 "A Subversive Practitioner" Meyer-Stoll, Christiane, *Gary Kuehn: Between Sex and Geometry*, Kunstmuseum Liechtenstein, Snoeck Verlagsgesellschaft mbH, Cologne, Germany, 2014 p. 32-36
Jonas, Sev. Interview "Cindy Shot Kate Moss" ishotkatemoss.blogspot.com April 6
Deskins, Sally. "Interview with Cindy Hinant." *Les Femmes Folles*, Oct. 29, 2014
2013 "Bad Posture" Joe Sheftel Gallery, New York, NY
"britneyspearswithoutmakeup.com" #Hashtag, Cameron University Press, Lawton
"Who Wore it Best" *Piecrust Magazine*, Issue 4, Spring-Summer. n. pag.
2012 "Grids Next Door" *Gnome Magazine*, Issue 1, Volume 1, Winter. 48-53
2007 Bent, Gala. "Interview with Cindy Hinant." *Asthmatic Kitty Records*, August 2

2. Secondary literature in periodicals and catalogs

- 2014 Yeung, Peter. "The Female Artists Reclaiming Their Bodies." *Dazed*, November
2013 Walleston, Aimee. "Exhibition Reviews: Cindy Hinant at Joe Sheftel." *Art in America*, February, p. 106
2012 Battista, Kathy. "Cindy Hinant's make-up, glamour and TV show." *Phaidon Agenda*, September 19
Silas, Susan. "Female Artists, Female Bodies." *Hyperallergic*, July 23
2011 Sarrola, Charlotte. "Au Coeur de l'aliénation avec Egan Frantz et Cindy Hinant." *Rendez Vous Culturel*, April 23
Rosenberg, Karen. "Rising and Regrouping on the Lower East Side." *New York Times*, April 22, p. C28
2010 Becker, Gretchen. "Test Fest Challenged Artists to Scour Skiles Test Nature Park for Materials, Create a Masterpiece." *Indianapolis Star*, October 21
2008 Pierce, Sara. "Love is a Many Splintered Thing." *Enquirer*, February 23
2007 Grade, Susan Watt. "Cindy Hinant: Cascades." *Nuvo*, September 19, p. 19
Krinsley, Jeremy. "Unusual Animals Say: Send Clouds." *Impose Magazine*, October 24