

TAMARA WASSERMAN, ARTIST

BRIDGEPORT ART CENTER CHICAGO USA

Studio 4011

773.802.2159

tamarawas@sbcglobal.net

www.paperboatart.com

www.saatchiart.com/nightlife22

Born in Riga, Latvia

Lives in Chicago, USA

education

Bezalel Art Academy, Jerusalem, Israel, 1983 - 1987, BFA in Fine Arts

selected art shows and more

March – May 2017

“Paper Arts”: Group Show of two and three dimensional art investigating the medium of paper.

<http://bridgeportart.com/paper-arts-march-17-may-5/>

January 2017

The “Blues” Exhibition at the Elephant Room Gallery, Chicago, USA

<http://www.elephantroomgallery.com>

July- August 2016

“Real American” Group Exhibition at the Ann Arbor Art Center, Ann Arbor, MI, USA

June 2016

Dialogue Chicago: Full Force

A group exhibition at the Bridgeport Art Center, Chicago, USA

August 2015

Artist of the Day on Saatchiart.com

April 2015

“New Art” Collection on Saatchiart.com

February 2015

“Culture Bridge, Pairings and Groupings” group exhibition at the Dank House Sharpenberg Gallery, Chicago

2014 “Because Art” Anysquared curated group exhibition at the Hairpin Art Center, Chicago.

2014 Finalist for the Bridgeport Art Center Annual Art Competition and exhibition, BAC Gallery, Chicago

2013-2014

Artist for the “Telephone Project”; an international art game that creates a chain of interpretations of one art medium into another.

<http://transmission.satellitepress.org/VOLUME/001/ISSUE/002/telephone/>

2013 “The Geometry of Becoming a Puppet” performed at the **Nasty, Brutish and Short**

Puppet Cabaret at Links Hall, Chicago

2012 CWCA Women History Month Exhibition, Northern Trust Bank, Chicago

2012 “Window, Night, Winter”, a puppet show, performed at the Elastic Arts Center in Chicago by the Paper Boat Puppet Group

2010 – 2013

Art and puppetry workshops at Chicago Public Schools and libraries

2011 **BALLOU & YOU** exhibition, for the Chicago Artist Month 2011. Curator and participating artist,

- Chicago, USA
- 2011 Artist of “**Art-Hive**”, as presented by **Phantom Gallery** of Chicago, at Milwaukee Ave. Art Festival. Created an award-winning mixed media artwork with audience participation.
- 2011 “Sanctuaries in Time”; National Juried Exhibition of the Jewish Artists Network, **Kraft Center for Jewish Life at Columbia/Barnard University**, New-York City
- 2010 “**No Place Like Home**”; a juried group exhibition of women art at the **Koehnline Museum of Art** (Oakton Community College, Desplaines, IL)
- 2009 Founding member of the Paper Boat Art and Puppet Group
Oct. - Nov.2009
Down to There: Women and Their Relationship to Hair; a juried group exhibition at the **Koehnline Museum of Art** (Oakton Community College, Desplaines, IL)
- October 2009
Chicago Revisionists: History, Memory and Dreams group show, Phantom Gallery Chicago
- September 2009
Featured Member Artist on the Women Caucus for the Art website,
<http://www.nationalwca.org>
- June 2009
The Square Foot Show, Galaxie. Chicago
- June 2009
The Little Black Book juried group exhibition, showcasing the artistic process from sketches to finished artwork, **Mills Pond House Gallery**, St. James, New York, <http://www.stacarts.org>
- 2009 **rEVOLUTION: Making Art for Change**, The Art Lounge, University of Michigan, Ann Arbor
- 2008 - 2009
The Healing Power of Art; an online juried exhibition, the **Excellence Award**,
<http://www.manhattanarts.com/Gallery/Healing2008/index.htm>
- 2008 A solo exhibition at the Bankoff Gallery of the Jewish Federation of Saint Joseph Valley in South Bend, Indiana
- 2008 Group show at the **Durstadt Gallery** at the University of Michigan, Ann Arbor (part of the rEVOLUTION: Making Art for Change project)
- 2008 Sustaining the Environment, an on-line exhibition of art-cards, made from and on recycled materials, <http://wcaartwavesinternational.blogspot.com>
- 2007 **Words Within** - National Juried Exhibition of the Jewish Artists Network, Kraft Center for Jewish Life at Columbia/Barnard University, New-York City (February/March) and Rubin-Frankel Gallery at the Boston University Hillel (April/June)
- 2005 "Travelling" group show, IADT Gallery, Chicago, IL
- 2005 Member of the Planning Committee and exhibitor for the "Freedom/Response" Art Exhibition, at the Gage Gallery, Roosevelt University, Chicago, Illinois
- 2004 Chicago Art Open
- 2004 "Eroticism" group show, IADT Gallery, Chicago, Illinois
- 2004 Film score for "F vs. P", a film by Nader Nikoupour
- 2003-2004
"Less is More" Group Show of small size art, TZ Gallery, Chicago, IL
- 2003 "Documentation" group exhibition, **Woman Made Gallery**, Chicago, Illinois
- 2003 Ox-Bow Winter Benefit Auction, Chicago, IL
- 2001 Artwork exhibited at Chicago Art Open, Chicago, Illinois
- 1999-2000
Paintings represented by **Gallery Alexie**, New York City, NY
- 2000 Created and produced “The Russian Salon”, a show dedicated to the Russian Avant-Garde Art for the Chicago Cultural Center. Credits include writing, acting, directing.

- 2000 Wrote, directed and produced "Flying Folios", a 24-minutes long mockumentary, the starting point of which is a desire of a young man to find out anything about Vladimir Nabokov.
- 2000 Solo exhibition at **Stephen Gang Galleries**/Gallery Alexie, New York, NY.
- 1999 A series of drawings for a one person play "Blow me". Trap-door Theater, Chicago
- 1999 Two multimedia projects (short films with special effects), "Paris Sex-Shop" and "Being Japanese", shown at EXE, Digital Media Spectacle Event. Chicago IL
- 1998 Showed paintings and participated in the IMAGEBOMB multimedia installation for the Around the Coyote Art Festival, Chicago, IL.
- 1998 **Endgame** by Samuel Beckett's, actress, directed by Amy Kerwin at the University of Illinois Studio Theater.
- 1997 Exhibited paintings for the Around the Coyote Art Festival, Chicago, IL
- 1997 A Group Show of hand-made books, **Judy Saslow Gallery**, Chicago, IL
- 1996 – 2002
member of the pop-rock band Phenomenal Cat
- 1996 VR Film PARTIA PROJECT, by Irene Vodar; the Lead.
- 1994 "Balloon" - a video-film by Andrei Rabodzeenko; Actress.
- 1991-1994
Paintings represented by **Zaks Gallery**, Chicago, IL.
- 1993 «Viva la Comedia!» - an installation for the Doorika Theatre benefit, Chicago, IL.
- 1992 Acted in "Parlando" - a play by DOORIKA, an experimental Theatre Company, Chicago, IL
- 1990 MAZURKA - a video film by Michael Wasserman; the smoking woman.
- 1989 Curater and participating artist: Group Show at the **REGA** Art Gallery for Contemporary Art, Tel-Aviv, Israel.

collections

Tamara's artwork is in private collections in the US, England and Israel

other credits and projects

1995 -1996 Illustrated "Fairy Tales for my Grandchildren", a collection of stories and contemporary fairy tales by my father, Israel Wasserman. The book was published in Latvia and distributed in the countries of the former Soviet Union.

awards

- 2012 Artslant 1st 2012 Showcase award in the Mixed media category
<http://www.artslant.com/global/artists/show/58090-tamara-wasserman?tab=AWARDS>
- 2011 Artslant 5-th Showcase Award in the Mixed Media Category.
<http://www.artslant.com/global/artists/show/58090-tamara-wasserman?tab=AWARDS>
- 2008 The Healing Power of Art **Excellence Award**
<http://www.manhattanarts.com/Gallery/Healing2008/index.htm>

articles and reviews

- 2015 <http://jfrumm.com/3rd-friday-open-studios-at-bridgeport-art-center-chicago/>
a blog entry by Jim Trumm
- 2008 Interviewed on "The Art Museum of Chicago" Radio Show
- 2000 "Performers let down their avant-garde" by Jon Anderson, Chicago Tribune, Tuesday, October 3, 2000.
Story about the Russian Salon Evening . Constructed and directed by Tamara Wasserman at the Chicago Cultural Center
- 2000 "Stray Dog Cafe in the middle of Chicago". Story By Rem Nikiforovich, "Advertisement" Russian Newspaper, October 2000

- 1997 Review of Tamara Wasserman's show at Judy Saslow Gallery by Emily Soloff, The Chicago Jewish News
- 1992 PARLANDO reviewed in the Chicago Reader by **Justin Hayford**