

ART STATEMENT

I am a painter. My work is driven by the creative process and by the physicality of the touch and the gesture. I experiment and push my own boundaries always in search of the unexpected.

I am currently developing a body of work that deals with memories and coincidences that gain significance as they ripen with the passing of time. My process is additive and reductive. I add and delete and cover with layers of paint the elements added earlier to recreate them again later in the process. Working in this physical way allows my mind to stay open and present in the process. It also adds texture and thickness keeping the painting tactile, fresh, and vulnerable.

I use acrylics, oils, charcoal, oil sticks, pastels, collage (paper or fabric) and fragments of old drawings. I apply and take away paint with brushes, fingers, scrapers, or rags.

I find it exciting to explore one powerful composition or structure in a few different sizes and canvas proportions. This way, since the composition is settled in advance, I feel free to explore different variations and expressions of that idea while it keeps cooking in my brain. I like working with extreme shifts in sizes. My influences are varied and change depending on the idea and approach I am trying to pursue.

I never know whom I might learn from tomorrow.

Lately looking at the art of Picasso, De Kooning, and Edward Munch has been very helpful in figuring out the techniques and the color schemes during my work in the studio.

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