

## Artist Statement 2019

My recent work combines observation with emotion.

It leaves out numerous details of faithful observation, keeping just the laconic and the striking, stripping the rest off, so the intense emotion finds its free abstracted expression.

My starting points are a few, and they reflect the stuff happening in my life every day:

a book that creates a longing ,  
a theatre production that makes you tick and laugh,  
doll house interiors, childhood illnesses, tears,  
scale of objects and emotions,  
our **uncomfortable universe** full of loneliness and ecstasy.

I think that art making has an element of time travel. We can take anything and give it a new life through our art. We can go to any moment in history and reuse it or recycle it when we use it as a starting point of an artwork, which is possible as long as there is a documentation that survived. We prove that mechanical time is an illusion/simplification.

I am a pendulum

I feast on reality and its nuances

Then I create my own... reality

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