

ART BIO

Tamara Wasserman

Tamara is a traveller and an adventurer. Born on the shores of the Baltic Sea and raised in the hills of Jerusalem, she graduated from the renown Bezalel Art Academy in Jerusalem and moved to the US shortly after, in the early 1990's.

Tamara is primarily a painter and works in a wide range of techniques on many materials. She uses acriliques, oils, sumi ink, and charcoal, often collaging and stitching paper, yarn or fabric to the surface of the artwork.

Tamara works on wood, paper and canvas and she creates paper cutouts on walls.

Tamara defines herself as an Emotional Cubist as she insists on including both abstract and figurative elements present in each one of her pieces. This stems from her desire to reflect the universe, which is always as figurative as it is abstract.

Tamara exhibits her work nationally and internationally. Over the years she had numerous solo and group exhibitions in galleries of Chicago, Los Angeles, New York City, Boston, and AnnArbor, MI. Tamara's first significant exhibition was held in Tel-Aviv in Israel in 1989. Her most recent solo exhibition was held in 2019 at Oliva Gallery in Chicago.

Tamara's original art and limited edition prints are a part of many private collections in the US, England, Switzerland, Russia, Israel and Latvia.

Tamara's studio is at the one of a kind Bridgeport Art Center in Chicago.

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Artist

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