

## **GESTURE, TRANSFORMED**

Our hands. Essential.

Try to imagine yourself without your own hands. Try to imagine having somebody else's hands...

Turning drawings of hands into cutouts, I distance them from the intimate, from the warm, from the cozy. I make them leap into the world of abstraction. Now the intimate and the abstract find themselves competing, fighting, talking, communicating and playing games with each other. However, the gesture stays, and it is the one to direct and define the work.

Next step was to create visual narratives, using the "hand" building blocks. I construct them by the way of comparing sizes, distances, colors and memories thrown against backgrounds that create and make fun of illusion. The resulting sequence (Letting go, Wings, Cacti, Beach) is to be experienced as a set of musical and theatrical tensions. The result is an intersection of the visual art and the theatre of objects and shadows.

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