CARRIE KASER

EDUCATION

MFA 2011 State University of New York at BuffaloBFA 2004 University of New Mexico

ADDITIONAL EDUCATION

2013 2008 - 2009 2000 - 2002 2000	
	ON RECORD ws marked by asterisk) 24 th National Print and Drawing Competitive Exhibition (selected for exhibition) Juror: Amy Cavanaugh Royce Notre Dame of Maryland University, Baltimore MD
	Focus on Book Arts Conference (selected for exhibition) Pacific University, Forest Grove, OR
	<i>Albuquerque Fun A Day 2013</i> The Tan Gallery, Albuquerque, New Mexico
	<i>Time Mutations 2</i> University at Buffalo Art Museum, Buffalo, NY, curated by Liz Flintz
2012	The 99% Wiseman Gallery at Rogue Community College, Grants Pass, OR
	State of the Art: Political Humor, curated by Elizabeth Gand Fort Lewis College Art Gallery, Durango, CO
	Recent Acquisitions: Selections from the Gerald Mead Collection Carnegie Art Center, North Tonawanda, NY
	<i>Annual Faculty Show</i> Southwest University of Visual Art, Albuquerque, NM
2011	* <i>Signal/Noise,</i> MFA Thesis Exhibition Anderson Gallery, Buffalo, NewYork
	<i>Time Mutations,</i> Curated by Liz Flyntz Bauhaus-Universität,Weimar
2010	<i>Crossing the Border</i> University At Buffalo Center for the Arts and Mouseprint Gallery, Montréal
	Buffalo Infringement Festival Western New York Book Arts Center, Buffalo, NY
2010	Attn: Art Goers: New Work! ArtSpace Buffalo and University at Buffalo Visual Studies Gallery, NY
	Zoetrope University at Buffalo Art Gallery, Buffalo, NY

EXHIBITION RECORD (continued)

2008	Made In New Mexico Traveling Portfolio New Grounds Print Workshop Gallery, Albuquerque NM (2008) Proyecto Ace, Buenos Aires, Argentina (2008) Wolverhampton College, Wolverhampton, UK (2008) Open Studio, Toronto, Canada (2009) University of Tokyo, Tokyo, Japan (2009) Gallery Laurent Schkolnyk, Nantes, France (2009) Saralas Art Centre, Chenaii, India (2010)
2007	* <i>Landscapes 2007</i> August Boutique, Oakland, CA
	<i>Metamorphosis</i> New Grounds Print Workshop Gallery, Albuquerque,NM
2005	* (<i>Close) To Home</i> Palette Contemporary Art & Craft, Albuquerque, NM
2004	* 3036 Everyday Things Art Students Association Gallery, University of New Mexico and Palette Contemporary Art & Craft, Albuquerque, NM
	<i>Route</i> ASA Gallery, University of New Mexico and VAV Gallery, Concordia University, Montréal
	<i>Artists' Rumble,</i> Curated by Carol Cheh ASA Gallery, University of New Mexico
	<i>Femininity,</i> ASA Gallery, University of New Mexico
CURAT 2010	ORIAL PROJECTS Crossing The Border Print Exchange and Exhibition Participating Institutions: University at Buffalo, Concordia University
2004	<i>Route</i> Print Exchange and Exhibition, co-curated with Emilie Rondeau Participating Institutions: University of New Mexico, Concordia University
CONFE	RENCES
2013	Focus on Book Arts Conference, Pacific University, Forest Grove, OR "Paper Lithography and Polyester Plates" workshop (scheduled to present)
2012	Southern Graphics Council International Conference Participated in Conference Print Exchange and Open Portfolio session
2010	<i>Printopolis</i> , Toronto Ontario Presented at the SUNY and OCADU Students' Pecha Kucha presentation
2009	Southern Graphics Council International Conference Attended conference lectures and demos

SPEAKING ENGAGEMENTS

2012 *State of the Art: Political Humor*, in conversation with Judith Reynolds October 25, 2012, Fort Lewis College, Durango, CO

GRANTS & AWARDS

2010 Canadian American Studies Committee Grant, University at Buffalo 2010 Travel Grant - University at Buffalo Graduate Student Association University at Buffalo Teaching Assistantship and Scholarship (2009 - 2011) 2003 - 2004 Cheryl Conniff-Carol Memorial Scholarship, University of New Mexico Amigo Transfer Scholarship, University of New Mexico (2002 - 2004) Rhode Island School of Design Scholarship (2000 - 2002) Lydia S. Gardener Scholarship (2000) Adam and Suzanne Freeman Scholarship (2000) William Randolf Hearst Scholarship, Anderson Ranch Arts Center (2000) Colorado Council on the Arts Grant to fund *New Rhythms* dance program (1998)

PUBLICATIONS AND MEDIA

2013 *Buffalo Artvoice,* "Group show explores representations of time at UB Art Gallery," Jack Foran, February 7, 2013.

UB Reporter, "UB Gallery to Present Time Mutations," by Sandra Q. Firman

- 2012 *Piecrust* Vol. 1, No. 2 Journal of writing and visual art. Featured artist. *Durango Herald,* "Politics takes it on the chin in exhibit at college," Ted Holteen, October 29, 2012.
- 2010 Kadar Koli 5 Journal of poetry, criticism, writing, and visual art. Featured artist.

COLLECTIONS

Fort Lewis College Art Collection

University at Buffalo Anderson Gallery

The Jonson Gallery of the University of New Mexico

Albuquerque Children's Hospital Permanent Collection

University at Buffalo Visual Studies Print Archive

TEACHING EXPERIENCE

- 2012 Adjunct Lecturer: University of New Mexico
- 2013 Introduction to Printmaking (ARTS 274), Spring 2012, Fall 2012, Spring 2013 Lithography I & II (ARTS 374 and 375), Fall 2012, Spring 2013
- 2012 Adjunct Faculty: Southwest University of Visual Art Inter-media: Artists'Books (FA 327),Spring 2012 English Composition II (GE 208), Spring 2012

2009 - Instructor of Record (Graduate T.A.): University at Buffalo

2011Studio 1: Art & the Everyday (ART 105), Spring 2011 Lithography & Monoprint (ART 225), Fall 2009, Fall 2010 Etching & Collargaph (ART 205), Spring 2010

SELECTED WORK EXPERIENCE

2006-

- Present Technical Assistance: Large-scale collage work Bob Ellis, Albuquerque, NM
- 2010 Printer/Technician: Debbie and Harvey Breverman Visiting Artist Program, University at Buffalo
- 2011 Artists: Edgar Heap-of-Birds, Millie Chen, Kyle Butler
- 2011 Technical Assistance: Digital printing Joan Linder, Buffalo, NY

SERVICE

University at Buffalo Graduate Student Association Senator, Visual Studies — 2009 - 2011 Dept. of Visual Studies Graduate Student Representative at Faculty Meetings — 2010 - 2011 University of New Mexico Art Student Association Assistant Director — 2002 - 2003