

## **Afton Love CV**

### **Selected Solo and Two Person Exhibitions**

- 2021 Perfect Union, 516 ARTS, Albuquerque NM (solo)
- 2020 Taos Select, 203 Gallery, Taos NM (4 person group)
- 2019 Ranging, Gallery 238 Harwood Museum of Art, Taos NM (solo)
- 2018 Afton Love, 5. Gallery, Santa Fe NM (solo)  
A Circle to Go Into, Roswell Museum, Roswell NM (solo)
- 2017 First There is a Mountain, Revolt Gallery, Taos NM (two person)  
The Object of Empty Space, Interface Gallery, Oakland CA (solo)  
Tolerance & Time, Ell Gallery, San Francisco CA (two person)  
Veilings and Their Aftermath, Isaac's Pipe & Supply Gallery, Roswell, NM  
Through Stone, Gallery Route One, Point Reyes Station, CA (solo)  
Open Rock, Esqueleto, Oakland, CA (solo)
- 2016 Castle Rock, Esqueleto Gallery, Los Angeles, CA (solo)  
Student Annex Gallery, UNM Taos NM (solo)
- 2015 Ranges, Boot Up, Palo Alto, CA (solo)  
Black & White, Ntropic, San Francisco, CA  
Source, Esqueleto Gallery, Oakland CA (solo)
- 2014 Plaza Blanca, Little Big Space, Albany CA (solo)
- 2013 Echos, Erica Tanov Gallery, Larkspur, CA (solo)  
Space Between, Interface Gallery, Oakland, CA
- 2012 Untitled, Esqueleto Gallery, Oakland, CA (solo)

### **Selected Group Exhibitions**

- 2020 Taos Contemporary, Harwood Museum of Art, Taos, NM  
Taos Select, Gallery 203, Taos NM
- 2018 Picture, Holiday Presents, Los Angeles, CA
- 2017 Winter Group Show, Hashimoto Contemporary, San Francisco, CA  
Soft Serve, Holiday Presents, Los Angeles, CA  
Babel's Bricks, Gallery 51, North Adams, MA  
Rhizospere, The Midway Gallery, San Francisco, CA
- 2016 Dia De Los Muertos, Esqueleto Gallery, Oakland, CA  
Witness of the Empty Sky, 1078 Gallery Chico, CA  
Wurlitzer Foundation Open Studios, Taos NM
- 2015 National Drawing Exhibition, Marin Museum of Contemporary Art, Novato CA  
Juried by Jack Fischer  
Benefit Art Auction, Headlands Center for the Arts, San Francisco, CA  
Friends With Karma, Pro Arts Center, Oakland, CA  
Open Studios, Santa Fe Art Institute, Santa Fe, NM  
Here II, Berkeley Art Center, Berkeley. Selected by Juror Aimee Friberg (4 person)

- The Possibilities of Paper, Montalvo Arts Center, Saratoga, CA  
 Open Studios, Santa Fe Art Institute, Santa Fe, NM
- 2014 Here I, Berkeley Art Center, Berkeley CA  
 The Possible, Berkeley Art Museum, Berkeley, CA Curated by David Wilson  
 Known Associates: The 2014 East Bay Survey, Berkeley Art Center, Curated by Aimee Le Duc  
 Infinitely Bound, Interface Gallery, Oakland CA (4 person)
- 2013 Bay Area Currents, What We Can't See But Want to See is Art, Pro Arts Gallery  
 Oakland, CA Curated by Renny Pritkin  
 Dia De Los Muertos Show, Esqueleto Gallery, Oakland CA  
 Blue, Gallery Route One, Inverness CA  
 We Dream in the Daytime Too, Box Gallery, Auckland, New Zealand
- 2012 Wild and Free, Interface Gallery, Oakland CA  
 Outside the box II, The Compound Gallery, Oakland CA
- 2011 CAFA Museum, Beijing, China. CCA Juried Student Exhibition.  
 Half Life, North Gallery, Oakland, CA (solo BFA show)  
 CCA Senior Painting and Drawing Exhibition, San Francisco, CA  
 New News is Old News, Gallery Aferro, Newark, NJ.  
 The Dying Salon, Guitar Shop Gallery. Oakland, CA

### **Residencies and Awards**

- 18-19 Roswell Artist in Residence Grant, Roswell NM (one year residency)  
 2017 Facebook Residency, Palo Alto, CA July Resident  
 17-16 Full Fellowship, Gallery Route One, Point Reyes CA (one year fellowship)  
 2016 Helene Wurlitzer Foundation, Taos NM, Spring Resident  
 2015 Santa Fe Art Institute, Santa Fe NM, July Resident  
 Signal Fire Residency, Arizona  
 2014 Vermont Studio Center, May Resident  
 2013 Jentel Artists Residency Program, Banner, WY, Summer Resident  
 2012 Vermont Studio Center, April Resident  
 2011 William and Gloria Brobeck Grant

### **Education**

BFA, California College of the Arts, Oakland, CA