

# KATIE CHRISTENSEN

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## EDUCATION

2009-2011 — Master of Fine Arts, 2D Studies, emphasis in printmaking  
Bowling Green State University, Bowling Green, OH

2000-2003 — Bachelor of Fine Arts, Fine Art, emphasis in printmaking  
University of Wyoming, Laramie, WY

1998-2003 — Associate of Arts, General Studies  
Northwest College, Powell, WY

## INDEPENDENT STUDY IN ART

May 2005 — Coursework in traditional Indian Arts, Culture and Cooking  
Vijnana Kali VEDI, Kerala, India

July 2003 — Independent Study Abroad, Argentina  
Studied with Alicia Candiani, Mirta Kupfermanc and Ricardo Crivelli

## SELECT WORK EXPERIENCE

### *Arts Education Specialist*

March 2013 – present — Wyoming Arts Council, Cheyenne, WY

- Manage statewide arts education program in and through the arts (K-12 and lifelong learning)
- Oversee program budget and grant program including final reports
- Coordinate statewide Poetry Out Loud competition in conjunction with NEA and Poetry Foundation
- Liaison and communication between arts teacher organizations and art museum educators
- Create Wyoming Art Museum Consortium, manage quarterly calls and Skype in the Classroom project
- Project lead for State Policy Pilot Program through Americans for the Arts Grant (3 year project)
- Provide advocacy materials and resources for arts education in Wyoming
- Represent Wyoming at national arts education conferences such as National Assembly of State Arts Agencies, Western States Arts Federation, Arts Education Partnership and Americans for the Arts Conferences

### *Director, Brush Creek Foundation for the Arts*

May 2011 – February 2013 — Brush Creek Ranch, Saratoga, WY

- Create and streamline juried selection process for choosing residents
- Implement Pilot Program, a test run of the formal residency program
- Integrate Brush Creek Foundation for the Arts with other Ranch and Lodge Operations
- Work with board to develop long and short term strategic planning, including budgets
- Manage day-to-day activities for bustling residency program
- Give critical feedback and action on construction projects including timeline and materials
- Coordinate monthly community outreach called Brush Creek Presents including presenters, venues and marketing

*Instructor of Record, Intro to Prints*

January 2011 – May 2011 — Bowling Green State University, Bowling Green, OH

- Instruct and evaluate assignments in relief, intaglio, lithography and monoprint
- Provide historical and contemporary context of print medium
- Foster learning community through daily activities and critical dialogue
- Promote good studio citizenship through maintaining clean and functional shop

*Instructor of Record, Foundations Drawing*

August 2010 – December 2010 — Bowling Green State University, Bowling Green, OH

- Taught two eight-week workshops in the studio practice of drawing (36 students total)
- Introduced historical and contemporary examples
- Valued and promoted life skills in a university setting
- Fostered learning community through daily activities and critical dialogue

*Visiting Artist, Lecturer*

July 2010 — University of Wyoming Art Museum's Summer Teaching Institute; Laramie, Wyoming

- Gave presentation of my own artwork
- Demonstrated printmaking techniques such as collagraph and monotype
- Guided 15+ students in making their own prints
- Provided non-toxic alternatives for K-12 teachers

*Print Shop Technician*

August 2009 - 2010 — Bowling Green State University, Bowling Green, OH

- Maintained active print shop including monitoring chemicals and supplies
- Substitute taught for professors
- Answered undergraduate technical and conceptual questions when possible

*Wholesale Manager and Coffee Roastress*

December 2005 – July 2009 — Coal Creek Coffee Co., Laramie, WY

- Head of roasting and quality control
- Coordinated shipping and receiving for both packages and freight
- Selected and maintained inventory of gourmet green coffee
- Processed accounts receivable and payable
- Created and maintained USDA Organic and TransFair certification records (including MSDS)
- Maintained dynamic customer relationships with 40+ clients, and solicited new accounts
- Developed and taught sessions of Seed to Cup: A Course on Coffee to staff and wholesale clients
- Marketed and promoted all products on a regular basis

*Produce Manager and Head Cashier*

November 2004 - November 2005 — Medicine Bow Natural Foods, Laramie, WY

- Maintained inventory of dairy and fresh produce departments
- Executed hiring, training and scheduling of 6-8 cashiers
- Tabulated daily accounts and all deposits

*Studio Assistant, Summer Internship*

June 2004 - September 2004 — Sitka Center for Art and Ecology, Otis, OR

- Greeted instructors and guests
- Maintained studio spaces and facilities
- Coordinated set up and clean up with instructors
- Workshops with William Park, Lauren Mantecon, Laura Ross-Paul, Allen Cox, Elise Wagner and more
- Gained personal art and life experience in an incredible and memorable setting

## SELECT EXHIBITIONS AND EXCHANGES

**2014** *Best of Wyoming: Equality State*, Art Association of Jackson Hole, Jackson, WY

*Muslim Journeys Exhibition*, Laramie County Public Library, Cheyenne, WY

*Wyoming Art Party*, Laramie, WY, Lander, WY and Jackson, WY

**2013** *Of Paper: Prints and Books by Katie Christensen and Sara Schleicher*, Warren Nagle, Cheyenne, WY

*Mid America Print Council Juried Exhibition*, McDonough Museum of Art, Youngstown, OH (juried)

*Communities West*, Rocky Mountain Printmaking Alliance Symposium, multiple venues

**2012** *Passages & Interludes*, Community Fine Arts Center, Rock Springs, WY (solo)

*Janet Turner Print Museum Biennial Exhibition*, Chico, CA (juried)

**2011** *MAPC Juried Exhibition*, St. Benedictine University, Lisle, IL (juried)

*Christensen, Labuda, Masternak*, Parkwood Gallery, Toledo, OH (juried)

*Passages & Interludes: MFA Thesis Exhibition*, Dorothy Uber Bryan Gallery, Bowling Green, OH (solo)

**2010** *Sense of Place*, Gertrude Herbert Institute of Art, Augusta, Georgia (group, juried)

*Print Zero Studios Exchange 7*, Chicago, Illinois (exchange portfolio)

*Philagrafika Summer Solstice Benefit*, Locks Gallery, Philadelphia, PA (selected by committee)

*92nd Annual Toledo Area Artists Exhibition*, Toledo Museum of Art, Toledo, OH (group, juried)

*Prayers for Little Souls*, Cheng Du, China

*Third International Prints for Peace*, Monterrey NL, Mexico

*Mid-America Print Council Members Exhibition*, Elzay Gallery at Ohio Northern University (juried)

ORIGINS: *UW Alumni Printmakers*, venues include Nicolaysen Art Museum, Casper, WY;  
Teton Art Lab, Jackson Hole, Wyoming; Gallery 211, Laramie, WY;  
Lander Valley Art Center, Lander, WY.

*ArtLink! 30<sup>th</sup> Annual National Juried Print Exhibition*, Fort Wayne, Indiana (juried)

*Contemporary Art in Wyoming*, University of Wyoming Art Museum Traveling Exhibition (group, juried)

2010 Select Venues: Meeteetse Museum, Meeteetse, WY

Torrington Homesteaders Museum, Torrington, WY

Plaza Community Center for the Arts, Powell, WY

2011 Select Venues: Fine Arts Center, Rock Springs, WY

Northern Wyoming Community College, Sheridan, WY

Crook County Museum and Art Center, Sundance, WY

University of Wyoming Art Museum, Laramie, WY

Carbon County Museum, Rawlins, WY

2012 Select Venues: Art Association of Jackson, Jackson Hole, WY

(future venues, TBA)

**2008** *Laramie Artists Project: Touchstone Laramie*, Ramada Inn, Laramie, WY (group, invitational)

*Mid America Print Council*, University of North Dakota, Fargo, ND (print exchange)

*Don't Fence Me In*, University of Wyoming, Laramie, WY (invited)

**2007** *Governor's Capital Exhibition*, Wyoming State Museum, Cheyenne, WY (juried)

*Exploring Light and Space*, Coal Creek Coffee Co., Laramie, WY (2 person)

**2006** *Journeys*, Coal Creek Coffee Co., Fort Collins, CO (solo)

*Red Guerilla Press*, Laramie, WY and Seattle, WA (print exchange)

*Print Zero Studios, Exchange IV*, locations listed below (print exchange)

Old Inlet Printmakers, Homer Alaska; Basil Howard, Portland, OR; Sev Shoon, Seattle, WA

**2005** *Mid America Print Council*, University of Nebraska, Lincoln, NE (print exchange)

*Print Zero Studios, Exchange III*, Blue Door Gallery in Seattle, WA (print exchange)

**2004** *Juried Student Exhibition*, University of Wyoming Art Museum, Laramie, WY (group, juried)

*Award Winners Exhibition*, Nicolaysen Art Museum, Casper Wyoming (group, juried)

**2003** *Juried Student Exhibition*, University of Wyoming Art Museum, Laramie, WY (group, juried)

*Transitional Spaces*, BFA Exhibition, UP Gallery, Laramie, WY (solo)

**2002** *Pears, People, Personalities*, exhibition with Justin White, UP Gallery, Laramie, WY (2 person)

*Juried Student Exhibition*, University of Wyoming Art Museum, Laramie, WY (group, juried)

*Mid America Print Council Member Exhibition*, University of Wyoming, Laramie, WY (group, juried)

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## SELECT PROFESSIONAL SERVICE

### *Curator*

Heroes & Sheroes: Inspirations and the Artist Book,  
Cheyenne, WY — August 2014 – August 2015 (*in progress*)

- Curate book arts exhibition at Laramie County Public Library, Wyoming artists by invitation
- Write and design exhibition catalog
- Provide hands on printmaking and book arts workshop to library patrons (summer '15)

### *Project Coordinator*

ArtsXtravaganza, Bowling Green State University, OH — 2014

- Organized distribution of raffle tickets to over 25 student groups
- Coordinated delivery of prizes
- Systematized raffle procedures for annual event

### *Member, President*

Print Society, Bowling Green State University, OH — August 2009 – May 2011

- Lead and organized monthly meetings
- Applied for BGSU Student Budget Committee Funding (SBC)
- Received funding from Medici Circle Advisory Board for artist Crystal Wagner's visit
- Coordinated travel to national conferences
- Organized fundraising events such as ArtsXtravaganza's Tee-shirt Print-a-thon

### *Raffle Coordinator*

ArtsXtravaganza, Bowling Green State University, OH — 2009, 2010

- Organized distribution of raffle tickets to over 25 student groups
- Coordinated delivery of prizes
- Systematized raffle procedures for annual event

### *School of Art Tour Guide*

Bowling Green State University, OH — 2009, 2010

- Lead perspective students and their families on School of Art tours (groups of 8-40)
- Functioned as ambassador for School of Art
- Answered pertinent questions about academics, departments and life in BG

### *Participant*

BGSU Research Conference, Bowling Green State University, Bowling Green, OH — 2009, 2010

- Created and presented poster highlighting personal studio research at annual conference
- Represented graduate art students at university-wide event

### *Docent*

University of Wyoming Art Museum Laramie, WY — December 2007 – July 2009

- Attended monthly meetings
- Guided tours and answered questions for visitors

- Assisted Curator of Education in art programs for adults and children
- Participated in fund raising activities such as the annual Gala and Happy Holiday events

#### *Artist and Volunteer*

Laramie Artists Project, Laramie, WY — December 2007 - 2009

- Spearheaded fundraising for Touchstone Laramie, 2008
- Attended monthly meetings
- Participated in a critical dialogue about the arts in Laramie
- Offered professional development opportunities for Laramie artists

#### *Downtown Exhibition Coordinator and Artist's Assistant*

Mid America Print Council Internship, Laramie, WY — May 2002 – December 2002

- Negotiated space for eight exhibitions in downtown businesses and on campus in the UP Gallery for the bi-annual conference
- Coordinated unpacking and return of all art and marketing materials
- Assisted Alicia Candiani in demonstrations and printing an edition at the Inky Paper Press

### **AWARDS**

- 2011 Marilyn Singleton/Medici Circle Graduate Leadership Award
- 2010 Palmer Travel Award, Toledo Museum of Art  
Juror's Award, ArtLink!, Fort Wayne, Indiana  
Katzner Award, Bowling Green State University Graduate College
- 2004 Office of Academic Affairs Purchase Award, University of Wyoming
- 2004 Office of the President Purchase Award, University of Wyoming
- 2003 Office of Academic Affairs Purchase Award, University of Wyoming
- 2002 Office of the President Purchase Award, University of Wyoming
- 2001 Paul Stock Funds to travel for Student Art League

### **HONORS AND SCHOLARSHIPS**

- 2011 Outstanding Graduate Student of the Year, Graduate College, Bowling Green State University
- 2010 - 2014 Mid America Print Council Executive Board, Member-at-Large
- 2010 - 2011 Bowling Green State University Graduate Stipend and Full Tuition Waiver  
Medici Circle Advisory Board Student Grant, Bowling Green, OH  
College Art Association Travel Grant  
Ingstrom Regional Scholarship from I.O.O.F. International  
Mid America Print Council Executive Board: Treasurer, Member-at-Large Nominations
- 2009 - 2010 Bowling Green State University Graduate Stipend and Full Tuition Waiver
- 2003 - 2005 University of Wyoming Post-Baccalaureate Stipend (academic years)
- 2003 University of Wyoming Art Department International Travel Scholarship
- 2003 University of Wyoming College of Arts and Science Summer Research Grant
- 2000 - 2002 Fell Oskins Scholarship (both academic years)
- 1998 - 2000 Northwest College Art Department Scholarship
- 1998 - 2002 Presidential Honors Scholarship

## **PROFESSIONAL ORGANIZATIONS**

2013 – Present      National Assembly of State Arts Agencies  
2013 – Present      Americans for the Arts  
2011 – 2013        Alliance of Artist Communities  
2010 – 2012        College Art Association  
2010 – 2011        Association of American Museums  
2004 – Present     Southern Graphics Council  
2002 – Present     Mid America Print Council (Lifetime), Current Executive Member-at-Large