

## **CHARLES A. GICK**

Professor of Art

Purdue University

[www.charlesgick.com](http://www.charlesgick.com)

### **ARTIST BIOGRAPHY**

Charles A. Gick is an interdisciplinary artist, combining and moving between painting, video, performance, photography, sculpture, and installation art. His work continues to receive both national and international recognition. He was the first recipient of the Purdue University Affiliated Fellowship at the American Academy in Rome. Samples of his previous exhibitions include, solo installations: "Dirt & Flowers: and other things we eat and breathe...", "The Language of the Road: Meditations on Nature, Repair, and Reverie," "Three Clouds in Waiting" (at the Luminary Center for the Arts, St. Louis, Missouri), and "Waiting" (at the Carriage House, Long Island Center for Experimental Art, Islip Art Museum). Gick has also exhibited his work in several international group exhibitions in countries such as Korea, Kosovo, Cyprus, Bulgaria, and Russia, and was selected as the only US representative included in "Curated Special Selections from Videoholica," which was exhibited in Belgrade, Serbia, Milan, Italy, and Copenhagen, Denmark. He has presented artist lectures and academic research nationally and internationally. Gick received his BFA Degree in Painting and Printmaking from the Kansas City Art Institute and his MFA Degree in Painting from Northwestern University. He is currently a Professor of Art at Purdue University, West Lafayette, Indiana.



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### **Education**

MFA 1993 Northwestern University, Evanston, IL (painting)

BFA 1989 Kansas City Art Institute, Kansas City, MO (painting and printmaking)

### **Recent Exhibitions**

#### **2019 – 2018**

“Unusual Message,” Traveling Group Exhibition, University of Prishtina, Kosovo, January – February 2019, and Eastern Mediterranean University, Cyprus, December 2018. (Additional exhibition locations in 2019 to be announced).

#### **2017**

“Art Without Man,” 2017 Kosma International Exhibition, Art Museum of Kyungpook National University, Buk District, Daegu, South Korea, June.

#### **2016**

“On Your Mark,” Solo Exhibition, Fine & Performing Arts Art Gallery, University of Wisconsin Marinette, Marinette, Wisconsin, October – November.

“Art & Design Faculty Exhibition,” November.

“Dirt & Flowers: and other things we eat and breathe...,” Solo Exhibition, Eric Dean Gallery, Wabash College, Crawfordsville, Indiana, September – December.

#### **2015**

“Biennial Quad-State Exhibition”, Juried Exhibition, The Quincy Art Center, Quincy, Illinois, July – September.

Scenic video adaptation from “Flowers From the Mouth” and “Dirt Hands”, Faust Sweet Seduction International Production, directed by Anne Hasselberg, Video Installation by Kathy Henke Evans and Charles A. Gick, Internationales Theater, Frankfurt, Germany, Premiering June.

“The Language of the Road: Meditations on Nature, Repair, and Reverie,” Work by Charles Gick, Solo Exhibition, The Art Museum of Greater Lafayette, May – September.

**2014**

Solo Installation, Indianapolis International Airport, Indianapolis, Indiana, November 2014 – March 2015.

“Department of Art and Design Faculty Exhibition”, Patti & Rusty Rueff Gallery, School of Visual and Performing Arts, Purdue University, West Lafayette, Indiana, November.

Fragment from “Run,” “Works on Paper”, Juried Group Exhibition, McNeese State University, Lake Charles, Louisiana, April - May.

**2013**

“Run”, Solo Exhibition, Rueff East Gallery, Purdue University, West Lafayette, Indiana, September – October.

“South Shore Salon Show”, Juried Exhibition, South Shore Arts, Munster, Indiana, September – October.

“Biennial Quad-State Exhibition”, Juried Exhibition, The Quincy Art Center, Quincy, Illinois, June – August.

**2012**

“Hands”, Invitational Curatorial Exhibition at The Video Box Gallery, Milan, Italy, April.

“Video, Video Spinning Top”, in Sophia, Bulgaria, March.

“The Work of Charles Gick and Sigrid Zahner”, Two-person Exhibition, The Visual Arts Center, Tidewater College, Portsmouth, Virginia, January – March.

**2011**

“Involving the Sky: Hybrid Painting, Sculpture, and Video Works by Charles A. Gick”, Solo Exhibition, Indianapolis Art Center, Indianapolis, Indiana, October – November.

South Shore Salon Show, South Shore Arts, Munster, Indiana, September – November.

“Hands”, Invitational Curatorial Exhibition at Plovdiv Night of Museums and Galleries 2011, Plovdiv, Bulgaria, September.

“Three Clouds In Waiting”, Solo Exhibition, The Luminary Center for the Arts, St. Louis, Missouri, April – May.

## **2010**

“Nature/Culture”, Group Exhibition, Castle Gallery, New Rochelle College, New Rochelle, New York, September – November.

“Keep The Illusion Alive: Videoholica 2010”, Varna Bulgaria, August.

“Recession Rejuvenations”, Group Exhibition, Bruno David Gallery, St. Louis, Missouri, June - August.

“The Sky Is Falling, The Sky Is Falling: A Natural History of the Painted Cloud,” Solo Installation Exhibition, Art Gallery at North Central College, Naperville, Illinois, May – June.

“Texas National 2010”, National Juried Exhibition, The Cole Art Center, Nacogdoches, Texas, April – May.

24<sup>th</sup> International juried exhibition, Visual Arts Center, Summit, NJ, January – March 2010

Videoholica Special Selection 2009”, Invitational Video Exhibition, Kanal København, Denmark, January – February.

“Special Selection of Videoholica ‘09”, curated by Neno Belchev, Invitational Video Exhibition, Visual Container, Milan, Italy, December 2009 – January 2010.

## **2009**

“Curated Special Selections from Videoholica”, International Curated Video Exhibition, VIP Art Gallery, Belgrade, Serbia, December.

“Brand National Works on Paper,” National Juried Exhibition, Brand Galleries, Glendale, California, September – October.

“South Shore Arts 66<sup>th</sup> Juried Exhibition,” Juried Exhibition, Munster, Indiana, September – October.

“The 8<sup>th</sup> International Video Festival in Kansk,” International Invitational Video Exhibition, Kansk, Russia, August.

“Videoholica”, International Juried Video Exhibition, Varna, Bulgaria, August.

“National Juried Competition”, Long Beach Foundation of the Arts and Sciences, Loveladies, New Jersey, July – August.

“Biennial Quad-State Exhibition”, Juried Exhibition, Quincy Art Center, Quincy, Illinois, June – July.

**2009 (contd.)**

“Works on Paper”, Juried Group Exhibition, McNeese State University, Lake Charles, Louisiana, March – April.

“Dried, Cracked, Wet, Dripping, and Blooming”, Invitational Solo Installation Exhibition, Middle Tennessee State University, Murfreesboro, Tennessee, March.

**2008**

“Waiting”, Solo Installation in Group Invitational Exhibition, “Carriage House Projects '08”, Long Island Center for Experimental Art, Islip Art Museum, Long Island, New York, August – October.

**2007**

“Dried – Cracked – Wet – Dripping – Blooming,” Solo Exhibition, Purdue University Galleries, West Lafayette, Indiana, October – December.

“Flowers From the Mouth,” Solo Exhibition, Project Room, Bruno David Gallery, St. Louis, Missouri, May – July.

**2006**

“Water Witching”, Solo Exhibition, Tarble Arts Center, Eastern Illinois University, Charleston, Illinois, September – October.

“Overflow”, Two-Person Invitational Exhibition, Charles A. Gick and Jill Downen, 1708 Gallery, Richmond, Virginia, July – August.

**2005**

“Locations: Five New Media Artists”, International Invitational Group Exhibition, Tyler Art Gallery, State University of New York, Oswego, New York, September – November.

“Decaying Place”, Solo Installation Exhibition, Dowd Fine Arts Gallery, State University of New York – Cortland, Cortland, New York, January – March 5.

“Preserving Place”, Traveling Group Exhibition, Carnegie Center for Art and History, New Harmony, Indiana, June – July; Evansville Museum of Arts and Science, Evansville, Indiana, March – May.

## **2004**

“Preserving Place”, Traveling Group Exhibition, South Bend Regional Museum of Art, South Bend, Indiana, October, 2004 – January, 2005; Fort Wayne Museum of Art, Fort Wayne, Indiana, March – May, 2004; Minnestrista Cultural Center, Muncie, Indiana, December 2003 – February 2014.

“Flowers from the Mouth” Solo Exhibition, Gallery 210, University of Missouri-St. Louis, St. Louis, Missouri, September-October.

“Video Lounge” Group Exhibition, IMOCA, Indianapolis Museum of Contemporary Art, Indianapolis, Indiana, August.

“Earth, Air, Fire and Water” Curated Group Exhibition, IMOCA, Indianapolis Museum of Contemporary Art in conjunction with Herron School of Art Galleries, Indianapolis, Indiana, January - February.

“Fleeting Moments” Curated Group Exhibition, MoCA, Museum of Contemporary Art, Fort Collins, Colorado, January - March.

## **2003**

Solo Installation Exhibition, I Space Gallery, Chicago, Illinois, December-January 31, 2004.

“A Social Affair”, Curated Group Exhibition, Memphis Museum of Art, Memphis, Tennessee, November 2003-January 2004.

“Preserving Place”, Traveling Group Exhibition, Indiana State Museum, Indianapolis, Indiana, September; Indianapolis Museum of Art – Columbus Gallery, Columbus, Indiana, June – July.

“Binational Exhibition 2003”, Curated Group Exhibition, Paraguayan American Cultural Center and the U.S. Embassy, Paraguay, South America, September.

“Wear Structure Installation Exhibition” Curated Group Exhibition, Open-End Gallery, Chicago, Illinois, August.

“Wear Structure Fashion Show Exhibition,” Buddy/Heaven Galleries, Chicago, Illinois, August.

## Recent Written Reviews of Work in Periodicals

“Earth and Sky Coat” Installation image in Think, Liberal Arts Magazine, Fall, 2015.

“ ‘Language of the Road’ is realism in abstract”, image of “Scuff Series 2015”, review in Lafayette Journal & Courier of *Language of the Road* Solo Exhibition at The Art Museum of Greater Lafayette, Lafayette, Indiana, by Tom Shafer, June 4, 2015.

“Old landscapes produce fresh language”, image of “Earth & Sky Coat”, Installation View, review in Lafayette Journal & Courier of *Language of the Road* Solo Exhibition at The Museum of Greater Lafayette, Lafayette, Indiana, by Domenica Bongiovanni, May 7, 2015.

“Take 5 with Wei”, image of “Earth & Sky Coat”, Installation, review in the Lafayette Journal & Courier of *Earth & Sky Coat* Installation at the Indianapolis International Airport, Indianapolis, Indiana, by Wei-Huan Chen, November 28, 2014.

“Art Ltd., St. Louis Report”, image of “Three Clouds in Waiting”, 2011, Charles Gick, Installation View at The Luminary Center for the Arts, Photo by Brea Photography, Courtesy of The Luminary Center for the Arts, pg. 58, “Art Ltd.” – September/October, 2013.

“Review: Charles Gick’s ‘Involving the Sky’”, review in NUVO of *Involving the Sky* Solo Exhibition at the Indianapolis Art Center, Indianapolis, Indiana, by Susan Watt Grade, November 1, 2011.

“Charles Gick: The Luminary”, streaming video interview on *Three Clouds in Waiting* Solo Exhibition at The Luminary Center for the Arts, St. Louis, Missouri, in the online magazine “The St. Louisan”, by Dickson Beall, April 30, 2011.

“Featured Review”, Riverfront Times, review of *Three Clouds in Waiting* Solo Exhibition at The Luminary Center for the Arts, St. Louis, Missouri, by Jessica Baran, April 21-27, 2011.

“A stick in the mud”, West End Word, review of *Three Clouds In Waiting* Solo Exhibition at The Luminary Center for the Arts, St. Louis, Missouri, by Dickson Beall, April 20-May 3, 2011.

“Body Talk: Overflow mentions the unmentionable in the human body”, Style Weekly, review of *Overflow* Exhibition at 1708 Gallery, Richmond, Virginia, by Jason Cotes, July 26, 2006.

“Here’s the dirt: 1708’s earthy installations”, The Hook, review of *Overflow* Exhibition at 1708 Gallery, Richmond, Virginia, by Laura Parsons, July 13, 2006.

“Video and sound artists explore shifting landscapes: Works from International artists open season at Tyler Art Gallery”, The Post Standard/Syracuse: Oswego Neighbors Section, review of “Locations: Four Video Installation Artists Group Exhibition at Tyler Art Gallery,” State University of New York-Oswego, by Tim Nekritz, September 8, 2005.

“A Time and a Place”, The Post Standard, by Katherine Rushworth, February 27, 2005. Review of “Decaying Place” Installation Exhibition at Dowd Fine Arts Center Galleries, State University of New York-Cortland.

“Techno Art”, River Front Times, by Paul Friswold, September 22-28, 2004. Review of “Flowers From the Mouth” Solo Installation Exhibition at Gallery 210, University of Missouri-St. Louis.

“The Artist As Content”, Aspect DVD Magazine: The Chronicle of New Media Art, Volume 3, April 2004.

“Critic’s Choice,” by Fred Camper, Chicago Reader, January 9, 2004, Section 2. Review of and images reproduced from “Ritual, Myth, Dirt, Spit” Exhibition at I Space Gallery.

“Galleries & Museums” Section, The Chicago Reader, image reproduced of *Crop Duster* video from solo installation exhibition from *Ritual · Myth · Dirt · Spit* at I Space Gallery in Chicago, Illinois, December 19, 2003.

“Simple Complexities,” NUVO, review of *Earth, Air, Fire & Water* Installation Exhibition at Indianapolis Museum of Contemporary Art and Herron Galleries, by Julianna Thibodeaux, February 11, 2004.

“In their Elements,” Intake, review of *Earth, Air, Fire & Water* Installation Exhibition at Indianapolis Museum of Contemporary Art and Herron Galleries, by Raygan Swan, January 29, 2004.

Newcity’s Guide to Chicago Events, “Ritual, Myth, Dirt, Spit”, January 2004.

New Art Examiner review of and image reproduced from “Still and Moving: Earth, Skin, Air, and Household Objects” Exhibition, by Marjorie Schueiber Kinsey, May – June, 2002, Vol. 29, No. 05.

“Art Center Displays Region’s Best Work”, by Tim Gallagher, The Sioux City Journal, Saturday, February 12, 2000.



## **Fellowships, Grants, and Residencies**

Recipient of College of Liberal Arts Center for Artistic Endeavors Fellowship, Purdue University, 2015.

Recipient of Individual Visual Artist Indiana Arts Commission Grant, 2014-2015.

Recipient of Purdue University American Academy in Rome Faculty Affiliated Fellowship Program, The Patti and Rusty Rueff School of Visual and Performing Arts, Purdue University, May – June 2012

## **Papers Presented at Conferences and Symposiums**

Co-Presenter with Sigrid Zahner “The Language of Materials,” at “48<sup>th</sup> Annual International Visual Literacy Association Conference,” Concordia University, Montreal, Canada, October, 2016.

Panelist and Presenter at “The Beam in Thine Own Eye: Criticism and Aggiornamento” Mid-America CAA Conference, IUPUI – Herron School of Art, Indianapolis, Indiana, October, 2008.

“Installation Art: Community, Concept, and Context,” 4<sup>th</sup> Annual International Conference on Arts & Humanities, Honolulu, Hawaii, January, 2006.

“Ritual, Myth, Language and Memory,” co-presenters, Professors Elizabeth K. Menon and Charles A. Gick, AAANA 2004 Present Pasts/Present Futures International Conference, University of Auckland, Auckland, New Zealand, December 2004.

“Streams and Consciousness: A Conversation with Sigmund Freud, St. Francis, and Charles Darwin,” 3rd SLS European Conference, University Paris 8 and Cité Internationale Universitaire, June 2004.

## **Recent Invited Visiting Artist Lectures**

### **2016**

Presented artist lecture, “On Your Mark,” Fine & Performing Arts Art Gallery, University of Wisconsin Marinette, Marinette, Wisconsin, October.

Presented artist lecture, “Dirt & Flowers: and other things we eat and breathe...,” Eric Dean Gallery, Wabash College, Crawfordsville, Indiana, November.

### **2013**

Presented artist lecture, “Earth and Sky,” University Art Gallery, Indiana State University, January.

**2009**

Presented artist lecture in conjunction with solo installation exhibition, Middle Tennessee State University, Murfreesboro, Tennessee, March.

**2006**

Presented artist lecture in conjunction with solo installation exhibition, Tarble Arts Center, Eastern Illinois University, Charleston, Illinois, September.

**2005**

Participated in panel discussion in conjunction with international invitational group exhibition, Tyler Art Gallery, State University of New York – Oswego, Oswego, New York, September.

Presented artist lecture in conjunction with solo installation exhibition, Dowd Fine Arts Gallery, State University of New York – Cortland, Cortland, New York, January.

**2004**

Presented artist lecture, Humanities Council, University of Missouri-St. Louis, St. Louis, Missouri, September 27.

Presented artist lecture and graduate critiques, Washington University, St. Louis, Missouri, September 25.

Presented artist gallery lecture, Gallery 210, University of Missouri-St. Louis, St. Louis, Missouri, September 23.

**Current Academic Appointment**

Professor of Art, Department of Art and Design, Patti & Rusty Reuff School of Design, Art, and Performance, Purdue University, West Lafayette, Indiana.