

Robert Reed

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Education

2008-2011

University of Hawaii at Manoa Graduate Studies for M.F. A.: Fiber/Performance GPA: 3.84

2004-2007

University of Hawaii at Manoa. B.A. Major: Art.

Art History/ Art Studio. Emphasis on glass and fiber. GPA: 3.93

Kapi'olani Community College, Honolulu, HI. GPA: 4.0

1986-1988

Florida Atlantic University , Boca Raton, FL. Bachelor of Business Administration. Major: Marketing. GPA: 3.34

1985-1986

Broward Community College, Pompano, FL. Associate of Arts. Major: Liberal Arts. GPA: 3.40

1979-1981

University of Missouri/Kansas City. Emphasis on Liberal Arts. GPA: 3.23

Awards

Shore Hodge Lipsher Memorial Scholarship 2011 Departmental Merit Scholarship for Fall 2011

H. John Heide Fellowship in Art Scholarship 2010 John Young Scholarship 2010

Departmental Merit Scholarship for Spring 2010

Fibers Hui of Hawai'i Elsa Takesue Memorial Scholarship 2009 Shore Hodge Lipsher Memorial Graduate Scholarship 2009 Departmental Merit Scholarship for Fall 2009.

Departmental Merit Scholarship for Fall 2008.

Departmental Merit Scholarship for Spring 2009.

Dean's List Fall 2004

Dean's List Spring 1988

Hicks Scholarship 1986

Residencies

Residency in the Garden, Aug. 16-22, 2015 Portland, Oregon

ACRE Residency, July 22-Aug2, 2015 Steuben Wisconsin

Elsewhere Living Museum, October 1-20, 2014, Greensboro, North Carolina.

Orvis Artist in Residency July 5- August 13, 2011. Honolulu Academy of Art Museum, Honolulu, Hawaii

Orvis Artist in Residency, March 17-April 26, 2012. Spalding House Contemporary Museum, Honolulu, Hawaii,

Workshops

“Art Bra” invited artist to teach workshop for ManneqART, June 20 -21, 2014, Columbia, Maryland

Exhibitions

2019

“Flightless Plight” finalist in World of Wearable Art International competition September 26-October 13, 2019, Wellington, New Zealand

2018

“Bad Love” winner storytelling competition July 3, 2018 , Hawthorne Shoppe 2927 Central Ave., St. Petersburg, Fl 33712.

“Summer” guest storyteller, July 10, 2018, Hawthorne Shoppe 2927 Central Ave, St. Petersburg, FL 33713.

“Unconditional Love” one of three performers for RISK! storytelling podcast, aired July 19, 2018. Recorded June 08, 2018, the Attic, 1510 East Eighth Avenue, Ybor City, Florida

2016

“Omgeode: You’re Tutu Much!” finalist in World of Wearable Art International competition September 26-October 13, 2016, Wellington, New Zealand

2015

“Erase Hate Through Art” invited artist, sculpture. Oct.1-11, 2015. Columbia Art Center, Columbia, MD.

“ManneqART” Invited artist, wearable art. Historic Savage Mill, 8600 Foundry Street, Savage MD, June 21,2015.

“Wig Out” invited performance artist, Honolulu Museum of Art, 900 S. Beretania, Honolulu, HI, June 26,2015.

2014

“On Your Mark!” solo show installation, December 1 –December 31, 2014. Nano gallery, Honolulu Academy of Art Center at Linekona, Honolulu, Hawaii. Curator Vince Hazen.

“Fashion Meets Fiber: ICONICA.” Invited guest performer for wearable art fashion show event featuring designers using unconventional materials, November 20, 2014. Academy Art Center at Linekona, Honolulu, Hawaii. Curator Tanyah Tavorn .

“There’s No Place Like Home” wearable art performance, October 19, 2014. Elsewhere Living Museum, Greensboro NC. Curators Jennie Carlisle and Cyrus Smith.

“City” international juried photography exhibition, October 14-November 3, 2014, PH21 Gallery, Budapest ,Hungary. Juror Zsolt Bátori

“ManneqART sculpture on the human form” four commission pieces of wearable art to be displayed and performed in by dance company along with three past purchased pieces, September 13-27, 2014 throughout Howard County, Maryland. Curator Lee Andersen.

“Hair and Makeup Competition” for ManneqART, June 22, 2014, Savage, Maryland.

“Erase Hate Through Art” performance and four sculptures displayed September 14-28,2014. Columbia Art Center, Columbia, Maryland. Curator Grant Meyers.

“Glittered Skeletons in the Closet of My Soul” pecha kucha invited speaker for Reveal Vol.21, Aug. 21, 2014. Honolulu Academy of Art, HI curator Vince Hazen <http://www.pechakucha.org/cities/honolulu/presentations/hidden-glittered-skeletons-in-the-closet-of-my-soul>

“Things that Scare Me Most,” invited artist with two sculptures in group show, June 12-29, 2014. Columbia Art Center, Columbia, Maryland. Curator Liz Henzey.

“Hoarding, Amassing, and Excess” private installation in group exhibition. NIU Art Museum, 116 Altgeld Hall, Northern Illinois University, DeKalb, Illinois, March 25- May23rd, 2014. Curator Pete Olson.

“Curl Up and Dye” wrote, cast and directed and acted in performance in actual hair salon. Sculptures and prints displayed on walls. Black Cat Hair Salon, 3512 Waialae Ave , Honolulu, HI. Curator Chris Cook. Art displayed the month of March, performance March 1, 2014.

“It’s a (Wo)man’s World” curator, installation , sculpture and performance at opening and closing of exhibition. The Garage, 1510 Ohialoke Street, Honolulu, Hawaii, January 31 –March 2, 2014.

“100 Performances For The Hole” performance piece, SOMArts, 934 Brannan Street, San Francisco, California, January 4, 2014, Curator Justin Hoover.

“Ragdolls, Robots, and Rocketships” sculpture in group exhibition, Foundry Art Centre, 520 North Main Center, Saint Charles, Missouri, December 6, 2013- January 17, 2014. Juror Renee Richetts.

2013

“Top 40” invited artist for themed sculpture in conjunction with “Now Hear This” exhibit, Spalding House Contemporary Museum Café , Honolulu, Hawaii, October 26- December 8, 2013. Curator Bradley Capello.

“Childhood Memories” sculpture in group exhibition, Mills Pond House Gallery, 660 Route 25A , St. James, New York, October 19- November 23, 2013, Juror Seung Lee.

“Juxtapose” invited judge and installation artist for wearable art exhibit in conjunction with Hawaii Fashion Month, CoXist Studio, 331 Keawe Street, Kaka’ako, Hawaii, October 19-31, 2013.

“Manneqart Wearable Art Competiton” winner for Best Costume and winner for Serious Award in wearable art, various locations in Howard County, Maryland, September 14-28, 2013“

Wacky-Kiki: The Queen of America!’ invited artist for installation in two person show, SPF Projects Gallery, 729 Auahi Street, Honolulu, Hawaii, September 12- October 13, 2013, curator Drew Broderick.

“Exhibit Q: Queer Bodies Public Performance” Collaborative workshop ending in public performance as part of Tim Miller NEA 4 in Residence series.

New Museum, 235 Bowery, New York, NY., June 28, 2013. Curator Tim Miller.

“Manneqart Hair and Makeup Competition” Part of a series of wearable art competitions for the Columbia Festival of the Arts. Historic Savage Mill, 8600 Foundry Street, Savage Maryland. June 23, 2013. Curator Lee Anderson.

“560-639-2665464” performance with Mary Babcock for opening of Finding X exhibition. Spalding House contemporary art museum, Honolulu, Hawaii, January 16, 2013. Curator Aaron Padilla.

“Immaculate Misconception” foil bathroom installation and performances, 2465 Ala Wai Blvd., December 20- February 28, 2013.

2012

“My Titties are Jetlagged” wrote, directed, starred, cast, set and costume design one hour interactive play for Oahu Fringe Festival, at The Loading Zone, 47 N. Hotel Street, Honolulu, Hawaii, November 8-10, 2012. Curator Misa Tupou.

“IN:SPIRED” fashion design and performance inspired by American Legacy: Norell, Blass, Halston and Sprouse, The Toby, Indianapolis Museum of Art, Indianapolis, Indiana, October 11, 2012. Curator Petra Slinkard.

“time/zones” live installation in collaboration with Mary Babcock, Mark Kadota and Rex Vlcek, Akademie der Kunste Berlin, Berlin Germany, August 31, 2012.

“Trapped in Paradise” interactive sculpture for *Big Art: Miniature Golf* and main window installation, Boca Raton Museum of Art, Boca Raton, Florida, July 18- October 7, 2012. Asst.Curator: Kelli Bodle.

“Immigrate, Imitate, Prophet, Profit,” Find Art: Celebrating Community + Creativity. Invited guest performer with interactive sculpture, Sun Yat Sen Memorial Park, Chinatown, Honolulu, Hawaii. June 30, 2012. Curator Trisha Lagaso Goldberg.

“Ooh La la la la Fashion Passionistas,” **Flux** magazine VIP event, invited guest performer and interactive sculpture/installation, The Modern Honolulu Hotel, June 3, 2012. Lisa Yamada editor.

“Unnecessary Seduction” Interactive sculptures/installation and performances, Spalding House Contemporary Museum Orvis Artist in Residence, Honolulu, Hawaii, March 17-April 6, 2012.

2011

“Par for the Course” Interactive solo thesis installation and performance, Commons Gallery, University of Hawaii at Manoa. October 9-21, 2011.

“La sirena confunde la sensacion de hambre de sed” invited guest performer for “Thirst” exhibit The Academy Arts Center at Linekona, Honolulu, Hawaii, September 4, 2011. Curator Lori Uyehara;

“Paradise: Lost or Found” Interactive sculpture/installation. Orvis artist in residence. The Honolulu Academy of Arts, Honolulu, Hawaii. July 5-August 13, 2011.

“Play” group show and invited guest performer, Textile Arts Center, Brooklyn, New York. May 13- June 24, 2011. Curator Joetta Maue

“Fringe Bites” Performance, Bamboo II, 1146 Bethel Street, Honolulu, Hawaii, January 22, 2011, Curator Misa Tupou.

2010

“Honolulu Fringe Festival Launch” Performance, Bamboo II, 1146 Bethel Street, Honolulu, Hawaii. September 11, 2010. Curators Tim Bostock and Misa Tupou.

“Body/Mind” group show, Y center, 900 N. Nimitz Highway, Honolulu, Hawaii. April 23- May 14, 2010. Curator Yida Wang.

“MIA Art and Literary Series” Performance for a collaboration of artists from several departments at the University of Hawaii at Manoa. Curator Jaimie Gusman.

Mercury Bar, Honolulu, Hawaii. May 12, 2010.

“Notations” group show. Commons Gallery, University of Hawaii at Manoa. April 12-16, 2010. Curator Peter Chamberlain.

“32nd Annual Graduate Student Exhibition” Performance and sculpture. University of Hawaii Art Gallery, University of Hawaii at Manoa. January 17- February 5, 2010.