

# **CURRICULUM VITAE**

## **Ashlee Laing**

Born; 1974 Melbourne, Australia.  
Lives; Tallangatta Vic, Australia

### **EDUCATION**

- 2012-2015 **Victorian College of the Arts**, University of Melbourne, Australia  
Master of Contemporary Art (First Class Honours).  
1992-1996 **Sydney College of the Arts**, University of Sydney, Australia  
Bachelor of Visual Arts

### **SOLO EXHIBITIONS**

- Jun 2018 **Flagging Opinion** – MAMA, Albury, Australia  
Dec 2017 **BUILDING | ART ON WALLS** project lead & artist for 8 month long public art installation in Tallangatta, Australia  
Nov 2015 **Untitled (witching hour)**, performance/installation collaboration with Rioko Tega & Michele Vescio - Ironside Studios, Melbourne, Australia  
Mar 2013 **Wight Moratoria** - The Rumpus Room, Melbourne. Australia  
Nov 2012 **Constructing Selves** - KINGS ARI, Melbourne, Australia  
Jun 2010 **Delusional Dimensions** – Blindsight Gallery, Melbourne, Australia  
Aug 2008 **belt / flog / hit / punch / whip / tickle** - Red Gallery Contemporary Art Space, Melbourne, Australia  
Jul 2007 **Night Time is for the Boy who can Fly** - Bus117 Gallery, Melbourne, Australia  
Jan 2007 **HABITat** - Queer City Visual Arts Program, MidSumma Festival, Flinders Lane Gallery (Upstairs), Melbourne, Australia

### **SELECTED GROUP EXHIBITIONS**

- Aug 2018 **Façade** (Upcoming exhibition) – Parliament House, Canberra, Australia  
Jan 2018 **Introduction** – curated by Enrico Gomez, Trestle Gallery, NYC, USA  
Oct 2016 **The Incinerator Art Award: Art for Social Change** (finalist) - Incinerator Gallery, Melbourne, Australia  
Mar 2016 **Confluence: Art on site in Docklands** - A Wynter Projects & The Front collaboration, Docklands, Melbourne, Australia  
Jan 2016 **Laughing Waters Road: Art, Landscape and Memory in Eltham** - Barn Gallery, Montsalvat, Eltham, Australia  
Aug 2015 **West Projections Festival 2015**, Public spaces in Footscray, Australia  
Sep 2014 **Bowness Prize** (finalist), Monash Gallery of Art, Melbourne, Australia  
Aug 2014 **Groundwork** (curator Manuel Wishnewski), Lehrter Siebsehn, Berlin, Germany  
**Stung** (curator April Gertler), Tête, Berlin, Germany  
Sept 2013 **Hither & Thither** - Untitled (2013) - Video performance collaboration with Melissa Laing - Enjoy Public Art Gallery, Wellington, New Zealand.  
Apr 2013 **2013 Josephine Ulrick and Win Schubert Photography Award** (finalist) - Gold Coast City Gallery, Gold Coast, Australia  
Nov 2012 **that which lies beneath** – The Substation Centre from Art & Culture, Melbourne, Australia  
**Footscray the Edge: Art in Public Places** - curated by Kendal Henry - Footscray Community Arts Centre and Footscray CBD, Melbourne, Australia  
July 2012 **25%** - curated by Raafat Ishak – VCA Student Gallery, Melbourne, Australia  
Apr 2009 **Lovebites**- curated by Sarah Jones – Plimsoll Gallery, Hobart, Australia  
Oct 2008 **2008 Fishers' Ghost Art Award** (finalist) – Campbelltown Arts Centre, Campbelltown, Australia  
May 2008 **35th Alice Award** (finalist) – Araluen Gallery, Alice Springs, Australia

### **RESIDENCIES**

- Jul-Aug 2014 **PICTURE BERLIN** - Berlin, Germany  
Aug-Sep 2012 **Artist in Residence** – Nillumbik Shire Council, *Laughing Waters' Artist in Residence Program*, Eltham Vic.

### **AWARDS/GRANTS**

- Jun 2017 **Regional Arts Victoria – Cultural Project Grant**  
May 2017 **Australia Council for the Arts – Arts Project Grant**  
Apr 2014 **Ian Potter Cultural Trust Emerging Artist Grant**  
Dec 2013 **National Gallery of Victoria Women's Association Award**

### **PUBLICATIONS**

- Apr 2009 **Love Bites** – Sarah Jones, Love Bites Catalogue, April 2009, pg 8  
Jul 2007 **Creating New Versions of Perversion** – Robert Nelson, The Age, 11/07/07, Metro, Pg 22  
**Visual Arts** – Penny Webb, The Age, 15/07/07, Pg 35  
Jan 2007 **The Darkness of Me & Him** - Leigh Raymond, MidSumma Visual Arts Catalogue, 2007, Pg 5-6