

Pamela Hill Enticknap

5190 7th Street, Carpinteria, California 93013

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Pamela Hill Enticknap maintains a studio in Carpinteria, California where she paints in oil on canvas and panel with a focus on figurative work. Whether it is the characters that inhabit her life, the figures on the beach or the beauty of the seascape, mountains and villages, she approaches the work with characteristic robust energy dense with emotional richness.

Pamela's work is inspired by lyrical rhythms, patterns, a sense of time and place, and the human form. Using her extensive drawings to compose the figurative paintings, she paints the attitudes and energies of the people she observes.

Exhibiting extensively in California, she also has exhibited her work in Massachusetts, Maryland, Washington DC, Arizona, Illinois, New York and New Jersey galleries.

Born in Concord, Massachusetts, Pamela attended Massachusetts College of Art and obtained a BA with high honors from Rutgers University in 1978. As owner and Creative Director of Rivermead Studio in New Jersey from 1978 to 1995 she was the recipient of numerous national and regional awards for illustration and design excellence in the healthcare field. She was Founding Director of the 1860 House, Montgomery Cultural Center, Belle Mead NJ and taught design as adjunct faculty at Rutgers University.

Pamela is a member of the Santa Barbara Studio Artists, Santa Barbara Tours de Arte, was Past President of Montgomery Arts Council, Founder and Past Vice President of Montgomery Cultural Center, and served on the Board of Trustees of Santa Barbara Art Association, The Printmaking Council of New Jersey, and is Past President of the Board of the Santa Barbara Studio Artists.

Enticknap's work can be seen at Santa Barbara galleries *Sullivan Goss, An American Gallery, Mediterranee* in and at *Corazon y Mano* in San Jose del Cabo, Mexico, and online at **www.PamelaEnticknap.com**.

Recent Selected Exhibits:

100 GRAND 2015, Sullivan Goss, an American Gallery, Santa Barbara, CA 2015/16

Angels and things with wings, TCSB, Juried, Santa Barbara, CA Dec, 2016

Californians at Play, Bakersfield Museum of Art, Ca. May 2015

Eye, Juried competition, MAI, Montecito, Ca. May 2015, Award Best in Show

Ocean Love, Palm Loft Gallery, Carpinteria, August 2015

Agoraphobia, Sullivan Goss, An American Gallery, 2014/2015

100 GRAND, Sullivan Goss, An American Gallery, December 2014

Off the Wall, Santa Barbara Museum of Art, 2014

ARTMIX, Bakersfield Museum of Art, 2014

100 GRAND, Sullivan Goss, An American Gallery, December 2013

Go Figure, Palm Loft Gallery, Carpinteria, CA, Invitational 2013

CA 101 2013, Redondo Beach, California, Invitational 2013

Lost but Not Forgotten, Bakersfield Museum of Art, 2013

Long Beach Museum of Art, *Art Auction XV*, 2013

100 GRAND, Sullivan Goss, An American Gallery, December 2012

Tuesday Figures, Group Exhibition, Cabrillo Pavillion, Santa Barbara, CA 2012\American
Landscapes National Juried Exhibition, Maryland Federation of Art, 2012
Dr Susan Behrends Frank, Phillips Collection, Wash. DC juror
Artwalk, Santa Barbara Museum of Natural History, 2012
Lift, Westmont Ridley Tree Museum of Art, Howard Fox, Juror, 2012
100 Grand, Sullivan Goss, An American Gallery, 2011
The Salty Edge, Santa Barbara Maritime Museum, CA, 2011
Carpinteria Landscapes by Carpinteria Artists, Invitational, Palm Loft Gallery 2011
Gleaners & Gatherers, **Solo Exhibit**, Santa Barbara Tennis Club, 2011
Currents, **Solo Exhibit**, Bakersfield Museum of Art, 2010
American Beach Life, **Solo Exhibit**, Sullivan Goss Gallery, Santa Barbara, CA 2010
100 under 1000, Sullivan Goss Gallery, Santa Barbara, CA
Bakersfield Museum of Art, Collectors Gallery
Missions and Early California Buildings, Sullivan Goss Gallery, Santa Barbara
Scenes of American Labor, Sullivan Goss Gallery, Santa Barbara
The Figure, Obscured, Channing Peake Gallery, Santa Barbara
Santa Barbara Studio Artists, Corridan Gallery, Santa Barbara
Caruso Woods Gallery, Santa Barbara
2006 Human Figure Exhibit, Long Beach Arts, Juried
Accolades Gallery, Ventura, Two person exhibit
Architectural Gems of Santa Barbara, First Place Award, Architectural Foundation
Saks 5th Avenue *Arts Primavera* Invitational
SCAPE juried show “*Intimate Glimpses*,” Award, Marcia Burt Gallery
Windows to the Soul: A Collection of Portraits, UCSB Women’s Center
Solo Exhibition, *Recent Works on Paper*, Santa Monica, CA
Obsessions II, Women’s Art Center Gallery, UCSB
Art is Figurative, ACCI Gallery, Berkeley, CA
Concealed/Revealed, WomanMade Gallery, Chicago, Illinois
All Media Juried Exhibit, Touchstone Gallery, Washington, DC
Arizona Aqueous, XIV, Tubac Center of the Arts, Tubac, AZ
Un Ange Passe, Reynolds Gallery, Westmont College
Northwest Pastel Society Juried Competition, Oregon

Selected Awards, Illustrations and Design:

Percy Awards, NJ Healthcare Public Relations and Marketing Assoc., 1998
New Jersey CAMA: 1289, 1990, 1991, 1993, 1994, Best in Show 1995
National Healthcare Advertising Awards: 1988, 1990, 1993, 1994, 1995
National Association of Private Psychiatric Hospitals: 1990
Insurance Marketing Communication Assoc., Best in Show 1995
Creativity New York: 1989, 1991
NJ Healthcare Public Relations and Marketing Association: 1995
Academy of Health Sciences Marketing: 1993
Art Directors Club of NJ: 1993
Strathmore Graphics Gallery
Paper Sources International
Neographics Philadelphia
Virginia Society of Hospital Public Relations
And others

