

Artists Statement

Pamela Hill Enticknap

Website: www.PamelaEnticknap.com

Three Sides of A Coin

Cast of Characters is a new series of 3-dimensional figurative works that comment on the link between our cultural requirements and the way people live and work in 21st Century America... a collection of characters singled out of the cacophony that is our current world.

Three Sides of A Coin applies to each of these figures - what the individual *presented*, what's *observed*, and what's *underlying*. This is my look at the pressures and expectations of American culture as seen in behavior and dress.

Observing and interpreting the world that I live in is an endless resource for me as an artist. These works combine observation with comments: what is hidden and what is on display, who has power, who is left behind, whose performance is unnoticed and which shall rise. Underlying this series is a bit of sarcasm, a little irony, a great deal of humor, some criticism and a touch of nostalgia.

These pieces celebrate the ordinariness of our lives at the same time reflecting our collective changing times. What they reveal to the viewer is a little peek at the underbelly of our humanity in the attitudes, personalities and characters observed.

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Short Biography

Pamela Hill Enticknap maintains a studio in Carpinteria, California where her focus is on figurative art works. Her work is inspired by a sense of time and place which has been described as "dense with characteristic energy and emotional richness".

Formerly owner and Creative Director of Rivermead Studio, a design and illustration studio in the Princeton, NJ area, she was the recipient of numerous regional and national awards for illustration and graphic design excellence in her work.

Pamela returned to the west coast to pursue fine art in 1998, and has exhibited her artwork extensively both regionally and nationally. She served as President of Montgomery Arts Council, Montgomery Cultural Center, served on the board of several arts organizations and is currently a member of the Santa Barbara Studio Artists Board of Directors.

Pamela was born in Concord, Massachusetts, attended Massachusetts College of Art and received a BA with High Honors from Rutgers University in NJ in 1978.

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THREE SIDES OF A COIN

Description of the works (titles in Bold)

Rubber gloves, dishtowels, tools of the trade at the **Porcelain Pedestal**. The Kitchen God's Wife.

Hours of Youth spend over black & white keys, repeat, repeat. Humbled at the **Baby Grand**.

Cultural sexiness on display, discomfort required, hobbled. **Heel!**

Wheelbarrow rides smell of memories, undivided attention for **Daddy's Little Girl**, simpler times

Cultural recognition on marble pedestals, power on display in Halls of Fame. A **Statue of Limitations**.

Pink foam rollers, curls to soften the image of the girl. **Vanity**, or survival.

No longer regarded, now **Benched**. Wisdom dispatched.

Kitchen chair, silken thread, along come a spider and sat down beside her and frightened **Miss Muffet** for life.

Secretary's chair, pedestal for a **Working Girl**, petticoat worker stained in red.

Foiled in the salon chair, pedestal for American beauty embellishment.

Foiled Again, repeat at great expense.

Waiting at the **Bustop**, bottom of the fast food pyramid.

Cotton Queen on a pedestal to elevate and honor her work, woven into American history.

Dignity on display, behold womanhood, pedestal under review.

2020