

STEPHEN B. HENDERSON

Quinnipiac University CAS-3

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SELECTED EXHIBITIONS

2012

Omaha, NE: Gallery at Jewish Community Center of Omaha, One Artist Show

Minneapolis, MN: Tychman Shapiro Gallery, One Artist Show

2011

Tenafly, NJ: Waltuch Gallery, One Artist Show

Hamden, CT: Albert Schweitzer Institute, One Artist Show

2010

New Milford, CT: Silo Gallery, Juried Show

2009: East Peoria, IL: Illinois Central College, One Artist Show

2008

Stoughton, MA: Perkins Gallery, Two Artist Show Galesburg, IL: Galesburg Civic Arts Center, Juried Show

Albany, OR: North Santiam Hall Gallery, Juried Show

2007

Peoria, IL: Gates of Eden Gallery, One Artist Show

New Haven, CT: Arts + Literature Laboratory, Juried Show

Brooklyn, NY: The Micro Museum, Juried Show

Northfield, MA: Green Trees Gallery, Juried Show

2006

Groton, NY: The Main Street Gallery, Juried Show

Carmichael, CA: NCA Center for the Arts, Juried Show, Award of Merit

2005

Norwich, CT: Slater Memorial Museum, Juried Show

Baltimore, MD: MICA, Group Show Invitational

2004

New Haven, CT: Utrecht Gallery, One Artist Show

Tollond, CT: Tollond Gallery, Juried Show

Woodbridge, CT: Jewish Community Center, Juried Show

2001

Yakima, WA: Larson Gallery, Juried Show, Allied Arts Award

Wenatchee, WA: Rocky Reach Dam, Group Show

2000

Yakima, WA: Larson Gallery, Juried Show
Wenatchee, WA: Rocky Reach Dam, Group Show
Wenatchee, WA: Gallery '76, Group Show Invitational

1999

Hillsboro, MO: Jefferson College Gallery, One Artist Show
Wenatchee, WA: Rocky Reach Dam, Group Show
Wenatchee, WA: New Millennium, Group Show
Wenatchee, WA: Gallery '76, Group Show Invitational

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SELECTED EXHIBITIONS continued

1998

Wenatchee, WA: New Millennium, Group Show
Wenatchee, WA: Gallery '76, Group Show Invitational

1997

Louisville, KY: Brownsboro Gallery, One Artist Show
Wenatchee, WA: Gallery '76, Group Show Invitational

1996

Tokyo, Japan: Gallery Brocken, Group Show Invitational
Wenatchee, WA: Gallery '76, Group Show Invitational

1995

Laredo, TX: Laredo Center for the Arts, Group Show Invitational
Provincetown, MA: Rice-Polak Gallery, Four Artist Show
New York, NY: Blue Mountain Gallery, Invitational Exhibition

1994

New York, NY: Blue Mountain Gallery, Invitational Exhibition
Laredo, TX: LCC Teaching Gallery, One Artist Show
Poughkeepsie, NY: Dutchess Community College, Faculty Show

1992

Hebron, ME: Hupper Gallery, Bicentennial Exhibition
Glenelg, MD: Tatiana Gallery, Group Show

1991

Glenelg, MD: Tatiana Gallery, Group Show
Nashville, TN: Sarratt Gallery, Juried Group Show
Stamford, CT: Stamford Museum, Juried Group Show
New Canaan, CT: First Constitution Bank, One Artist Show

1990

Baltimore, MD: Museum of Contemporary Art, Group Show
Cincinnati, OH: 840 Gallery, Invitational (NCECA Support Exhibit)

Cincinnati, OH: Kohler Gallery Juried Group Show (NCECA Support)

1989

Cincinnati, OH: Marx Law Library, Invitational Exhibition

Hastings, NY: Gallery at Hastings-on-Hudson, Juried Group Show

Chicago, IL: Lill Street Gallery, Juried Group Show

Cincinnati, OH: C.A.G.E., Two Artist Show

Covington, KY: Carnegie Arts Center, Juried Group Show

Cincinnati, OH: Tangeman Fine Art Center, MFA Thesis Exhibition

STEPHEN B. HENDERSON

EDUCATION

MFA in Ceramics

University of Cincinnati 1989 Cincinnati, OH

BFA in Sculpture

Maryland Institute, College of Art 1986 Baltimore, MD

TEACHING EXPERIENCE

Quinnipiac University, Hamden, CT: 2002 – Present

Professor of Fine Art, Art Program Head

Responsible for coordinating all aspects of the Art Program including budget, facilities, curriculum development, adjunct instructors, scheduling, and advising. Established extension classes at the Creative Arts Workshop in New Haven.

Studio courses in Drawing, Painting, Sculpture, Color Theory, Watercolor, Collage, Figure Drawing, Basic Visual Design, The Creative Process and Creating Social Images. Lecture courses in Introduction to Art, Art History (Ancient through Modern), History of Impressionism, History of Modern Art and Obscenity and Censorship in Art.

Sabbatical Leave Committee (elected), Liberal Arts Scholarship Committee (elected), Schweitzer Institute's Anniversary Committee, Member LAIT Committee, Juror Liberal Arts Writing Prize and Coordinator of Student and Faculty Art Exhibits.

Curator national juried art exhibit *Images of Peace*.

Wenatchee Valley College, Wenatchee, WA: 1996 – 2002

Tenured Associate Professor, Art Department Head, Humanities Division Chair.

Responsible for coordinating all aspects of the Art Department including budget, facilities, adjunct instructors, scheduling, curriculum development and advising.

Studio courses in Drawing, Painting, Watercolor, Ceramics, Color Theory, 2D Design and 3D Design. Lecture courses in Introduction to Art, Art History (Ancient through Modern) and American Cinema.

Faculty Advisor, Student Art Association, Coordinator of Arts and Humanities Film Series and President's Arts Night. Fine Art Committee (Chair), Facilities, Library and Beautification Committees.

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TEACHING EXPERIENCE continued

Laredo Community College, Laredo, TX: 1994 – 1996

Art Instructor. Responsible for all aspects of implementing new Ceramics Program including curriculum development and the design and construction of facilities. Courses in Ceramics, Drawing, 2D and 3D Design, Art Appreciation and Drawing & Painting for Non-Majors. Also Gallery duties.

Dutchess Community College, Poughkeepsie, NY: 1994

Adjunct Lecturer. Courses in 2D and 3D Design.

Hebron Academy, Hebron, ME: 1992- 1993

3D Specialist & Art Generalist for private secondary school. Courses included Sculpture, Drawing, Photography and Introduction to Art.

University of Cincinnati, Cincinnati, OH: 1988- 1989

Adjunct Instructor. Introductory Ceramic Sculpture, Independent Study and general supervision of ceramic facilities.

RELATED EXPERIENCE

James Knowles and Co., Stamford, CT: 1990- 1991

Studio Manager for private fine arts foundry. All aspects of bronze fabrication including welding, molding, modeling, installation, procurement and training student interns.

Metropolitan Museum of Art, New York, NY. 1989 – 1990

Admissions Assistant and Velasquez Exhibit Facilitator.

ACADEMIC PAPERS

2012 Annual National Conference on Liberal Arts and the Education of Artists:
Design, the Arts and the Political, New York, NY

Resurrecting the Sublime- Finding Meaning in a Tarnished Word

2011 Annual National Conference on Liberal Arts and the Education of Artists:
Design, the Arts and the Political, New York, NY

In the Footsteps of the Shtetl

2011 College Art Association Annual Conference, New York, NY

Invited Panelist: *Studio Art in CAA's Next Century*

2009 FATE Biennial Conference, Portland, OR 2009

"Going Solo: Strategies for One Person Art Programs" (upcoming February 2009)

22nd Annual National Conference on Liberal Arts and the Education of Artists:
Design, the Arts and the Political, New York, NY 2008

"Art Educators, Propaganda and the Visual Image."

Medieval and Renaissance Forum 29, Plymouth, NH 2008

Hell Fire, Miraculous Saints and Stigmata: Visions of Extreme Faith in Late Medieval Art

21st Annual National Conference on Liberal Arts and the Education of Artists: Art
Education, Religion and the Spiritual, New York, NY 2007

Religion and Art Appreciation: A Pedagogical Perspective

2007 FATE Biennial Conference, Milwaukee, WI 2007

Building, Re-Building or Growing a Department

Writing Across the Disciplines, Hamden, CT 2006

The Writing on the Wall: Understanding and Writing About Visual Images
NASECS Annual Conference, Salem, MA 2006

French Political Portraits of the 18th Century: Not-So-Hidden Agendas in Paint
Medieval and Renaissance Forum 27, Plymouth, NH 2006

Lost Love: The Search for Images of Love in Medieval Art
Truth and Mendacity Conference, Atlanta, GA 2004
Coffins on the Tarmac: The Use of Propaganda in Contemporary Society

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GRANTS AND AWARDS

Who's Who of America's Teachers 2000
Maine Arts Commission Travel Grant 1993
Pollock-Krasner Foundation Grant 1992
University of Cincinnati, Full MFA Scholarship 1987-1989

PROFESSIONAL ACTIVITIES

2012 Annual National Conference on Liberal Arts and the Education of Artists:
Design, the Arts and the Political, New York, NY
2011 Annual National Conference on Liberal Arts and the Education of Artists:
Design, the Arts and the Political, New York, NY
2011 College Art Association Annual Conference, New York, NY
2009 FATE Biennial Conference, Portland, OR 2009
22nd Annual National Conference on Liberal Arts and the Education of Artists 2008
29th Annual Medieval and Renaissance Forum 2008
21st Annual National Conference on Liberal Arts and the Education of Artists 2007
Curator, *Images of Peace*, National Juried Art Exhibition 2007
Foundations in Art, Theory and Education Biannual Conference 2007
College Art Association Conference 2007
International Conference on Writing as Critical Thinking Across the Disciplines 2006
Northeast American Society for Eighteenth Century Studies Conference 2006
27th Annual Medieval and Renaissance Forum 2006
Truth and Mendacity Conference 2004
College Art Association Conference 2003
Organizing Committee, Washington Art Educators Conference 2001
Visiting Lecturer, Jefferson College, Hillsboro, MO 1999
Wenatchee Art Commission 1997-1999
Wenatchee Artists Committee on Education 1998-2001
 Founding Member
Gallery '76 Board of Directors 1996-2001
Art on the Avenue Advisory Committee 1996-2000
North Central Washington Museum Purchasing Committees 1996-2000
College Art Association Conference 1995-1997
Moderator, "The Mughal Empire" Gallery Talk 1995
Juror, Laredo Art League Annual Show 1995
Laredo Center for the Arts Dia de la Muerte Exhibition 1994
"Shrines as Artistic Format" lecture by Lois Toolen, Included 1994
New England Artists Congress 1993
College Art Association 1990-present
NCECA 1985-1999
Organizing Committee 1990 Cincinnati NCECA conference
National Campaign for Freedom of Expression 1993-present
Hotel Roger Smith, New York, NY artistic coordinator 1990-1991
Sawyer Bicentennial Commons, Cincinnati, OH asst. tech. advisor 1988
Kenner/WCPO Bicentennial Project, Cincinnati, OH 1988

Presenter, Eagle Ceramic Tile Conference, Washington, DC 1987
Clay in the East, Baltimore, MD 1986

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COLLECTIONS

AFL-CIO Investment Trust, Washington, DC

Stars of the Holy Land, Tel Aviv, Israel

Bread Effects Company, Cincinnati, OH

Stella Maris Hospice, Towson, MD

Campus Ministries, Baltimore, MD

Tower International, Inc., Chappaqua, NY

Carole Hansen Gallery, White Plains, NY

Artist website may be viewed at **www.stephenbhenderson.com**