

STEPHEN B. HENDERSON

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Quinnipiac University CAS-3
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EDUCATION

MFA in Ceramics
University of Cincinnati 1989 Cincinnati, OH

BFA in Sculpture
Maryland Institute, College of Art 1986 Baltimore, MD

TEACHING EXPERIENCE

Quinnipiac University, Hamden, CT: 2002 – Present
Associate Professor of Fine Art, Director of Art Program

Responsible for coordinating all aspects of the Visual Art Program including budget, facilities, curriculum development, adjunct instructors, scheduling, and advising. Established extension classes at the Creative Arts Workshop and Education Center for the Arts in New Haven.

Studio courses in Drawing, Painting, Sculpture, Color Theory, Watercolor, Collage, Figure Drawing, Basic Visual Design, The Creative Process and Creating Social Images. Lecture courses in Introduction to Art, Art History (Ancient through Modern), History of Impressionism, History of Modern Art and Obscenity and Censorship in Art.

Sabbatical Leave Committee (elected), Liberal Arts Scholarship Committee (elected), Schweitzer Institute's Anniversary Committee, Member LAIT Committee, Juror Liberal Arts Writing Prize and Coordinator of Student and Faculty Art Exhibits.

Curator national juried art exhibit *Images of Peace*.

Wenatchee Valley College, Wenatchee, WA: 1996 – 2002

Tenured Associate Professor, Art Department Head, Humanities Division Chair.

Responsible for coordinating all aspects of the Art Department including budget, facilities, adjunct instructors, scheduling, curriculum development and advising.

Studio courses in Drawing, Painting, Watercolor, Ceramics, Color Theory, 2D Design and 3D Design. Lecture courses in Introduction to Art, Art History (Ancient through Modern) and American Cinema.

Faculty Advisor, Student Art Association, Coordinator of Arts and Humanities Film Series and President's Arts Night. Fine Art Committee (Chair), Facilities, Library and Beautification Committees.

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TEACHING EXPERIENCE continued

Laredo Community College, Laredo, TX: 1994 – 1996

Art Instructor. Responsible for all aspects of implementing new Ceramics Program including curriculum development and the design and construction of facilities. Courses in Ceramics, Drawing, 2D and 3D Design, Art Appreciation and Drawing & Painting for Non-Majors. Also Gallery duties.

Dutchess Community College, Poughkeepsie, NY: 1994

Adjunct Lecturer. Courses in 2D and 3D Design.

Hebron Academy, Hebron, ME: 1992- 1993

3D Specialist & Art Generalist for private secondary school. Courses included Sculpture, Drawing, Photography and Introduction to Art.

University of Cincinnati, Cincinnati, OH: 1988- 1989

Adjunct Instructor. Introductory Ceramic Sculpture, Independent Study and general supervision of ceramic facilities.

RELATED EXPERIENCE

James Knowles and Co., Stamford, CT: 1990- 1991

Studio Manager for private fine arts foundry. All aspects of bronze fabrication including welding, molding, modeling, installation, procurement and training student interns.

Metropolitan Museum of Art, New York, NY. 1989 – 1990

Admissions Assistant and Velasquez Exhibit Facilitator.

ACADEMIC PRESENTATIONS

2016 30th Annual National Conference on Liberal Arts and the Education of Artists:

Why Study Art, New York, NY

Paper: *Dear Parents;*

Your child has expressed a desire to study art at our institution. Since we know you find this abhorrent we have taken the following steps to keep her in the Accounting program...

2015 29th Annual National Conference on Liberal Arts and the Education of Artists:

Art Is..., New York, NY

Paper: *If Monkeys can do it, it must be Art: Is Non-Objective Art a variation of Abstraction, A work of pure composition or just flung shit on a canvas?*

2015 Medieval and Renaissance Forum 36, Plymouth, NH:

Representation, Adaptation, Recollection

Paper: *Two Sides of the Same Coin: The Use of Contrasting Anglicized Images of Jesus and Negative Stereotyped Images of Contemporary Jews to Create Anti-Semitic Propaganda in Europe from AD 1000 to AD 1500*

- 2014 Medieval and Renaissance Forum 35, Plymouth, NH:
Artists, Authors, Audiences
Paper: On the lack of Anti-Jewish images in the wake of Martin Luther's publication of *On the Jews and Their Lies* in 1543.
- 2013 27th Annual National Conference on Liberal Arts and the Education of Artists:
Collaboration in the Arts, New York, NY
Paper: *Teaching the art of Still life through the lens of history; A collaborative approach*
- 2013 Annual National Conference on Liberal Arts and the Education of Artists:
Collaboration in the Arts, New York, NY
Workshop: *The Collaborative Studio--Learning [SEP] Experience*
- 2012 26th Annual National Conference on Liberal Arts and the Education of Artists:
Design, the Arts and the Political, New York, NY
Paper: *In the Footsteps of the Shtetl*
- 2011 College Art Association Annual Conference, New York, NY
Invited Panelist: *Studio Art in CAA's Next Century*
- 2009 FATE Biennial Conference, Portland, OR 2009
Paper: *Going Solo: Strategies for One Person Art Programs*
- 2008 22nd Annual National Conference on Liberal Arts and the Education of Artists:
Design, the Arts and the Political, New York, NY
Paper: *Art Educators, Propaganda and the Visual Image*
- 2008 Medieval and Renaissance Forum 29, Plymouth, NH
Paper: *Hell Fire, Miraculous Saints and Stigmata: Visions of Extreme Faith in Late Medieval Art*
- 2007 21st Annual National Conference on Liberal Arts and the Education of Artists:
Art Education, Religion and the Spiritual, New York, NY
Paper: *Religion and Art Appreciation: A Pedagogical Perspective*
- 2007 FATE Biennial Conference, Milwaukee, WI
Paper: *Building, Re-Building or Growing a Department*
- 2006 Writing Across the Disciplines, Hamden, CT
Paper: *The Writing on the Wall: Understanding and Writing About Visual Images*
- 2006 NASECS Annual Conference, Salem, MA
Paper: *French Political Portraits of the 18th Century: Not-So-Hidden Agendas in Paint*
- 2006 Medieval and Renaissance Forum 27, Plymouth, NH
Paper: *Lost Love: The Search for Images of Love in Medieval Art*
- 2004 Truth and Mendacity Conference, Atlanta, GA
Paper: *Coffins on the Tarmac: The Use of Propaganda in Contemporary Socie*

GRANTS AND AWARDS

Quinnipiac University Grants and stipends 2007-2017
Who's Who of America's Teachers 2000
Maine Arts Commission Travel Grant 1993
Pollock-Krasner Foundation Grant 1992
University of Cincinnati, Full MFA Scholarship 1987-1989

PROFESSIONAL ACTIVITIES

New Haven, CT: Artspace Gallery; Group show 2016-present
New Haven, CT: City-Wide Open Studios 2016-present
30th Annual National Conference on Liberal Arts and the Education of Artists 2016
29th Annual National Conference on Liberal Arts and the Education of Artists 2015
Medieval and Renaissance Forum 36 2015
Medieval and Renaissance Forum 35 2014
27th Annual National Conference on Liberal Arts and the Education of Artists 2013
26th Annual National Conference on Liberal Arts and the Education of Artists 2012
College Art Association Annual Conference 2011
Foundations in Art, Theory and Education Biannual Conference 2009
22nd Annual National Conference on Liberal Arts and the Education of Artists 2008
29th Annual Medieval and Renaissance Forum 2008
21st Annual National Conference on Liberal Arts and the Education of Artists 2007
Curator, *Images of Peace*, National Juried Art Exhibition 2007
Foundations in Art, Theory and Education Biannual Conference 2007
College Art Association Conference 2007
International Conference on Writing as Critical Thinking Across the Disciplines 2006
Northeast American Society for Eighteenth Century Studies Conference 2006
27th Annual Medieval and Renaissance Forum 2006
Truth and Mendacity Conference 2004
College Art Association Conference 2003
Organizing Committee, Washington Art Educators Conference 2001
Visiting Lecturer, Jefferson College, Hillsboro, MO 1999
Wenatchee Art Commission 1997-1999
Wenatchee Artists Committee on Education 1998-2001 (Founding Member)
Gallery '76 Board of Directors 1996-2001
Art on the Avenue Advisory Committee 1996-2000
North Central Washington Museum Purchasing Committees 1996-2000
College Art Association Conference 1995-1997
Moderator, "The Mughal Empire" Gallery Talk 1995
Juror, Laredo Art League Annual Show 1995
Laredo Center for the Arts Dia de la Muerte Exhibition 1994
"Shrines as Artistic Format" lecture by Lois Toolen, Included 1994
New England Artists Congress 1993
College Art Association 1990-present
NCECA 1985-1999
Organizing Committee 1990 Cincinnati NCECA conference
National Campaign for Freedom of Expression 1993-present
Hotel Roger Smith, New York, NY artistic coordinator 1990-1991
Sawyer Bicentennial Commons, Cincinnati, OH asst. tech. advisor 1988

Kenner/WCPO Bicentennial Project, Cincinnati, OH 1988
Presenter, Eagle Ceramic Tile Conference, Washington, DC 1987
Clay in the East, Baltimore, MD 1986

“Turning Your MFA into Income: A Guide to Adjunct Teaching” published in *Art Calendar* June 2009

PROFESSIONAL MEMBERSHIPS

College Art Association
American Alliance of Museums
Connecticut Watercolor Society

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SELECTED EXHIBITIONS

2021

New Haven, CT: Artspace Gallery; Group show
New Haven, CT: City-Wide Open Studios

2019

New Haven, CT: Artspace Gallery; Group show
New Haven, CT: City-Wide Open Studios
New Haven, CT: Connecticut Watercolor Society Annual Juried Show

2018

New Haven, CT: Artspace Gallery; Group show
New Haven, CT: City-Wide Open Studios

2017

New Haven, CT: Artspace Gallery; Group show
New Haven, CT: City-Wide Open Studios
New Haven, CT: Connecticut Watercolor Society Annual Juried Show
Quinlan Visual Arts Center : Gainesville, Georgia: 20th National Collage Society;
Annual Postcard Show

2016

New Haven, CT: Artspace Gallery; Group show
New Haven, CT: City-Wide Open Studios
Lubbock, TX: The Louise Hopkins Underwood Center for the Arts,
"White on White" - Juried Show

2015

New Haven, CT: Connecticut Watercolor Society Annual Juried Show
Hamden, CT: Albert Schweitzer Institute at Quinnipiac University, Faculty Show

2014

Providence, RI: Brown University: Juried Show

2013

Hamden, CT: Albert Schweitzer Institute at Quinnipiac University, Faculty Show

2012

Omaha, NE: Gallery at Jewish Community Center of Omaha, One Artist Show
Minneapolis, MN: Tychman Shapiro Gallery, One Artist Show

2011

Tenafly, NJ: Waltuch Gallery, One Artist Show
Hamden, CT: Albert Schweitzer Institute, One Artist Show

2010

New Milford, CT: Silo Gallery, Juried Show

2009

East Peoria, IL: Illinois Central College, One Artist Show

2008

Stoughton, MA: Perkins Gallery, Two Artist Show

Galesburg, IL: Galesburg Civic Arts Center, Juried Show

Albany, OR: North Santiam Hall Gallery, Juried Show

2007

Peoria, IL: Gates of Eden Gallery, One Artist Show

New Haven, CT: Arts + Literature Laboratory, Juried Show

Brooklyn, NY: The Micro Museum, Juried Show

Northfield, MA: Green Trees Gallery, Juried Show

2006

Groton, NY: The Main Street Gallery, Juried Show

Carmichael, CA: NCA Center for the Arts, Juried Show, Award of Merit

2005

Norwich, CT: Slater Memorial Museum, Juried Show

Baltimore, MD: MICA, Group Show Invitational

2004

New Haven, CT: Utrecht Gallery, One Artist Show

Tollond, CT: Tollond Gallery, Juried Show

Woodbridge, CT: Jewish Community Center, Juried Show

2001

Yakima, WA: Larson Gallery, Juried Show, Allied Arts Award

Wenatchee, WA: Rocky Reach Dam, Group Show

2000

Yakima, WA: Larson Gallery, Juried Show

Wenatchee, WA: Rocky Reach Dam, Group Show

Wenatchee, WA: Gallery '76, Group Show Invitational 1999

Hillsboro, MO: Jefferson College Gallery, One Artist Show

Wenatchee, WA: Rocky Reach Dam, Group Show

Wenatchee, WA: New Millennium, Group Show

Wenatchee, WA: Gallery '76, Group Show Invitational

1998

Wenatchee, WA: New Millennium, Group Show

Wenatchee, WA: Gallery '76, Group Show Invitational

1997

Louisville, KY: Brownsboro Gallery, One Artist Show

Wenatchee, WA: Gallery '76, Group Show Invitational

1996

Tokyo, Japan: Gallery Brocken, Group Show Invitational
Wenatchee, WA: Gallery '76, Group Show Invitational

1995

Laredo, TX: Laredo Center for the Arts, Group Show Invitational
Provincetown, MA: Rice-Polak Gallery, Four Artist Show
New York, NY: Blue Mountain Gallery, Invitational Exhibition

1994

New York, NY: Blue Mountain Gallery, Invitational Exhibition
Laredo, TX: LCC Teaching Gallery, One Artist Show
Poughkeepsie, NY: Dutchess Community College, Faculty Show

1992

Hebron, ME: Hupper Gallery, Bicentennial Exhibition
Glenelg, MD: Tatiana Gallery, Group Show

1991

Glenelg, MD: Tatiana Gallery, Group Show
Nashville, TN: Sarratt Gallery, Juried Group Show
Stamford, CT: Stamford Museum, Juried Group Show
New Canaan, CT: First Constitution Bank, One Artist Show

1990

Baltimore, MD: Museum of Contemporary Art, Group Show
Cincinnati, OH: 840 Gallery, Invitational (NCECA Support Exhibit)
Cincinnati, OH: Kohler Gallery Juried Group Show (NCECA Support)

1989

Cincinnati, OH: Marx Law Library, Invitational Exhibition
Hastings, NY: Gallery at Hastings-on-Hudson, Juried Group Show
Chicago, IL: Lill Street Gallery, Juried Group Show
Cincinnati, OH: C.A.G.E., Two Artist Show
Covington, KY: Carnegie Arts Center, Juried Group Show
Cincinnati, OH: Tangeman Fine Art Center, MFA Thesis Exhibition

COLLECTIONS

AFL-CIO Investment Trust, Washington, DC
Stars of the Holy Land, Tel Aviv, Israel
Bread Effects Company, Cincinnati, OH
Stella Maris Hospice, Towson, MD
Campus Ministries, Baltimore, MD
Tower International, Inc., Chappaqua, NY
Carole Hansen Gallery, White Plains, NY

Artist website may be viewed at www.stephenhenderson.com