

## SAKURA MAKU

born in Tsuchiura, Japan

lives and works in New York City

### Solo Exhibition

2019, *Love is a Warm Bluish Sound*, Ryan Chelsea-Clinton Center, New York, NY

### Select Group Exhibitions

2021, *Social Photography IX*, Carriage Trade, New York, NY

2019, *Friends & Family*, Peter Mendenhall, Pasadena, CA, curated by Keith Mayerson

2015, *James and Audrey Foster Exhibition*, ICA Boston, Boston, MA, (collaborative commission with Kijidome)

2014, *Not So Soft*, Gallery La Peche, Los Angeles, CA

2013, *The Pond, the Mirror, the Kaleidoscope*, Visual Arts Gallery, School of Visual Arts, New York, NY

2013, *Imago Mundi*, Fondazione Querini Stampalia, Venice, Italy

2011, *Goodbye Space Shuttle*, The Active Space, Brooklyn, NY

2010, *NeoIntegrity: Comics Edition*, Museum of Comic & Cartoon Art, New York, NY

2009, *Octet: Codes and Contexts*, Pera Museum Istanbul, Istanbul, Turkey

2007, *NeoIntegrity*, Derek Eller Gallery, New York, NY

2007, *New Mutants*, Canada, New York, NY

2007, *Hooray*, Proposition, New York, NY

2007, *Macronauts*, Andreas Melas, Athens, Greece

### Select Publications

2017, *New American Paintings*, Northeast Issue #128

2013, *The Pond, the Mirror, the Kaleidoscope*, Visual Arts Press, exhibition catalog

2013, *Organix: Contemporary Art from the USA*, Imago Mundi exhibition catalog

2011, Maria Anderson, *White Hot Magazine*, "Preview: Goodbye Space Shuttle @ The Active Space"

2009, *Octet, Codes and Contexts in Visual Art*, Visual Arts Press, exhibition catalog

### Education

MFA, Painting & Printmaking, Yale School of Art, New Haven, CT

BFA, Illustration, School of Visual Arts, New York, NY

### Teaching Experience

2014 to present, School of Visual Arts

2015 to 2021, Purchase College, SUNY, School of Art + Design

### Panels & Visiting Artist Lectures

Brandeis University

Swarthmore University

Juror, 2013, Ignatz Awards, Small Press Expo

### Awards & Honors

2015 Rema Hort Mann Emerging Artist Grant Nominee

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