SAKURA MAKU

Curriculum Vitae


b. 1982 Ibaraki, Japan
lives and works in New York, NY

## Education

2007 / MFA, Painting & Printmaking, Yale School of Art, New Haven, CT
2004 / BFA, Illustration, School of Visual Arts, New York, NY

## Exhibitions

2024 / The Chicken and the Egg, Center for the Arts, Towson University, Towson, MD
2023 / Love's Other Name, The Spite Haus, Philadelphia, PA
2021 / Social Photography IX, Carriage Trade, New York, NY
2019 / Friends & Family, Peter Mendenhall, Pasadena, CA
2015 / James and Audrey Foster Exhibition, ICA Boston, Boston, MA, (with Kijidome)
2014 / Not So Soft, Gallery La Peche, Los Angeles, CA
2013 / The Pond, the Mirror, the Kaleidoscope, Visual Arts Gallery, School of Visual Arts, New York, NY
2013 / Imago Mundi, Fondazione Querini Stampalia, Venice, Italy
2011 / Goodbye Space Shuttle, Active Space, Brooklyn, NY
2010 / NeoIntegrity: Comics Edition, Museum of Comic and Cartoon Art, New York, NY
2009 / Octet: Codes and Contexts in Visual Art, Pera Museum, Istanbul
2008 / Radar Eyes: A Survey of Hallucinogenic Printmaking, Co Prosperity Sphere, Chicago, IL and Art Carr Museum, Houston, TX
2007 / NeoIntegrity, Derek Eller, New York, NY
2007 / Macronauts, Andreas Melas Presents, Athens, Greece
2007 / Hooray, Proposition, New York, NY
2007 / New Mutants, Canada, New York, NY
2006 / Words and Pictures Show / Secret Project Robot, Brooklyn, NY
2005 / 100 Years of Heimatschutz, Municipal Library, Biel, Switzerland
2004 / Grand Champions Forever and Ever, Office Ops, Brooklyn, NY
2004 / Screened, Visual Arts Gallery, School of VIsual Arts, New York, NY
2003 / NeoIntegrity: Burnt to a Crisp, Asterisk, Brooklyn, NY
2003 / American Gothic American Noir, PPOW, New York, NY
2003 / Basement Group Show, Niagara Bar, New York, NY

## Collections

Japigozzi / The Jean Pigozzi Collection of Contemporary Japanese Art

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## Publications

2017 / New American Paintings, Northeast Issue #128
2014 / The Brooklyn Rail, February 2014 Issue
2013 / The Pond, The Mirror, The Kaleidoscope, Visual Arts Press, Exhibition Catalog
2013 / Organix: Contemporary Art from the USA, Luciano Benetton and Imago Mundi, Exhibition Catalog
2012 / Tin House Magazine, Issue #53
2012 / The Brooklyn Rail, November 2012 Issue
2011 / Dark Tomato, Domino Books
2009 / Octet: Codes and Contexts in Visual Art, Pera Museum and Visual Arts Press, Exhibition Catalog
2007 / Hooray, Proposition, Exhibition Catalog

## Awards

2015 / Rema Hort Mann Emerging Artist Grant Nominee
2014 / Rema Hort Mann Emerging Artist Grant Nominee
2007 / Barry Cohen Scholarship, Yale School of Art
2004 / Rhodes Family Award, School of Visual Arts
2004 / Shakespeare & Co. Publishing Grant
2003 / Gilbert Stone Scholarship, School of Visual Arts

## Teaching

2014 - present / School of Visual Arts, Adjunct Professor
2015 - 2021 / Purchase College, SUNY, Lecturer

## Visiting Artist Talks

2024 / Towson University
2013 / Brandeis University
2010 / Swarthmore University