

**SAKURA
MAKU**

b. 1982
Tsuchiura, Japan

lives and works
in New York, NY

Exhibitions

- 2019
Friends & Family
Peter Mendenhall Gallery
Pasadena, CA
curated by Keith Mayerson
- 2019
Love is a Warm Bluish Sound:
An Exhibit of Paintings by Sakura Maku
Ryan Chelsea Health Center
New York, NY
- 2016
Imago Mundi: The Art of Humanity
Rubelle and Norman Schaffer Gallery
Pratt Institute, Brooklyn, NY
curated by Luciano Benetton
- 2015
a commission by Kijidome for the
James and Audrey Foster Exhibition
ICA Boston, Boston, MA
- 2014
Map of the New Art
Fondazione Giorgio Cini
Venice, Italy
curated by Luciano Benetton
- 2014
Not So Soft
Gallery La Peche
Los Angeles, CA
curated by Andreis Costa
- 2014
Brooklyn Brain Frame 2
Brooklyn Historical Society, Brooklyn, NY
curated by Lyra Hill
- 2013
The Pond, the Mirror, the Kaleidoscope
Visual Arts Gallery
School of Visual Arts, New York, NY
curated by Thomas Woodruff

Teaching

- Drawing Instructor / 2014 - present
Advertising / Design / Illustration
School of Visual Arts, New York, NY
- Lecturer / 2015 - present
Foundations / Printmaking
SUNY Purchase, Purchase, NY

Publications

- 2017
New American Paintings
Northeast Issue
juried by Laura Phipps
- 2015
Daily Serving
John Pyper
"The James and Audrey Foster
Prize at the ICA Boston"
- 2014
The Brooklyn Rail
Feb issue
"XOExoplanets"
comic strip
- 2013
The Pond, The Mirror,
The Kaleidoscope
Visual Arts Press
exhibition catalog

- 2013
Imago Mundi: Organix
Contemporary Art from the USA
Fondazione Querini Stampalia
Venice, Italy
curated by Diego Cortez
- 2011
Goodbye Space Shuttle
The Active Space, Brooklyn, NY
- 2010
NeoIntegrity: Comics Edition
Museum of Comic & Cartoon Art
New York, NY
curated by Keith Mayerson
- 2009
Grand Champions Forever
Never Say Die
Factory Fresh, Brooklyn, NY
curated by John Breiner
- 2009
Octet: Codes and Contexts
Pera Museum Istanbul
Istanbul, Turkey
curated by Peter Hristoff
and Suzanne Anker
- 2008
Radar Eyes: A Survey of
Hallucinogenic Printmaking
Co Prosperity Sphere, Chicago, IL
curated by Seripop
- 2007
NeoIntegrity
Derek Eller, New York, NY
curated by Keith Mayerson
- 2007
Hooray
Proposition, New York, NY
curated by Andreis Costa
- 2007
Crocodile Tears
Giant Robot, New York, NY

Education

- MFA Painting and Printmaking / 2007
Yale University, New Haven, CT
- BFA Illustration / 2004
School of Visual Arts, New York, NY

- 2007
New Mutants
Canada, New York, NY
curated by Dan Nadel
- 2007
Macronauts
Andreas Melas Presents
Athens, Greece
curated by Dan Nadel
- 2006
Words and Pictures Show
Secret Project Robot, Brooklyn, NY
curated by Leslie Stein
- 2005
100 Years of Heimatschutz
Municipal Library
Biel, Switzerland
- 2004
Grand Champions Forever / Ever
Office Ops, Brooklyn, NY
- 2004
Screened
Visual arts Gallery
School of Visual Arts, New York, NY
curated by Gunars Prande
- 2004
Suburban Sex and Supermen
Westside Gallery, New York, NY
curated by Duane Bruton
- 2003
NeoIntegrity: Burnt to a Crisp
Asterisk Gallery, Brooklyn, NY
curated by Keith Mayerson
- 2003
American Gothic American Noir
PPOW, New York, NY
curated by Thomas Woodruff
- 2003
Basement Group Show
Niagara Bar, New York, NY

- 2011
Dark Tomato
Domino Books
comic book
- 2009
Octet: Codes and Contexts
in Visual Art
Pera Museum
Visual Arts Press
exhibition catalog
- 2007
Hooray
Proposition
exhibition catalog
- 2004
The Purse of the Raisin-god
handcrafted library book