

SAKURA MAKU

born in Tsuchiura, Japan

lives and works in New York, NY

Solo Exhibition

2019 / Love is a Warm Bluish Sound, Ryan Chelsea-Clinton Center, New York, NY

Group Exhibitions

2024 / The Chicken and the Egg, Center for the Arts, Towson University, Towson, MD

2023 / Love's Other Name, The Spite Haus, Philadelphia, PA

2021 / Social Photography IX, Carriage Trade, New York, NY

2019 / Friends & Family, Peter Mendenhall, Pasadena, CA

2015 / James and Audrey Foster Exhibition, ICA Boston, Boston, MA, (with Kijidome)

2014 / Not So Soft, Gallery La Peche, Los Angeles, CA

2013 / The Pond, the Mirror, the Kaleidoscope, Visual Arts Gallery, School of Visual Arts, New York, NY

2013 / Imago Mundi, Fondazione Querini Stampalia, Venice, Italy

Awards

2017 / New American Paintings, Northeast Issue #128

2015 / Rema Hort Mann Emerging Artist Grant Nominee

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2007 / Barry Cohen Scholarship, Yale School of Art

Education

MFA / Painting & Printmaking, Yale School of Art, New Haven, CT

BFA / School of Visual Arts, New York, NY

Teaching Experience

2014 - present / School of Visual Arts, Adjunct Professor

2015 - 2021 / Purchase College, SUNY, Lecturer

Visiting Artist Talks

2024 / Towson University

2013 / Brandeis University

2010 / Swarthmore University