

EDDY FALCONER---RESUME

Exhibitions and Collaborations

2018 "Memories", group show at Loosen Art, Rome Italy
2018 Pop Art: Sci-Fi, Fantasy, and Comic Art, group show at The Artists' Loft, Oakland, CA
2018 SEEING RED, group show at One One Six Two Gallery, Los Angeles, CA
2017 Moving Pictures Film Festival, Antwerp, Belgium
2017 International Short Film Festival Kalmthout, Belgium
2017 Blow-Up International Arthouse Film Festival, Chicago
2017 Aggregate Space Gallery Animated Shorts Festival, Oakland, CA
2016 Social Justice Film Festival, Seattle, WA
2016 Woodpecker International Film Festival, NewDelhi, India
2016 All Lights India International Film Festival, Ramoji City, India
2015, 2016 Krowswork, Oakland, CA, Group shows, "Krowsworker Expo" and "The Elements"
2014 Entzaubert Festival, Berlin, Germany
2014 Agency of Unrealized Projects, e-flux and Serpentine Gallery, London
2012-2013 CSUEB Dance Department, Hayward, CA, collaborations with Mantra Plonsey and Eric Kupers
2012 21st Century Queer Artists Identify Themselves, w/ Darin Klein, Suzanne Wright, Los Angeles, CA
2012 NewFilmmakers, Winter Series, Anthology Film Archives, New York, NY
2011, 2014, 2016 Queens World Film Festival, Jackson Heights, New York
2010 Butch Voices, Los Angeles, CA, group exhibition
2009, 2014 Vortex Space, San Francisco, CA (including retrospective of video works)
2008 First Global Conference on Madness, Oxford, UK (speaking engagement)
2007 Everglades International Film Festival, Dargel, So. Africa
2007 AK Press, Oakland, CA (screening of short works)
2007 Swansea Bay International Film Festival, Wales, UK
2007 El Rio Film Nights, San Francisco, CA, screening and benefit for The Icarus Project
2007 Artists' Television Access, San Francisco, CA
2006 Mad Worlds, El Rio, San Francisco, CA, benefit for The Icarus Project (co-prod. & emcee)
2006 Mad Brighton, UK, group exhibition
2006 Fountain Gallery, NY group exhibition
2003-2004 Berkeley Community Television, Berkeley, CA Better Bad News, dir. George Coates
2004 ABCNoRio, New York, NY, Icarus Project group exhibition
2003 Berkeley Arts Festival (performer, Fishpond w/Daniel Popsicle)
2003 3 Chairs Productions, Oakland, CA Words and Music by Samuel Beckett, dir. Naomi Okuyama
2003 San Francisco City Hall, Sup. Matt Gonzalez's Office (screening; show with ruth weiss and Paul Blake)
2003 Festival International du Court-Métrages, Clermont-Ferrand, France, film and video market
2003 T-10 Festival, 21 Grand, Oakland, CA
2003 Ciné-Poetry Festival, San Francisco
2003-2014 www.theicarusproject.net (co-founding member)
2002-2009 intermittent modelling collaborations with Elena Dorfman Photography
2001 Time Café, performer with touring production, dir. George Coates
2001 PS 122, New York, NY performer with touring production, dir. George Coates
2001 Make-A-Circus, San Francisco, CA, Assistant Designer to Teal Fraser, dir. Sara Moore
1997-2001 George Coates Performance Works, San Francisco, CA
1998 Anthology Film Archives, New York, NY
1992-1995 BLAU, Zeitschrift für Frauen, Berlin, Germany, various publications of cartoons and writing
1990 Pelze MultiMedia, Berlin, Germany
1990 ChiP/Villa Kreuzberg/Galerie Am Wasserturm, Berlin, Germany: solo exhibitions in 3 youth centers
1989 K.O.B. Cinema, Berlin, Germany
1989 Marconi, Amsterdam, The Netherlands
1989 The Degenerate Art Show, Circus Maximus/Cave Canem, New York, NY, group show

Films and Videos

2017 Suddenly, Last Winter, 4:59
2016 Still You Must Go, 9:43
2015 HOPPLA!!!, 21:30
2014 Spineless Deities, 3:53
2011 Personal REVolts, 7:22
2006 Ibéria, 65 min
2002 Winston Tong and Voodoo Cabaret Live, 23 min.
1998 The Tarot of Berlin, 86 min.
1994 Eduardo Falcone Scarpe Per Donne Presents, 21 min.
1989 Umbrella Haus Video, 48 min.

Text Publications:

2010 I Can't Get Off the Stage: Public Space, Acting Out, and Delusions of Grandeur, www.inter-Disciplinary.net
2003 Blessed DDR; Blind Man's Bluff; Plastic and Gabardine Are Like Palestine www.theicarusproject.net
1993 Uranium: Ein Tanz, BLAU Zeitschrift fur Frauen
1992-1995 Eduardo Falcone Scarpe Per Donne Presentà, BLAU Zeitschrift fur Frauen,
1992 Daphne Drillo In the Ecstasy of the Opposite Dimension, NOWtime, Los Angeles, CA

Live Readings

1998- 2005 Savoy Tivoli, Adobe Books, New College of California, 222 Hyde Street, CW Saloon, North Beach Public Library, Café Prague, TipTop Inn
1995 Ex 'N' Pop, Berlin, Germany

Administrative:

1997-2001 Associate Director, George Coates Performance Works, San Francisco, CA
1987 Summer Intern, Franklin Furnace Gallery and Archive, New York, NY

Radio and Print Appearances

2006 KALX, Berkeley, CA, with The Icarus Project
2000 KPFA, Berkeley, CA, with the cast of 'Up Your Ass' by Valerie Solanas
2000 East Bay Express in "Valerie's Gang" by M.J. Coburn
1989 Radio100, Berlin, Germany, regarding Umbrella House Video

AWARDS AND GRANTS:

2017 Jurors' Choice, First Runner-Up, Non-Narrative, Aggregate Space Gallery Animated Shorts Festival
2016 Special Award for Motion Graphics, QWFF
2011 Best Going Rogue Picture, QWFF
2008 Travel Stipendium, The Icarus Project
2007 Tinny Award, Best Avant-Garde Picture, SBIFF, Wales
2001 Rockefeller MAP Grant

Education:

1988-2010 Continuing Education in Film and Video Production at The New School, NYC; CCSF and BAVC in SF
1992-1995 Vordiplom, Stage Design, Universität der Künste, Berlin
1988 B.A. Yale University, Film Studies; summa cum laude, Scholar of the House, PBK
1985 Certificate, Film Theory, Centre Odéon, Paris, France

