

## EDDY FALCONER---RESUME

### Exhibitions and Collaborations

2019 Santiago International Film Festival, Chile  
2019 Five Continents International Film Festival, Venezuela  
2019 Calcutta International Cult Film Festival, Calcutta, India  
2011, 2014, 2016, 2019 Queens World Film Festival, Jackson Heights, New York  
2018 "Memories", group show at Loosen Art, Rome Italy  
2018 Pop Art: Sci-Fi, Fantasy, and Comic Art, group show at The Artists' Loft, Oakland, CA  
2018 SEEING RED, group show at One One Six Two Gallery, Los Angeles, CA  
2017 Moving Pictures Film Festival, Antwerp, Belgium  
2017 International Short Film Festival Kalmthout, Belgium  
2017 Blow-Up International Arthouse Film Festival, Chicago  
2017 Aggregate Space Gallery Animated Shorts Festival, Oakland, CA  
2016 Social Justice Film Festival, Seattle, WA  
2016 Woodpecker International Film Festival, NewDelhi, India  
2016 All Lights India International Film Festival, Ramoji City, India  
2015, 2016 Krowswork, Oakland, CA, Group shows, "Krowsworker Expo" and "The Elements"  
2014 Entzaubert Festival, Berlin, Germany  
2014 Agency of Unrealized Projects, e-flux and Serpentine Gallery, London  
2012-2013 CSUEB Dance Department, Hayward, CA, collaborations with Mantra Plonsey and Eric Kupers  
2012 21<sup>st</sup> Century Queer Artists Identify Themselves, w/ Darin Klein, Suzanne Wright, Los Angeles, CA  
2012 NewFilmmakers, Winter Series, Anthology Film Archives, New York, NY  
2010 Butch Voices, Los Angeles, CA, group exhibition  
2009, 2014 Vortex Space, San Francisco, CA (including retrospective of video works)  
2008 First Global Conference on Madness, Oxford, UK (speaking engagement)  
2007 Everglades International Film Festival, Dargel, So. Africa  
2007 AK Press, Oakland, CA (screening of short works)  
2007 Swansea Bay International Film Festival, Wales, UK  
2007 El Rio Film Nights, San Francisco, CA, screening and benefit for The Icarus Project  
2007 Artists' Television Access, San Francisco, CA  
2006 Mad Worlds, El Rio, San Francisco, CA, benefit for The Icarus Project (co-prod. & emcee)  
2006 Mad Brighton, UK, group exhibition  
2006 Fountain Gallery, NY group exhibition  
2003-2004 Berkeley Community Television, Berkeley, CA Better Bad News, dir. George Coates  
2004 ABCNoRio, New York, NY, Icarus Project group exhibition  
2003 Berkeley Arts Festival (performer, Fishpond w/Daniel Popsicle)  
2003 3 Chairs Productions, Oakland, CA Words and Music by Samuel Beckett, dir. Naomi Okuyama  
2003 San Francisco City Hall, Sup. Matt Gonzalez's Office (screening; show with ruth weiss and Paul Blake)  
2003 Festival International du Court-Métrage, Clermont-Ferrand, France, film and video market  
2003 T-10 Festival, 21 Grand, Oakland, CA  
2003 Ciné-Poetry Festival, San Francisco  
2003-2014 [www.theicarusproject.net](http://www.theicarusproject.net) (co-founding member)  
2002-2009 intermittent collaborations as model with Elena Dorfman Photography  
2001 Time Café, performer with touring production, dir. George Coates  
2001 PS 122, New York, NY performer with touring production, dir. George Coates  
2001 Make-A-Circus, San Francisco, CA, Assistant Designer to Teal Fraser, dir. Sara Moore  
1998-2001 (?) Acting Workshop participant with 9@Night Films/Tenderloin Y Group/dir. Rob Nilsson.  
1997-2001 George Coates Performance Works, San Francisco, CA  
1998 Anthology Film Archives, New York, NY  
1992-1995 BLAU, Zeitschrift für Frauen, Berlin, Germany, various publications of cartoons and writing  
1990 Pelze MultiMedia, Berlin, Germany  
1990 ChiP/Villa Kreuzberg/Galerie Am Wasserturm, Berlin, Germany: solo exhibitions in 3 youth centers

1989 K.O.B. Cinema, Berlin, Germany  
1989 Marconi, Amsterdam, The Netherlands  
1989 The Degenerate Art Show, Circus Maximus/Cave Canem, New York, NY, group show

#### Films and Videos

2018 Unica Zürn, 13:59  
2017 Suddenly, Last Winter, 4:59  
2016 Still You Must Go, 9:43  
2015 HOPPLA!!!, 21:30  
2014 Spineless Deities, 3:53  
2011 Personal REVolts, 7:22  
2006 Ibéria, 65 min  
2002 Winston Tong and Voodoo Cabaret Live, 23 min.  
1998 The Tarot of Berlin, 86 min.  
1994 Eduardo Falcone Scarpe Per Donne Presents, 21 min.  
1989 Umbrella Haus Video, 48 min.

#### Text Publications:

2010 I Can't Get Off the Stage: Public Space, Acting Out, and Delusions of Grandeur, [www.inter-Disciplinary.net](http://www.inter-Disciplinary.net)  
2003 Blessed DDR; Blind Man's Bluff; Plastic and Gabardine Are Like Palestine [www.theicarusproject.net](http://www.theicarusproject.net)  
1993 Uranium: Ein Tanz, BLAU Zeitschrift fur Frauen  
1992-1995 Eduardo Falcone Scarpe Per Donne Presentà, BLAU Zeitschrift fur Frauen,  
1992 Daphne Drillo In the Ecstasy of the Opposite Dimension, NOWtime, Los Angeles, CA

#### Live Readings

1998- 2005 Savoy Tivoli, Adobe Books, New College of California, 222 Hyde Street, CW Saloon, North Beach Public Library, Café Prague, TipTop Inn  
1995 Ex 'N' Pop, Berlin, Germany

#### Administrative:

1997-2001 Associate Director, George Coates Performance Works, San Francisco, CA  
1987 Summer Intern, Franklin Furnace Gallery and Archive, New York, NY

#### Radio and Print Appearances

2006 KALX, Berkeley, CA, with The Icarus Project  
2000 KPFA, Berkeley, CA, with the cast of 'Up Your Ass' by Valerie Solanas  
2000 East Bay Express in "Valerie's Gang" by M.J. Coburn  
1989 Radio100, Berlin, Germany, regarding Umbrella House Video

#### AWARDS AND GRANTS:

2019 Five Continents International Film Festival, Best Experimental Film  
2019 Calcutta International Cult Film Festival, Experimental Film  
2019 Jean-Luc Godard Award, Visual Effects, Cult Critic Movie Awards, Calcutta, India.  
2017 Jurors' Choice, First Runner-Up, Non-Narrative, Aggregate Space Gallery Animated Shorts Festival  
2016 Special Award for Motion Graphics, QWFF  
2011 Best Going Rogue Picture, QWFF  
2008 Travel Stipendium, The Icarus Project  
2007 Tinny Award, Best Avant-Garde Picture, SBIFF, Wales  
2001 Rockefeller MAP Grant

#### Education:

1988-2010 Continuing Education in Film and Video Production at The New School, NYC; CCSF and BAVC in SF

1992-1995 Vordiplom, Stage Design, Universität der Künste, Berlin

1988 B.A. Yale University, Film Studies; summa cum laude, Scholar of the House, PBK

1985 Certificate, Film Theory, Centre Odéon, Paris, France